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Patti Chapin

Here Comes the Show Boat—Them's Fightin' Words

News and Views of the Week

John Q. Public Is Radio's Czar

The moot question of whether broadcasting shall have a czar, with such names as Newton Baker, Congressman Dill and others flitting through the conversations on the subject, gives one pause for reflection. It impels such speculation as just what would a radio czar do?—how would he function?—and to what end would his services be used? Industrial czars have been appointed to iron out codes of ethics and to eliminate cut-throat competition within various industries, also to direct lobbying in legislative circles; but radio hardly comes within the scope of such action.

Radio is pretty well regulated. To begin with, Uncle Sam handles the necessary regulations. The life of a station is limited to the life of its license—six months. Every station, large or small, has to toe the mark twice a year and show a clean bill of health or suffer its voice to be silenced forever.

Three little words in one phrase in the Radio Act of 1927 give the governing body all the necessary power —"In the interest of public *service, convenience* and *necessity*." The moment a station runs afoul of the flexible and all-encompassing provision of that phrase, it is in plenty of trouble. So much for that part of the regulation.

However, long before the Government has knowledge that a station is slipping, the public reacts explosively. And when John Q. gets on his hind legs about anything, he fills the mail bags, congests the phone service and telegraph lines with protests of no uncertain tone. No station owner could neglect or fail to recognize his shortcomings. If he did, his commercial advertising account would not. In less time than it takes to say Jack Robinson, a station would be without an audience or commercial support.

Radio needs no other czar than the one it has always bowed to, their Imperial Majesties, Mr. and Mrs. John Q. Public.

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The Truth About Coughlin

Denials of internal pressure from high and influential dignitaries of his order forcing Father Coughlin off the air, have been confirmed in all quarters. Three things did, however, influence the Radio Priest's decision to bring his air campaign to an abrupt end.

The first was financial. The cost of telephone lines connecting his chain of 32 independent stations, plus station charges, represented a weekly outlay of more than $14,000.

Secondly, the late hour at which he was obliged to broadcast failed to get him his usual large audience. Interest in his movement naturally lagged and the voluntary contributions fell off.

Finally, he listened to his chief radio adviser, Leo Fitzpatrick. Father Coughlin wanted to stay on the air while Congress remains in session. The long drawn-out battle in Washington looks like a Summer seige, and Coughlin was tired. His friends felt he could not stand the strain, and he finally bowed out under the threefold pressure.

His rather cold reception in New York at Madison Square Garden may also have had something to do with his decision.

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Radio Drama at Boston University

A growing interest in broadcasting is evidenced by the attitude of colleges and universities. Boston University, sensing the all-importance of program building, makes the latest gesture of recognition in this direction.

Under the expert and practical guidance of Ralph Rogers, a new course will give academic consideration to writing radio drama in its various popular forms—comedy—mystery—modern plays—serials. Rogers, although an instructor in the School of Business Administration, is well known to radio through his very human

Anning S. Prall, F.C.C. Chairman: He plays schoolteacher to little boys

serializations of Briggs' famous cartoons, Mr. and Mrs.

Doctor John S. Young, one of NBC's foremost announcers, gave considerable emphasis to the commercial sides of radio at New York University last year in a short course.

Colleges have been reluctant to consider radio except from an engineering standpoint. Most of the technical schools throughout the country have had radio courses for more than a decade. It is gratifying to see that the other phases of radio are being given their proper place in the academic scheme of things.

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A.S.C.A.P. Anti-Trust Suit Pffts

The big charge of anti-trust dynamite with which the government was preparing to blast the American Society of Composers, Authors and Publishers missed fire. A postponement of the suit until next Fall in Federal Judge Goddard's court came on the eve of the National Association of Broadcasters' Convention at Colorado Springs, where the radio station owners are gathered to discuss foremost among their problems the A.S.C.A.P. licensing fees.

E. C. Mills, the wily little Texan, who is grand marshall for the A.S.C.A.P. forces, appears to have robbed the broadcasting nabobs of the one subject on which they would get together unanimously.

First he split the broadcasters wide open by getting Doctor Ike Levy, Vice President of CBS, to sign an A.S.C.A.P. contract for five years.

This contract gives the CBS chain the right to broadcast all of the music over which the Society has control. Practically every prominent composer and music publisher is a member of the Society. Without this license it would be just about impossible for a station to exist. It could only play old and obsolete music not protected by copyright.

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Mr. Mills next appeared with a similar NBC contract, and now he gets a postponement of the anti-trust suit so as to see how many of the kilocycle boys he can bag before his organization goes back on trial—if the government ever reopens its case. The latter is problematical because the Attorney General asked for the postponement after a severe setback in his case.

Mills has whipped the broadcasters into line, and it looks as if he could keep them there. His favorite fighting expression is "a Colts makes 'em all the same size!" He doesn't carry a gun into his scraps, but he certainly uses some big calibre substitute. Why David Sarnoff let him go from the R.C.A. fold back to the Society, always has been a mystery.

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Cry-Baby Tactics Bring Grief

Before the broadcasters start objecting too loudly to the intrusion of the Federal Communications Commission into their private affairs, they should learn to settle things among themselves. The broadcasters accuse the Commision of giving the radio industry the jitters by its constant line of inquiries.

Broadcasters have brought it all on themselves. They run to the Commission like little boys to a schoolteacher. Radio may be an infant industry, but why do station owners act like infants?

Take the latest amusing instance of teacher-he's-making-a-face-at-me, wherein WKAQ filed a brief with Anning S. Prall, F.C.C. chairman, accusing NBC of usurping the Commission's authority. It all arises out of NBC's refusal to permit WKAQ to rebroadcast one of NBC's opera programs, which was also being rebroadcast by short wave.

WKAQ was picking up the short wave rebroadcast and rebroadcasting it. The moment they were stopped, WKAQ, the sponsors, the advertising agency and everyone concerned got tangled in the controversy, with a shout of "Monopoly" growing out of the turmoil.

The whole thing is so involved that the Commission has to make a searching inquiry to find out just why it should be called upon for a decision.

If the broadcasters permit this type of hulabaloo to get before the Commission, they should stand for the accompanying inquiries without complaint.

Broadcasters want to use the Commission as an avenging angel to fight their battles, but resent it when the Commission tries to find out "what's it all about."

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A Few Natural Questions

Many station owners seem to be making a mountain out of a molehill in trying to get excited about a confidential order to the Federal Communications Commission field staff to report on certain phases of station operations in their respective districts. The list of inquiries is not formidable, and only asks for the following information:

1.—Unwarranted abusive attacks on government officials or departments.

2.—Programs that give unusually lengthy commercial announcements.

3.—Objectionable religious programs.

4.—Objectionable medical hours.

5.—Announcements containing fraudulent advertisements.

6.—Fortune-telling.

7.—Lotteries.

It would seem that anyone interested in keeping radio clean and profitable would be glad to cooperate with any governmental agency in an effort to stamp out these abuses.

As it is, most of the things about which the Commission inquires are covered by Federal statutes. Those not in this category come within the realm of good taste.

Broadcasters are manufacturing bugaboos and scaring themselves with a spectre of government interference.

Above, ladies and gentlemen, we have two rare members of the species homo peculiaris—on the left Irene Ryan; on the right Tim Ryan—radio broadcast birds frequently ensnared in the depths of one's loudspeaker of a Friday evening. They are harmless when fed regularly

Tim and Irene Tell a Story of Progress from Circus Barking and Permanent Waving to Radio Stardom

By Howard Wilcox

H'YA BOYS . . . H'YA GIRLS . . . Meet Tim 'n' Irene, husband and wife—golden California's latest contribution to radio . . . The comedy team that has given the nation and the New Deal a slogan that has had them y'ya'ing from coast to coast . . . The pair of zanies who can turn the usually iron-willed Joe Cook into something approaching a laughing fiend the minute they start parading their stuff on his Circus Night in Silvertown program.

Boy, that's a combination! Joe can start on one of his four Hawaiian stories and get down to just that point where he is about to disclose the secrets of the confidential session where he and Edison invented the electric light, when suddenly Irene will pop out of a corner just as Joe is lighting his face up with all sorts of enthusiasm—and she'll say—"H'ya, Boys?" Joe will begin frothing at the mouth—and then all of a sudden he'll calm down and startle everybody with a new invention.

Irene alone isn't so bad. It's when she gets together with Tim Ryan that things really reach a pretty pass. No matter if I live to be a hundred, with several great-great-great grandchildren prattling their charming little nothings around my bent knees, I'll never forget that session in the apartment of Tim and Irene. It wasn't so much what they did or said that got me. It was just the idea of being alone with them—never knowing what would happen next—that made me emerge from the elevator a bent figure of a man, instead of the lithe boyish strapling that buoyantly had entered the apartment that houses this pair of nuts.

TO BEGIN with, it was a day in June, the kind of day that later would turn into something to rhyme with Moon. The elevator whizzed up, the boy pointed to a chaste card: "Mr. and Mrs. Timothy Ryan", and I knocked. The door began to open—and that's the last I remember until I woke up twenty minutes later, to find myself on an extremely comfortable sofa with a nice, cool wet rag pressed to my forehead. Little Irene was standing over me solicitiously while big Tim was gently reprimanding something that looked like an overgrown elephant, but didn't have a trunk. Tim very lovingly called the monster "Tiny."

It seemed that Tiny had bounded up to the door to greet me—he really is awfully fond of strangers. But as Irene explained it, he's just a little big for his canine age, and is really quite uncontrollable when he instinctively likes some one's face. (I used to have a very kind face.)

RALLYING sufficiently to take stock of my surroundings, I carefully looked around to see if Tiny was controlling his affection—and wasn't a bit surprised to see a complete horse-stall installed in the right-hand corner of the living room. Tim explained that he had started out to get a race-horse to keep Tiny company, but that he had a little trouble getting Fluffy (that was the name of the horse) up and down in the elevator. Poor thing—he had to send her to a glue factory.

That was all well and good—but it certainly wasn't getting RADIO GUIDE an intimate interview with two of radio's most interesting performers—some such thing as Tim 'n' Irene at Home or Tiny's Radio Papa and Momma.

So before she had time to think twice, I turned around quick as a flash and said: "Irene, how much do you weigh?" Startled half out of her few remaining wits, she demurely confessed: "Ninety-eight pounds, but I should weigh a hundred and six."

Then she went on to explain that she's been worrying about contracts. The doctor thought she could get her weight back by buying cod-liver pills, so she keeps them in the ice-box—which so far hasn't gained an ounce.

TIM'S been worrying about contracts, too. He's gone from 160 up to 178 pounds.

After we'd gotten over these first necessary introductory remarks, I felt that we could settle down to a real good, heart-to-heart talk. Turning to Tim, I asked:

"Tim, I wonder if you'd mind giving me a few facts about your life on the air?"

Tim began, but Irene blushed and interrupted. As she drew Tim over into a corner, I caught her whispered question:

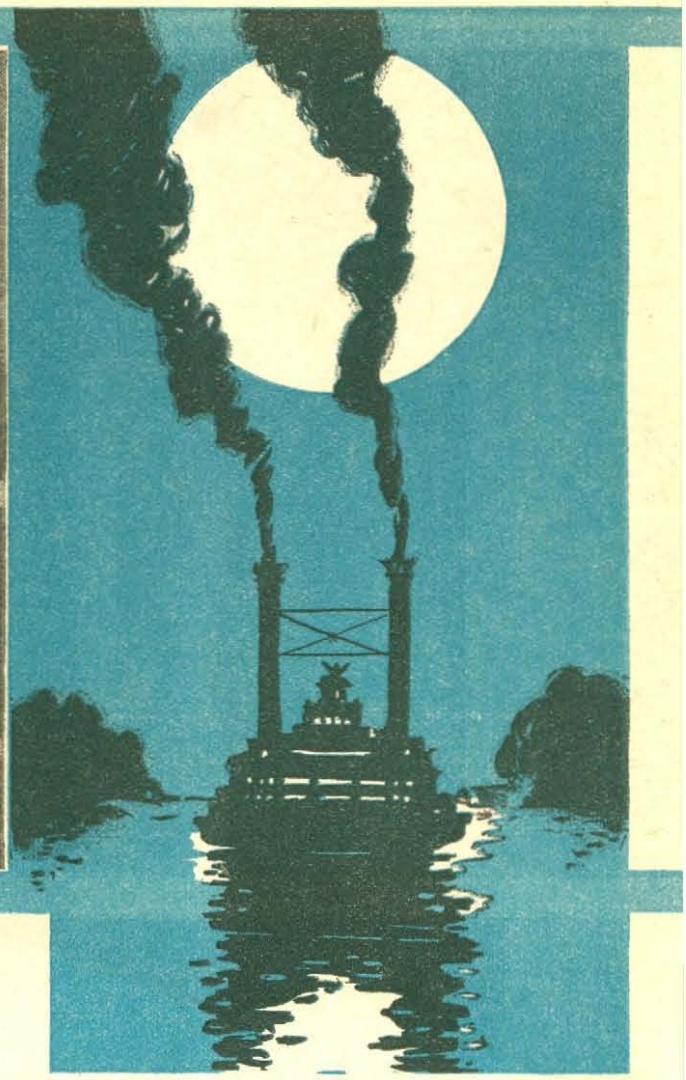
"Tim, don't say anything—but don't you think that guy's old enough to know the facts of life without your telling him?"

But I guess Tim's used to that sort of thing. At least Joe Cook told me he was. Joe says it's really marvelous how well Tim bears up all through the Friday afternoon rehearsals. Irene doesn't seem to pay any attention to her surroundings, just saying anything that comes to mind. But for this interview I couldn't possibly use a lot of blank pages, so I went at it hammer and tongs all over again.

IT SEEMS—to Tim anyway—that Ryan and Noblette (that's Irene's maiden name in case any of you old bachelors are interested) were practically unemployed four years ago. It was only practically, says Irene, because her father was still working. One day they listened to the radio and they got an idea—not really an idea as that word is generally understood, but Tim and his wife have to substitute something for the real thing. So it was an idea. Tim turned to Irene and said:

"Irene, I don't see why we have to slave in a hot office or bark for a circus like I did or manicure nails like you did or play with *(Continued on Page 17)*

The entire cast of principals of the Show Boat Hour: Molasses 'n' January down front; the girls, from left, Rosaline Greene, Muriel Wilson, Virginia George, Irene Hubbard, Helen Oelheim and Maria Silveira; the men, also from left, Randolph P. Weyant, Gus Haenschen, Scrappy Lambert, Frank McIntyre, Leonard Stokes, Lanny Ross, Robert K. Moody and Conrad Thibault



HERE COMES THE SHOW BOAT

The Magic of Microphone Technique Has Created an Illusion That Thousands of Persons Have Declared a Holiday to Witness

By Jack Banner

THE BROODING silence of the early Summer night was undisturbed save for the rhythmic whirr of a propeller as the sharp prow of a vessel bit deeply into the Mississippi, churning the coffee-colored surface of the Father of Waters into a white foam. Overhead an enveloping canopy of clouds unsheathed the captive moon, and a deluge of light burst from the skies, bathing the scene in soft, tranquil rays.

The hush was shattered abruptly by the off-shore tolling of a bell. Nine brassy strokes proclaimed the hour. The gongs seemed to act as a signal, for scarcely had the echoes died away when the deep-timbred moan of a steamboat whistle sounded, only to be succeeded by the blaring notes of a wheezy calliope. The swish of a paddle-wheel floated clearly across the water, and from the deck of the boat an unseen company of vocalists burst into full-throated, lusty harmony: "Here comes the Show Boat—Here Comes the Show Boat. Puff-puff-puff-puff-puff-puff-puffing along."

The Mississippi Show Boat, floating citadel of joy and rhythm of a bygone era! A wraith from the past. Calliope tooting bravely, the gallant ship seemed to nose in toward the bank, preparatory to tieing up along the levee.

With sound effects, music and a few well-chosen words is created the illusion that sets the scene for the magic hour of nine of a Thursday evening—precisely at the moment when the Radio Show Boat takes to the unchartered wastes of the ether.

The Radio Show Boat is a non-existent craft, an illusion created of sound in space. Modern science has reduced the proud Show Boat and the even prouder Mississippi to the lowly status of a miniature mill-wheel which splashes around in an ordinary wash tub filled with water. This gives listeners the thrashing and churning of the paddle-wheels on Captain Henry's Show Boat. The river boat's whistle comes from a wooden box. And the calliope tune is played on a miniature instrument run by compressed air. Set them all in action before a microphone, and the sounds of an actual river steamboat are reproduced with a faithfulness and accuracy that are amazing.

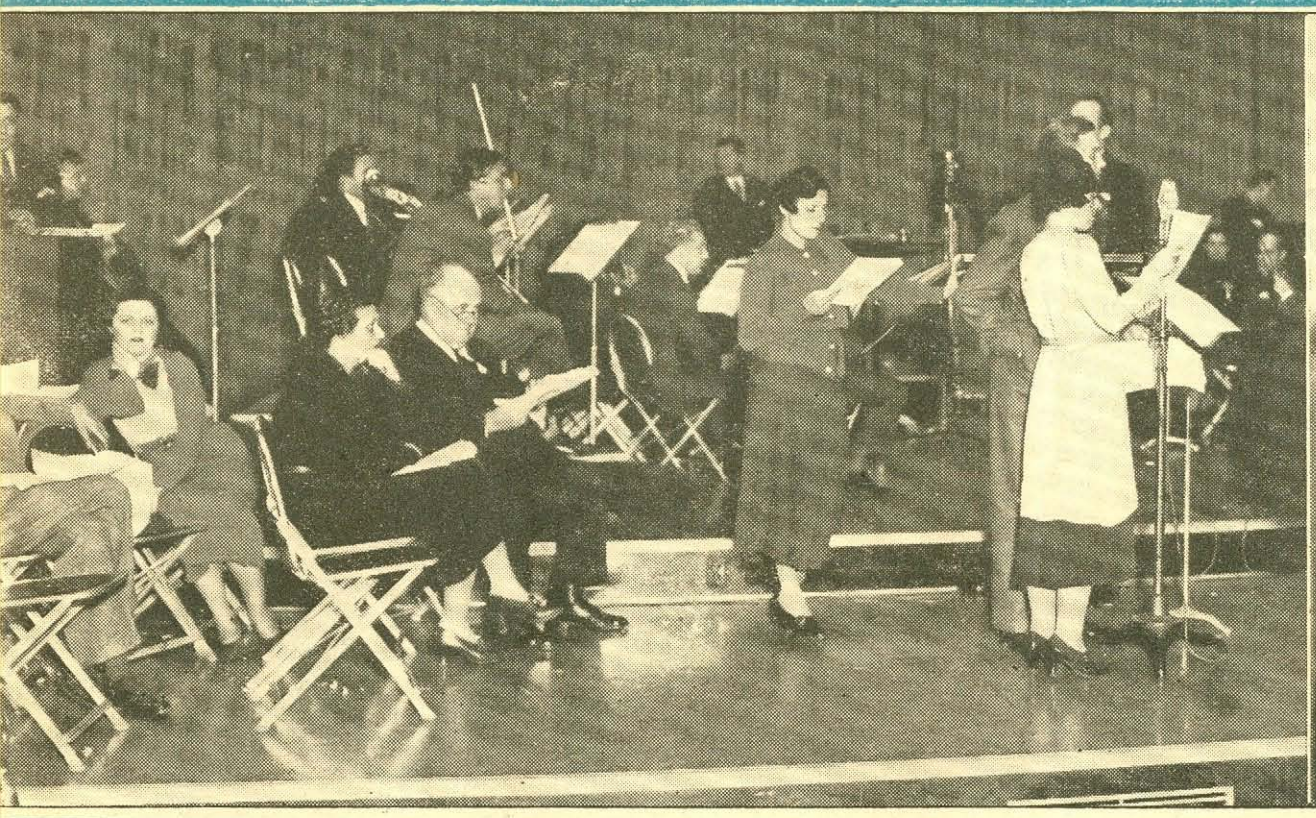
Yet, so realistic is the Show Boat illusion that it has become as tangible and real as the Statue of Liberty or the Empire State Building to thousands of listeners.

TIME and again crowds have turned up in the river and lake towns where the Show Boat was supposed to be playing, and awaited the arrival of the craft. A short time ago when the script called for the Show Boat to make an appearance in Buffalo, New York, a score or more of boats on Lake Erie awaited its arrival, prepared to salute the Show Boat as it sailed into port. On another occasion at Erie, Pennsylvania, several thousand fans swarmed to the dock prepared to roar a royal welcome. Even the listeners who reside along the swampy banks of the Mississippi are taken in by the fictional docking of the boat at towns and cities which used to be played by the river boats. Biloxi, Mississippi, and Natchez, Louisiana, declared holidays so that its citizens would have an opportunity to see Captain Henry's Show Boat dock, and if possible to go on board for the show.

A visit behind the scenes of this ingenious illusion will show just what kind of microphone legerdemain is employed to make the mythical Show Boat so convincing.

A magic carpet whisks the observer off to the bright lights and glamour of studio 8 H, the largest sound

The Skipper always welcomes the company of Maria (Irene Hubbard) whenever he takes the wheel



At rehearsal: Muriel Wilson and Lanny Ross may be seen at the mike, while Rosaline Greene leans against a music stand ready to read her lines. Captain Henry and Maria sit studying their scripts

Lanny and Muriel in the flesh look as romantic as they sound through the loudspeaker

auditorium in the world, located in Radio City. Almost 2,000 devotees of the program are seated in the red leather chairs of this ultra-modern radio theater to witness a performance of Captain Henry and his cohorts.

A red hand creeps resolutely past its black brothers on the face of the electrically synchronized clock on the studio wall. In a few seconds, say the hands, it will be 9 o'clock, and another Show Boat journey will be echoing in the loudspeaker in millions of homes from coast to coast.

TINY RUFFNER, radio's tallest announcer, has just finished telling the studio audience that their cooperation is essential to the program. Tiny expects to use the visible audience as extras, and has instructed them to applaud when he raises an *Applause* sign and to stop when he turns the *Stop* sign in their direction.

On the stage in back of Tiny is the Show Boat troupe, seventy-three strong, the largest regular cast in radio history. Grouped in front of microphones are the world famous principals of this show—portly Frank McIntyre, the Captain Henry of the program; Lanny Ross, Muriel Wilson, Conrad Thibault, Irene Hubbard, Molasses 'n' January, whose faces have been burnished coal black with charcoal; Helen Oelheim; and the Show Boat Four, a singing quartet. Gus Haenschen's orchestra is grouped in a half circle at the rear of the stage. Hunched over their instruments in the control room are Ken MacGregor, director; Bernard Dougal, author of the scripts; Tom Revere, of Benton and Bowles, the advertising agency which represents the sponsor, and several engineers.

A cathedral-like hush settles in the studio as the clock ticks off the seconds. The red hand lurches past the zero hour, and a red light flashes on. Tiny's poised hand drops suddenly, and Harry Saz, chief sound effects man, sets off the compressed air button that starts the calliope. Radio's best-known sound effect, the swishing paddle-wheel, is touched off. Gus Haenschen waves his baton, and the orchestra bursts into rhythm. The entire ensemble sings the robust Show Boat signature song.

Announcer Ruffner, alert, intense, one eye glued on the script, the other directed to the control room, introduces the principals to the radio audience. Frank McIntyre, genial 275-pound skipper (Charles Winninger's successor) who looks amazingly like his predecessor, picks up where Tiny left off. The skipper's cap is thrown back carelessly on his head, one hand buried deep in the pocket of his rumpled trousers, as he delivers his cheery "Howdy, howdy, howdy, folks" line. Without benefit of river or boat, the Show Boat hour is under way.

The plot of Show Boat surely is known to all—a simple tale dealing with the vicissitudes of a roaming theatrical troupe aboard a Mississippi river tub. Despite its simplicity, it retains unfailing sparkle.

For a full hour the pageant of talent parades on the stage. One by one and in groups the actors and singers march up to the microphones. Dark-haired, blue-eyed Mary Lou (Muriel Wilson) purses her lips and snuggles against the mike as she sings a romantic ballad. Lanny Ross, a sprucely slender lad, breathes softly and rhythmically into the shining black disk. When he finishes, Gus Haenschen and his men sweep into a throbbing number. A magnificently proportioned chap rises to a mike. Both hands in his pockets, glance never wavering from the music stand, he begins to sing. This is Conrad Thibault. At the close of his song the applause is deafening, and Tiny has all he can do to silence the audience.

Conrad Thibault

THE show broadens in its outline as the clock hands spin around. A hush falls over the audience as Lanny and Mary Lou play an exquisite love scene. The same audience is convulsed with noisy laughter a few seconds later when Molasses 'n' January take their turn at the mike. One joke after another spins into the ether, and they sit down amid a wave of mirth. The Show Boat Four chant a torrid number into a low-swung mike. More dialogue. More songs. More orchestral music. The minutes pass quickly . . . and the show begins to build up to a soaring climax.

Lanny Ross

Once more the interest of performers and onlookers alike is centered on the control room. Signals between the control room and the stage are exchanged continuously as the closing time nears. Apparently the show has been losing time and must be speeded up, for a quicker tempo is noted. But never fear—nothing ever plays havoc with the split-second schedule of a radio program. As the musicians bend earnestly over their instruments, Captain Henry shouts farewell and the Show Boat shoves off from the imaginary levee. Another journey has been completed.

It was a smooth-running show, to be sure. But not by accident. For every hour this troupe is on the air, it spends dozens in rehearsal. Each broadcast is preceded by almost a full week of activity.

Before that show went on the air there were rehearsals. Before that there were business meetings between the sponsor and the agency executives who plan the show. Before that there were conferences between the script writer and the director. Special orchestrations for the music had to be arranged. The author submitted perhaps two or three scripts before the final one was okayed. Experts had to examine every line faithfully, for the radio Show Boat adheres meticulously to the dialogue and customs of the real Show Boat era. (A lapse in this respect invariably brings a flood of protesting letters from Southern listeners.) And in the matter of sound effects, accuracy is drawn to a hair-line. All of this spells work—hard, nerve-wracking work.

The Show Boat routine is split into two divisions—one for the actors, one for the vocalists. No sooner is the curtain rung down on a broadcast than the wheels are set in motion for the following episode. Thursdays to Sundays, inclusive, are taken up by author Bernard Dougal. The script is delivered to Mr. Revere each Monday morning, when it is subjected to a thorough scrutiny. Usually many changes are to be made, but the script is in shipshape order by Tuesday morning.

Copies are dispatched immediately to the principals for study. Meanwhile, the sound effects men produce and write in the proper noises and effects as called for in the script's action. This, of course, entails constant experimentation. Tiny Ruffner helps Gus Haenschen in the selection of musical numbers, whereupon a staff of arrangers compose special orchestrations for the songs. It is now Wednesday—time for the first rehearsals. Two studios are required—one for Haenschen, his orchestra and vocalists; the other for the actors.

These rehearsals are held simultaneously in different parts of the building. The many speaking and singing doubles that once plagued the Show Boat performances were brought about by this difficult situation.

At one time Lanny Ross, Conrad Thibault and Muriel Wilson all had doubles for spoken parts. Lately, however, Lanny and Conrad have dispensed with their doubles, even though this means dashing from one studio to the other. Muriel still retains her double, and it is Rosaline Greene's voice that is heard in the romantic verbal exchanges with Lanny Ross.

THURSDAY the entire cast comes together in the one studio for the first time. Producer, sponsor and agency executives sit enthroned behind the glass windows of the control room, as MacGregor directs the cast. Shouted commands are exchanged continuously between the director and those in the control room. Sound, music and dialogue are blended, and the show is timed perfectly.

The rehearsal proceeds, stops, picks up again. Finally everything is working smoothly. A halt is called about 5 o'clock to permit a hasty combination lunch and dinner.

An hour later the all-important dress rehearsal is staged—and at 9 o'clock the Show Boat is ready for another flawless journey.

Show Boat is broadcast every Thursday over an NBC-WEAF network at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST).

THEM'S FIGHTIN' WORDS

"Don't you know who that is? That's Phil Baker's stooge"

By Henry Bentinck

Call a Star Such as Harry McNaughton a Stooge—and Watch the Feathers Fly!

LET the foolhardy wear their brilliant red bathing suits amid a herd of Andalusian bulls; let the hero-bench warmers greet Gene Tunney with, *Hi there, Count Fourteen;* let the staunchest spouse gaze too long (and too longingly) at Mae West in the presence of his wife—but let no one to whom life is sweet tab Harry Bottle McNaughton *STOOGE!*

"I hate that word," warns Phil Baker's comedy butler. "I detest it so heartily that I can't even repeat the injunction, 'when you call me that, smile.' I couldn't bear it if you were in spasms of laughter. It would be best if you didn't think of it in connection with me."

IT ALL began in the corridors of NBC's Chicago studios. Crowds awaiting the opening of the galleries for the Phil Baker broadcast caught a glimpse of the British ex-soldier and comedian walking toward one of the entrances.

A lass with an eye for manly beauty breathed a sigh and said to her escort, "Gee that's a good-looking fellow! Did you see the nifty clothes he was wearing?"

The devoted lad, reduced to rank bias by the laudatory comment, said knowingly:

"Don't you know who that is? That's Harry McNaughton, Phil Baker's stooge?"

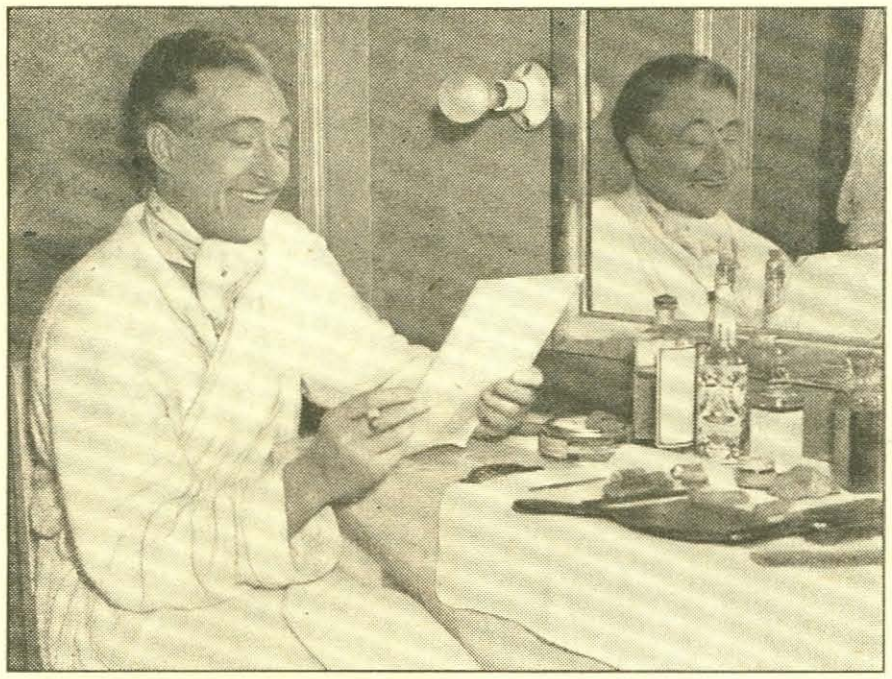
Harry heard—and thus was animosity crystalized in the breast of a chap who has achieved too much in the realm of the theater to be classified among the performers whose stock in trade is a willingness to absorb assault and battery and verbal punishment from some master mind of comedy.

"I'd rather be dead than be called a stooge," whimpers Harry.

IN A more serious vein, McNaughton carries the torch not alone for himself but for all artists whose duty it is to provide the openings for the star jesters' gag lines, for those whose position in the theater gives them almost equal billing with the name artists—those with Thespian standings big enough to contribute to the commercial ballyhoo for the sale of dramatic products.

"You might just as well call Brian Aherne Katharine Cornell's stooge," Harry complains. "He's a supporting player. If those who assist comedians deserve the ugly title, then just so surely do those who are secondary to the star in any cast."

Making a name for one's self is sufficient in McNaughton's mind to elevate a person out of the stooge rating. And he rightfully feels that he has done that. As a co-star with Baker he knows that he has set up a definite characterization for himself, as have many who are members of supporting casts.



Harry McNaughton pauses while making up, to read a letter from one of his staunch admirers

"When a man has something to offer other than merely throwing back answers," he explains; "if he becomes a definite and outstanding part of a program, a character in himself—you couldn't correctly call him a stooge. When he becomes an individual, it is necessary to find a new name for him. And the word *Stooge* no longer applies."

HARRY points to his own achievements in the theater, on the screen and in radio as a defense for his hatred of the highly resented term. On the strength of them he thinks *co-star* would be far the better word—and that applies not alone to himself but to all whom he describes as supporting players.

McNaughton has traveled many and devious routes since the days when he risked his youth for his country in disease-ridden trenches and under the relentless hail of enemy lead. He has followed opportunity like a beagle since the memorable day while he was awaiting demobilization in France and obtained instantaneous, honorable discharge upon receipt of a cable from America asking him to take the leading role in the famous war comedy, The Better 'Ole.

THE breath of the moors that is in Harry's accent was honestly acquired. He was born in Surbiton, Surrey, England, April 29, 1896. He had reached the age of only fifteen when he decided that his schooling was sufficient to permit his abandoning it in favor of a theatrical career. His handiness with a jest and his very persuasive tongue won him a place in an English production called Matrimony, Ltd. It should have been Engagement, Ltd., as Harry held his part just two weeks. His youth militated against immediate success, and the experience taught him that a further try at education would equip him better for the work he wanted to pursue.

He attended Sussex College for the full term, then left the University, only to find a world aflame and his own country in the middle of the fire. He joined the British Rifle Brigade and managed to escape serious injury during the three years and nine months which he served in all of the principal actions of the World War. It was just after the signing of the Armistice that he received the message bidding him to come to the United States for a starring role. He had been recommended by an uncle who knew the requirements of the part, and was justifiably convinced that his nephew could make Alf live for American theater-goers.

HARRY attributes his prematurely gray hair to his military experiences, including the loss of several of his best friends, shot down at his side—and to a later experience with fire when he rescued from a burning motion-picture studio a young extra player who since has gone on to stardom. She is Constance Cummings.

Harry was starring in a two-reel version of Ben Hur when the blaze and several celluloid explosions wrecked the studio. Without benefit of a tread-mill he ran a race with the flames, seizing Constance as she lay overcome by fumes and smoke on a dressing-room floor. After he had delivered her to firemen for resuscitation he stood around watching the stubborn fire, unmindful of his tropical zone costume and a temperature which stood at 11 degrees above *(Continued on Page 25)*

REMOTE CONTROL

The Capture of the Ghost Gang Leads Nowhere Unless John Fairchild Can Put Over His Biggest Coup

By Arthur Kent

FOR AN instant John Fairchild stood uncertain. Everything seemed to be happening at once. And in that brief moment while he paused irresolute, the tableau in WWP's studio was branded upon his memory—as lightning on a dark night may burn into the eye a swift impression of a landscape.

There was Tubby—usually so easy-going—leaning nonchalantly out of his control room, pistol in hand. There stood the stranger, a stunned look on his dark and cruel face. He was nursing his bleeding right hand, looking stupidly down at the gun on the floor. There was Devine—huge, swift and competent, with his own gun out. Rupert, Golden and Oakwood sat like three dummies in a waxworks show, too astounded to move. As for Helen Wright, her lovely blonde head was turned towards the control room and upon her face was a look of dawning horror.

She was wondering, John realized, along the same lines that puzzled him: Why had the stranger tried to kill Tubby Stewart? Why had he accused the good-natured little control engineer of murdering Workman? Could it be that Stewart, their red-headed, freckle-faced friend, was the deadly inside-man of the Ghost Gang? How, otherwise, could be explained the sudden appearance of an utterly unexpected pistol in Tubby's hand—and his amazing swiftness on the draw?

SUDDENLY there came another shot in the corridor outside the studio. And instantly, John understood it all. His indecision vanished. Before Devine could raise his voice to stop him, the young announcer had dashed from the studio, across the outer office and to the hall where the shooting was taking place. He was gone for a few seconds—and when he returned, his eyes were blazing.

"Hey, you!" he snapped at Devine. "Lay off my control engineer." Devine was in the act of handcuffing Tubby. Other detectives had taken hold of the bleeding bandit who had tried to shoot the little man. John gave Devine a little push.

"Tubby!" he snapped. "Get back in there and put me on the air! WWP has got the radio scoop of the year—of all time!"

"Say——" Devine growled.

"Shut *up!*" commanded John. Never, Helen realized, had she seen him so thoroughly in command of a situation—even though to her it was by no means clear just what this situation might be. "I tipped you off that the Ghost Gang was going to try to raid us, didn't I?" the announcer rapped. "Well——"

But by now Stewart had raced into his control room. John stepped up to the tall standard mike. As the red light flashed on he began to speak:

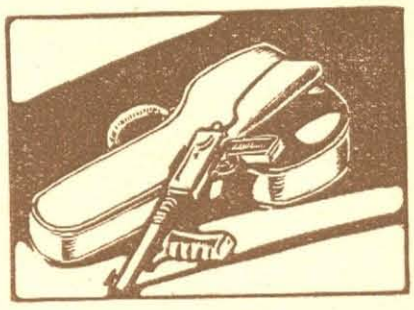
"Ladies and gentlemen, stand by for the most spectacular news flash of the year. The Ghost Gang has just been captured. This is Station WWP, happy to offer its listeners the greatest radio news scoop of all time! Less than two minutes ago the dreaded Ghost Gang was captured at the very door of this studio!"

The gangster-brother of dead Doctor Workman looked across the studio with burning eyes turned towards John. He seemed utterly oblivious to the detective who was crudely treating his wounded hand with the help of the studio first-aid kit.

". . . your announcer, John Fairchild," John was saying. "Thanks to the shrewdness of Detective Devine, working with the staff of WWP, it was learned early this evening that the Gang planned to make a second raid on this station. Devine planted scores of detectives and policemen throughout the Potter House, especially in the corridors leading to this studio. A few minutes ago we heard a shot just outside the door. Several of us dashed into the corridor, and your announcer was thus able to obtain an eye-witness account of this most spectacular arrest of modern times!"

THERE was electric excitement in every word the young announcer ripped into the microphone. Even the detectives who stood in the studio, unfamiliar though they were with radio affairs, sensed that they were listening to a broadcast which would make radio history, both for its dramatic subject matter and its brilliant delivery. And what a sensation, Helen Wright realized, must those words be causing in the thousands and thousands of homes that nightly listened to John's voice!

"Never will I forget the drama of the scene that lay before me, just outside our studio!" John continued. "At each end of the corridor, police officers were stationed with machine guns. And right in front of me, between WWP's outer door and the elevator, stood four men with black instrument cases in their hands. Beside them, on the floor, lay a fifth man. But the instrument case he had been carrying had fallen to the floor, and lay there, open. And inside that case, ladies and gentlemen, was no innocent musical instrument—but a machine gun!



"You could see at a glance what had taken place. These five members of the Ghost Gang had set out to raid Station WWP. With the diabolic cunning which has characterized every move of this amazing gang of criminals, they concealed their weapons in instrument cases. For what would be more natural than to see a supposed band of musicians entering or leaving a radio studio? But the police were waiting for them!

"As soon as they stepped out of the elevator, an officer called out to them to raise their hands. They were trapped! The very instrument cases which concealed their machine guns now prevented these weapons from being snapped into action. Nevertheless one of the mob, more daring or desperate than the rest, whipped a pistol out of his pocket. The police shot him down."

As he was announcing, John picked up the standard mike and slowly edged across the studio floor towards Devine.

What more natural than to suppose that a group of men entering a broadcasting studio carrying instrument cases, should be considered musicians? Who would have suspected that they were gangsters carrying deadly machine guns?

"And, now, ladies and gentlemen, I will ask Detective Devine, the man who planned this spectacular arrest, to say a few words to you."

Devine gulped. His moon-shaped, boyish face reddened. He shook his head futilely—but the demand of that gaping microphone was not to be denied. Unwillingly, the huge detective mouthed a few words.

"Um—ah—uh——It's all happened so quick!" he stammered desperately, as sweat started from his forehead. "I—uh—guess I'll let Mr. Fairchild tell you the rest!"

"That was Detective Devine, ladies and gentlemen!" John cried, snatching the mike away from the detective. "The man who engineered this greatest police feat of modern times. And now please stand by for a brief musical program, after which WWP will bring you further exclusive news flashes about the arrest of the Ghost Gang." The microphone's red light winked off. John stepped away.

"That was a dirty trick!" Devine said, trying hard not to show his delight.

"Nuts!" exclaimed John, with a boyish grin. "I always said you'd make a fine radio announcer."

Devine looked sheepish. "Not as good as you are a detective," he said—with that false frankness which John had come to recognize as a mask, covering the big man's real thoughts.

JOHN laughed at him. "Meaning," he gibed, "that I'm a nice fellow and all, but you still aren't sure that I didn't kill Workman."

"Something like that," Devine admitted shortly. "You see, Fairchild, we've got the Ghost Gang. Most of 'em, anyway. But until we catch the murderer of Workman we won't know for sure who their undercover man is. The fellow who's been associated with Workman here in the studio."

"What makes you think this undercover man killed Workman?"

Everyone in the room shot startled glances at Workman's brother. It was the first remark this huge, mysterious stranger had uttered since he had tried to shoot Tubby Stewart. Devine hesitated. It was John who answered the man's question.

"We believe," he said—gently, out of respect for the strong affection which obviously had existed between the brothers—"that your brother was killed to prevent his broadcasting the signal to your gang."

"What signal?" the gangster demanded.

"Why," John continued quietly, "the name of the town in which you were to meet for your next bank robbery."

"You seem to know a great deal," observed the wounded man.

"Well, you see," John said, "when you came in here tonight I recognized you. I knew from your voice that you were the leader of the *(Continued on Page 27)*

When this picture was taken, Goodman Ace was asked why he kept his hat on while discussing a script. He replied: "I've had so much experience running from Jane's snappy tongue, wearing the hat saves me reaching for it in emergencies"

Reviewing Radio

By Martin J. Porter

NOT ONLY the most significant move of the week, but I believe of the year, was the appointment by the Columbia Broadcasting System of Doctor Arthur T. Jersild to serve as consulting psychologist for the network in revising juvenile entertainment. Doctor Jersild is with Teachers' College at Columbia University, and recently has engaged in scientific surveys covering radio entertainment and its influence on the young.

The Doctor tells us not to expect an immediate and revolutionary rehabilitation or a list of formulas. He doesn't believe in the value of any single type of program. He will disapprove at once, however, of the sensational and melodramatic shows that make kids do incredible things. But he intends to encourage the right kind of thrill and mystery programs as long as they do not resort to hocus-pocus and magical solutions of life's problems. Under the Doctor's direction, children's programs will not, he promises, become deadly dry, forcefully educational, et cetera, but will be lively and entertaining, fraught with a copious amount of comedy—all basically capable of communicating knowledge. Catch-lines which tend to make children impudent will be frowned upon.

AT NBC, children's programs are quietly undergoing an official once-over, too. A trend is there for the Summer, to spread programs for youngsters across the board five days a week in late afternoons, in order to keep the kids, now free of school chores, interested enough that they won't pester mothers. Two of these new serials have just got underway—The Old Skipper and His Gang, and Pals. Still another is readying—it will be a technically approved story of a young flyer, the son of a war ace. Pals is the serialized adventure of a couple of orphans newly released from an institution. The Skipper is piloting a show that is pretty much of the variety type.

MUCH has been said about the new type of amateur hour which NILS THOR GRANLUND is bringing to the NBC Blue network weekly, starting July 9, in which the most beautiful chorines and showgirls of Broadway will be given an opportunity to solo. So far as networks go, this is a brand new notion, but it really got its start fourteen years ago when Granlund was one of the country's outstanding announcers. Old-timers will remember the custom of labeling announcers with initials only. Granlund picked his letters, and immediately became famous in the metropolitan zone of New York. To listeners who now will get an earful of Granlund, affectionately known on Broadway as Granny, perhaps a brief summation of Granny's radio career might be of interest.

Granlund started out as a newspaper man, and was a good one. They took him away from journalism to head the press and publicity department of Loew's, Inc. A few years after that radio broadcasting came into being, and it was Granny's job to preside over the new Loew station, WHN. It was at that time a mere toy, and few there were who visualized its potentialities. It was just an outlet for exploiting some of the Loew vaudeville acts and for mentioning Metro-Goldwyn-Mayer film releases. Long before any of the executives realized what radio really was to become, Granlund had the vision. But they cried him down. Then he began to clown on the air, and introduced many comic Broadway characters—a stunt for which he was severely criticized, because in those days nobody believed that you could project comedy successfully over the radio. There are some who still believe that you can't.

Granny's real fame did not come, however, until he began to recite poetry. He was perhaps the country's first radio poet. He specialized in the poems of Robert Service and Rudyard Kipling, and he skyrocketed to success when he did Boots. He was the first man in America to elicit a thousand fan letters in a single day. He was virtually forced to do Boots five times a week, and The Shooting of Dan McGrew was a runnerup. From all this you can see that Granny is a pioneer. But he was also the first man to put a variety show on the air—direct from the stage, too. He was first among the air impresarios to bring musical composers to the air personally to introduce their new tunes. And when you remember that all this was happening back in 1922 and 1923, you probably will walk away with the idea that, after all, there's not much new on the air today. In fact, Granny's parade of beauties will be the revival of one of the oldest shows in radio.

SO MANY radio anniversaries are occuring during this month, and there were so many in June, that it appears that most of the celebs must have come into the radio picture during the theater's off season. The subject of anniversaries recalls the days when radio performers were catapulted to fame almost overnight, through a system of publicity build-ups which don't thrive much nowadays. Many of those who reached the top have fallen into oblivion more or less. A great many of them were at the peak of their kilocycle success within the last eighteen months. But who hears anything today, for instance of RUBINOFF? GEORGE JESSEL got off to a good start and then—got off. JOEY NASH was near the top not long ago. JACK PEARL faded abruptly, though they tell me he'll be back in the Autumn as *The Baron*. Others you don't hear much about any more include the BOSWELL SISTERS, the MILLS BROTHERS, VINCENT LOPEZ, GYPSY NINA, JIMMY KEMPER—who was among the best; CAB CALLOWAY—who was a real sensation and a house record-breaker; PAUL KEIST, ROXY, and last but not forgettable, DANNY MALONE.

Plums and Prunes

By Evans Plummer

SOMETIMES we get a little bit fed up on this critic business. Right now the wind happens to blow that way—and all because we complimented GRAHAM McNAMEE for a grand job of announcing the *Baer-Braddock* bout.

The next few days' mail brought scores of letters from disagreeing listeners who felt that Graham was just as bad as he has been several times in the past. Enclosed with many of the letters were newspaper clippings of columns of radio writers who lampooned McNamee once again.

Frankly, it is our opinion that most of the dial twisters and radio writers are suffering from inflexible minds. In other words, they have grown so accustomed to commenting unfavorably on the ace announcer's sportcasts that they refuse to permit their minds to get out of the rut.

Come on now, let's be fair. McNamee, we said, did the best job of fight reporting in his thirteen years of broadcasting. And, please believe us, we have been for thirteen years a strong opponent to Graham's methods. But we stand behind our original opinion. That *was* a swell job.

WE FEEL a particularly prune-hurling mood coming on. The first throw will be directed at those local stations whose officials feel it necessary to interrupt network programs every half-hour with their station identifications, even though such interruption may ruin a sequence of dramatic or comic dialogue being presented at the moment. For a direct citation of such a breach of broadcasting etiquette we name WMAQ on the night of June 26 for cutting into the Fred Allen show.

AND NBC'S CHICAGO staff was a wee bit careless; enough, we think, to earn a package of prunes for the Wednesday, June 26, production of the hair-raising *Lights Out* thriller. Perhaps you heard the drama. If so, you will recall that a motorcycle officer arrested a young couple who were fleeing a charnel house. He directed them to return in their car; he would follow. But only the auto sound effects were heard. There was no motorcycle exhaust.

Again, the script had the officer telephoning headquarters from a phone in the house which had been vacant for a year following the commission of a crime there. Just what telephone company is it that leaves telephone installations in houses vacant an entire year?

ON THE CREDIT SIDE of the week's ledger falls the plumful stunt of AMOS 'N' ANDY, of witnessing the Louis-Carnera fight and immediately working the details of the important bout into an ad-libbed conversation which was employed as the material for their second or Midwestern and Western broadcast *the very night of the fight*.

More plums are enroute to the *Hollywood Hotel* sponsors for their farsightedness in signing LIONEL BARRYMORE to portray each Christmas Day for the next five years the role of Scrooge in Dickens' beloved Christmas Carol.

EDWARD REESE, too, comes in for his share of the juicy fruit on the occasion of his return to the perennially favorite *Crime Clues* program after his recovery from the unfortunate automobile accident which took him off the air. Somehow Crime Clues hasn't been the same without Reese, the original *Spencer Dean* of the series.

A WHOLE flivverful of plums is awarded to Henry Ford for the superb lineup of soloists he has signed to appear on the first fourteen weekly programs of his Sunday Evening Hour when it returns to the airlanes September 29. In order, the stars will be: Jascha Heifetz, Lucrezia Bori, Julius Huehn, Dalies Frantz, Richard Crooks, Joseph Szigetil (radio premiere), Mischa Levitzki, Cyrena Van Gordon, Kirsten Flagstad, Albert Spalding, Lauritz Melchior, Elisabeth Rethberg, a quartet made up of Grete Stueckgold, Kathryn Meisle, Richard Crooks and Ezio Pinza, and finally, Jose Iturbi. The 1935-36 series will run for 39 weeks.

JANE AND GOODMAN ACE, the bridge fiends, feel oppressed by the amateur majorities that are swarming the palatial network emporiums. Goodman, who claims to be head-man of the Easy Aces, relates that shortly after the picture shown elsewhere on this page was snapped, Jane and he adjourned to the foyer where they saw an immense crowd around a rather seedy looking individual. Asked what all the milling was about, the hostess informed them that it was a MAJOR BOWES' Amateur Hour winner being lionized for autographs . . . So Jane and Goodman also crowded around with their autograph books, just to get even with the guy!

Inside Stuff

Along the Airialto

By Jack Banner

(Doubling at Keyholes for Martin Lewis)

G-MEN! . . . The movies have discovered that there's gold in them thar words, and now the radio impresarios are prepared to follow their lead. Every script writer worth his words has been burning the midnight oil in an effort to be the first under the barrier with a saleable script ever since the tacit word went 'round Kilocycle Lane that the blood and thunder adventures of Uncle Sam's Department of Justice trigger men would make excellent microphone fodder.

COURTNEY RYLEY COOPER, the well known author, recently auditioned a script based on the adventures of the government agents, and at this writing it appears as if the deal will be consummated within a comparatively short period. Another crackerjack scrivener who is devoting his talents to the task is TOM CURTIN, author of the Black Chamber stories. Tom, who knows many of the G-men personally, is working with a specific commission in view. A sponsor who has been away from the airwaves for quite a spell, wants to come back with a bang. A G-men story will do this literally and actually.

So-o-o-o, you-all had better buy your earmuffs early this Fall, for we're in for a noisy seige of prop screams, grunts and machine-gun fire. Unquestionably it'll be hard on the ears and nerves. But one man's poison is another man's meat. Already the sound effects crews are licking their chops in anticipation of a profitable season's work.

Loretta Lee: She gets a new spot, and Tom Curtin: He supplies new thrills

In the Summer an amateur's fancy lightly turns to thoughts of love—or so it seems; for a talent drought has struck the shows featuring simon-pure performers.

Time was when the reserves had to be called out to maintain order among the thousands of eager, unmanageable hopefuls who responded to every audition call. But not now, Roscoe—alas, not now.

CBS' National Amateur Hour seems to be the show most seriously affected by the blight (maybe it's a blessing, depending on the point of view)! At any rate, RAY PERKINS and ARNOLD JOHNSON used to audition about 800 amateurs each week. Now, despite the weekly appeal for talent, they're lucky if 60 or 70 aspirants show up.

MAJOR BOWES, too, is seriously concerned by the inexplicable loss of interest among the amateurs. A living human wall used to engulf the Major at the NBC audition sessions; it was no rarity for amateurs to arrive early in the morning and depart late at night, without being heard. Often this procedure was repeated for days before the contestant was called to take his or her turn before the mike. Now it's only a question of a few hours before the hopefuls are auditioned and sent on their way.

Can this condition be the handwriting on the wall that presages the end of the amateur hour?

LIFE seemed pretty dark to GEORGE FRAME BROWN last week. In the midst of his radio comeback he was stricken with an illness that necessitated an immediate operation. So they carted poor George off to the hospital, while MARIO CHAMLEE, his partner, took up the burden of the Tony and Gus scripts. Soon George was carrying on via bedside broadcasts—but he wasn't responding satisfactorily, and his doctor worried. Then came word from the sponsor that the show had been renewed for an additional thirteen weeks. That's all the medicine George needed. Three days later he limped out of the hospital, and the medico still can't get over the miracle of his patient's speedy recovery. Well, it wasn't a miracle that did it, Doc—it was a contract. Ask George. He knows!

DALE WIMBROW'S sponsor threw a birthday party for him at NBC last week, and everyone had a swell time except Dale. The reason?——

The party was scheduled to start at 6 o'clock and the merry minstrel's sponsor sent several gallons of his product—ice cream—up to the press department, where the joyful session was to be held. The cream was delivered at 5:30, while Dale was in the studio broadcasting his regular half-hour stint. When the portly and perspiring artist finally reached the scene of activities, he found the room was crowded with a grinning array of assorted newspapermen and women—but there was nary a drop of ice cream in sight! It had been consumed long before his arrival.

But Dale didn't even notice it, for he was too excited thinking about the heir his wife had presented him with that day!

S'HELP US, we can't resist telling you about BLOCK AND SULLY'S new status as variety artists now that they're trouping the boards for the Summer.

When Block and Sully quit vaudeville several years ago—or was it that vaudeville quit Block and Sully?—they were averaging about $400 per week—*when* they got bookings. Now, as radio headliners, they're getting $2,500 per date, with the theaters fighting for their services. *Some jump, I'll say!*

LAST WEEK, three bandleaders, well known along Radio Row, met accidently and stopped off at a bar to have a drink and to discuss such things as bandleaders might discuss. At the bar they drank a toast to a night club which is no longer in existence.

The three maestros were JOLLY COBURN, JOHNNY JOHNSON and LORING *"Red"* NICHOLS. The night club they toasted was the well remembered Pelham Heath Inn where each of them played his first professional engagement.

A CHANCE meeting with LEO REISMAN, who celebrated his fourteenth anniversary in radio last week, afforded us one of the best yarns of the year, which we're passing on to you:

Leo, who led his first orchestra when he was only seventeen years old, making his initial broadcast over WJZ in 1921, recalled an incident that graphically reveals the uncertainty of remote-control broadcasts in those early days.

Reisman and his men had been rehearsing for more than an hour for that initial broadcast—with all the hullabaloo and cussing that goes with a practice session—when word came through that somehow the rehearsal had gone out over the air. Later, when they had started the actual broadcast, Reisman and the boys played for about fifteen minutes before they discovered that they were playing into a dead mike!

As a champion, MAXIE BAER was no great shucks as a radio hero; that is, if fan mail is any criterion of an artist's popularity. Up until the eve of the fight which resulted in his losing the title to JIMMY BRADDOCK, Maxie's Lucky Smith performances were drawing but a few hundred letters a week, from the listeners. Now that he's lost the heavyweight bauble the talkative Max seems to have taken on a renewed glamour, for he's receiving several thousand letters per broadcast, and is a greater hero than ever with the ladies.

Incidentally, here's something for his sponsor (who sells razor blades) to worry about: Eighty-five percent of Maxie's fan mail is written by the fair sex! What are the gals doing with that product?

Drama backstage at a broadcast, last Thursday night: PAT PADGETT, the Molasses of Molasses 'n' January, of the Show Boat cast, was in fine fettle, and his humorous shafts convulsed the entire studio crowd. Pat's smiling face and side-splitting lines gave no hint of the tragedy that was in his heart, for moments before the show went on he received a wire from Tucson, Arizona, notifying him of his wife's death.

EDWARD REESE, beloved and much-missed Spencer Dean, detective of that lively Tuesday night Crime Clues series, has recovered his health. Reports have been current for some weeks that he would be back in the cast before many moons go by—and on June 25 he did return!

A few months ago, you may remember, Reese was cracked up in an automobile accident. The secrecy surrounding his accident augured bad tidings. But—Welcome back to the air, S. D.!

KILOCYCLE CHATTER: Now that Summer is here and we again can sniff mosquito and sunburn lotions and feel the itch of insect bites, it would be in line to discover how some of the entertainers who offer their wares along Radio Row are contemplating spending their vacations . . . KEL MURRAY, the ork leader, is hieing himself to Canada where he'll hunt small game and fish for trout . . . ARNOLD JOHNSON will disguise himself as an Indian and hide in the Bretton Woods, New Hampshire, where he's purchased a cabin . . . His side kick, RAY PERKINS, has taken a cottage at a Long Island resort . . . JULIET LOWELL, authoress of Dumb Belle Lettres, goes to the Maine woods . . . TIM RYAN and IRENE NOBLETTE have Nova Scotia on the brain . . . RAY PAIGE, of Hollywood Hotel, is building himself a new boat which he'll sail in California waters.

Lavender and Old Lace renews for the Summer, starting July 8, at the same time on Tuesdays . . . ENOCH LIGHT gave up a career in medicine to become a maestro. So now he's being billed as the Doctor of Rhythm! . . . After several years managing a movie temple, MAJOR BOWES is now in the movies himself—a series of shorts featuring his amateurs . . . GERTRUDE BERG'S House of Glass scripts are using a Summer resort as a locale. Hardly a day passes, now that Summer is here, that Miss Berg doesn't receive dozens of letters from fans asking what the rates are for a week or two at the House of Glass . . . JACK FULTON arises around 6 a. m. these Summer mornings to swat the little white ball around New Jersey golf courses . . . ALEXANDER—"Nothing But the Truth"—McQUEEN'S huge library contains 200 dictionaries—and all well thumbed, too. Alex broadcasts over the WBBM-Columbia network . . . The much shifted EASY ACES return to their night spot in the Fall . . . The VOICE OF EXPERIENCE is having his annual bout with letters on the present-day bathing situation. To expose the manly bosom or not—that is the question with which The Voice is wrestling . . . ARTHUR BORAN is auditioning for a new Summer show . . . Another new addition to the WALTER O'KEEFE show when it returns to the air in the Fall will be BARBARA BLAIR . . . ELAINE MELCHIOR, the villainess of Ardala Valmar on the Buck Rogers show, is now playing a harmless debbie in Five Star Jones . . . BILL RANDOL, CBS announcer, birthdays July 7 . . . Ditto LARRY TAYLOR, the Roxy singing discovery . . . LORETTA LEE this week begins a new singing series at CBS Fridays. She'll be accompanied by FREDDIE RICH'S orchestra . . . PATTI CHAPIN, CBS artist, was moved to tears at the recent Carnera-Louis fight, but not by the knockout. In the excitement she lost her valuable silver fox neckpiece.

Spencer Dean, radio detective (who is Edward Reese), takes time out from his convalescence to explain to his associate, Dan Cassidy (John MacBryde), the intricacies of the police broadcasting system

Coming Events

Nils T. Granlund and a few of the girls who are in line to take part in his new Chorine Amateur Hour starting Tuesday evening

EST and CST Shown

SUNDAY, JULY 7

JACK MELVILLE, adventurer and authority on Eskimo husky dogs, will be guest star on the Sunday Morning at Aunt Susan's program heard over the CBS-WABC network at 8 a. m. EST (7 CST).

The exchange program broadcast from London, England, will feature a talk by SIR FREDERICK WHYTE, British Broadcasting Company commentator. The program is heard over the CBS-WABC net at 11:45 a. m. EST (10:45 CST).

The RADIO GUILD programs formerly heard on Mondays move to a weekly Sunday spot, to replace the Lux Radio Theater. The initial performance will present Galsworthy's Justice, and will be heard over an NBC-WJZ network at 1:30 p. m. EST (12:30 CST).

Another newcomer to the Sunday schedules will be Melodiana, featuring ABE LYMAN'S band with VIVIENNE SEGAL and OLIVER SMITH, vocalists—formerly heard on Tuesdays. The program, sponsored by Phillips Dental Magnesia, will be heard hereafter on Sundays at 4 p. m. EST (3 CST) over the CBS-

A schedule change brings the DREAM DRAMA with Arthur Allen and Parker Fennelly to a new hour. As of this date the feature will be presented each Sunday at 4:30 p. m. EST (3:30 CST) over an NBC-WEAF network, replacing The House by the Side of the Road.

A new program featuring RAY HEATHERTON, and LUCILLE MANNERS, soprano, will have its debut over the NBC-WEAF network at 4:45 p. m. EST (3:45 CST). It will be heard each Sunday at this hour.

THE PICKENS SISTERS, beginning on this date, will be added to the Gulf Headliners' cast heard over the CBS-WABC network at 7:30 p. m. EST (6:30 CST).

HENDRIK WILLEM VAN LOON'S program changes to a new hour, to be heard each Sunday at 7:45 p. m. EST (6:45 CST) over an NBC-WJZ network.

Schedule changes bring the SETH PARKER programs at 9 p. m. EST (8 CST) and the ROAD TO YESTERDAY broadcasts at 9:30 p. m. EST (8:30 CST). Both are heard over an NBC-WJZ network.

Senator JOSIAH H. BAILEY will talk on The Distribution of Wealth and Income in a broadcast over the CBS-WABC network at 9:45 p. m. EST (8:45 CST).

MONDAY, JULY 8

A series of broadcasts of the closing sessions of Congress, designed to acquaint the public with legislation under way, is being arranged by the National Broadcasting Company. Intermittent glimpses of the proceedings will be offered direct from the floor of both houses. Dates, hours and networks will be announced later; watch for these in daily program listings.

At a luncheon of the Sales Executives Club in New York, N. Y., to be broadcast over an NBC-WEAF network at 12:30 to 1:15 p. m. EST (11:30 a. m. to 12:15 p. m. CST), speakers on Air Travel Twenty Years Hence will be the noted aviators, MAJOR JAMES DOOLITTLE, CLYDE PANGBORN, D. W. (TOMMY) TOMLINSON and MAJOR AL WILLIAMS.

(Continued on Page 13)

Music in the Air

By Carleton Smith

NOT enough is known about the Salt Lake City Tabernacle Choir, which broadcasts every Sunday (CBS at 11:30 a. m. EDT; 10:30 EST; 10:30 CDT; 9:30 CST; 8:30 MST; 7:30 PST). Its present members are grandchildren and great-grandchildren of the original vocalists in this famous organization.

Under the direction of the learned ANTHONY C. LUND, this vast chorus of 262 mixed voices gives concert programs which are most impressive for sincerity, beauty of tone and richness of shading. No attempt is made for the dramatic or for that highly stressed type of musical detail which would interest the pedant but would by comparison seem overly ornate.

Though secular music is included in its vast repertoire, the choir's singing is essentially devotional and is at basis the expression of a congregation. The choral parts flow easily and fervently, with graceful expressiveness. And the great thrill of their performances lies where it ought, in the perfect clarity of a text unanimously voiced.

The Choir has a large repertoire, which it alternates in broadcasts with selections on the great organ of the Mormon Tabernacle. It has sung at practically all the great Expositions, including the two Chicago World's Fairs, the Alaska-Yukon-Pacific and the San Diego National Expositions. This choir is certainly one of the world's most famous bodies of singers, and one of the West's earliest and best claims to musical fame.

Showing wise judgment, WOR has decided to give us the entire Stadium opera on Thursday evenings (8 to 11 p. m. EDT; 7-10 EST; 7-10 CDT; 6-9 CST; 5-8 MST; 4-7 PST) and the entire symphonic program on Saturdays a half-hour later.

We are grateful to WOR, one of the earliest and most consistent sponsors of good music on the air, for this excellent new series. The operas scheduled are: Boris Godunof, July 11; La Boheme, July 18; La Traviata, July 25; La Tosca, August 1; Prince Igor, August 8; and Carmen, August 15.

So successful was the recent series of Gilbert and Sullivan operettas presented by NBC's National Light Opera Company that the cycle will be heard again, Fridays at 2:30 p. m. EDT (1:30 EST; 1:30 CDT; 12:30 CST; 11:30 a. m. MST; 10:30 PST). There will be full hour presentations.

A selection I wouldn't miss on the NBC String Symphony broadcast this Sunday (NBC at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) is Arnold Schoenberg's Verklarte Nacht (Enchanted Night). It is representative of the early style of Schoenberg and is one of the landmarks in contemporary 20th Century music. But more than that, it paints a mood and a story that, once heard, are never forgotten.

Frank Black has also programmed Paul Stoeving's Capriccio in Moto Perpetuo for violin choir, and Paul Graener's Symphonietta, Opus 27.

The role of *Gilda* in two performances (July 20 and 21) of *Rigoletto* on the Steel Pier at Atlantic City has been awarded to MARION McAFEE, NBC coloratura soprano, heard often on the Women's Radio Review, Morning Parade and Revolving Stage programs. Miss McAffee's contract came as a result of two appearances at Atlantic City on Decoration Day, where JULES FALK, musical director of the Steel Pier Opera Company heard her. We suspect we'll be hearing more and more about this young lady, whose voice has a lovely quality and is well used.

Anthony C. Lund, learned Director of the vast Salt Lake City Tabernacle Choir

Several persons have written in to commend the recently re-inaugurated Columbia Concert Hall programs heard now on Saturdays at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST).

This new Summer series has reversed its customary policy of presenting only artists of established reputation, and is now introducing vocalists who are comparatively unknown and who show promise of developing into the leading stars of the future.

For some wholly unexplained reason, the makers of the product that sponsored the Metropolitan Opera Song Title Contest will not publish the winning titles for which they awarded prizes, although they have announced the prize winners.

Since every one knows the melody of Wagner's autograph to the Princess Metternich, there is considerable interest in what title the judges thought most appropriate.

In response to inquiries, they replied: "The prize names were selected by the judges from lists which gave no hint of identity of the person who composed each title.

You can readily see, therefore, that GERALDINE FARRAR, LAWRENCE TIBBETT and HERBERT R. MAYES, magazine editor, judged the suggested names solely on their merit.

"Each name on the judges' list carried merely a code number, so that names and addresses could be later collated by the clerical staff; and legal reasons make it inadvisable to publish the prize winning titles."

The company has not announced the legal reasons.

No one has made the accusation that there was any unfairness in choosing the winners, but every musician is interested in the title selected. Perhaps some way could be found to surmount legal reasoning.

Your Announcer: Jean Paul King

This Roving Knight of Radio Has Tasted Success in Several Fields—and Has Ambitions to Go on to New Conquests

By Chester Matthews

ANY summary of Jean Paul King's life must look like a composite chapter from The Rover Boys in College, The Rover Boys in Vaudeville, the Rover Boys in Radio and the Rover Boys at Large. Jean has roved through them all with calculated determination, almost from the day of his birth in North Bend, Nebraska, December 1, 1904.

His nomadic disposition took him westward in line with the best tradition. It wasn't so many years ago that he rode in from the West to Chicago and, Lochinvar-like, swept up opportunity in stride and, mounting her in front of him on the steed Ambition, carried her on to success. It's all a mixture of allegory and fact.

Jean's initiation into the field of radio came while the enterprise still was distinguished for its informality. It hadn't had its dignity lifted in those days before awards were distributed for perfect speech—in fact, that might have been called radio's pre-diction era. But who possibly could have predicted Jean Paul King?

TO THIS announcer the job in hand was to get across to the listeners a ringing, convincing message. Somehow or another a dress suit or proper attire didn't strike him as an absolute essential. Came the day—after a trying night which made a return to bed a bright prospect as quickly as he could get back from a morning broadcast—Jean appeared in the best lounging attire discreetly covered by an overcoat. NBC officials remembered their positions in the mountingly important business of radio, and informed Jean that when he signed off the next time he might best add something to his speech that would smack of finality. Jean did. That ended that!

But radio is one line of endeavor in which the sponsor is the link that is stronger than the chain, and sponsors had come to respect Jean's artistry with the spoken word, the vocal lure to profitable sales. Regardless of the network fiat, they insisted on King as announcer; so Jean set himself up as one of the original free-lance mikemen, a field in which he still is away out in front of most of his competitors.

Thus does his voice ring out over the hookup from which he theoretically is barred. At present he is in New York, and from that point he will continue on the programs for which he has become famous.

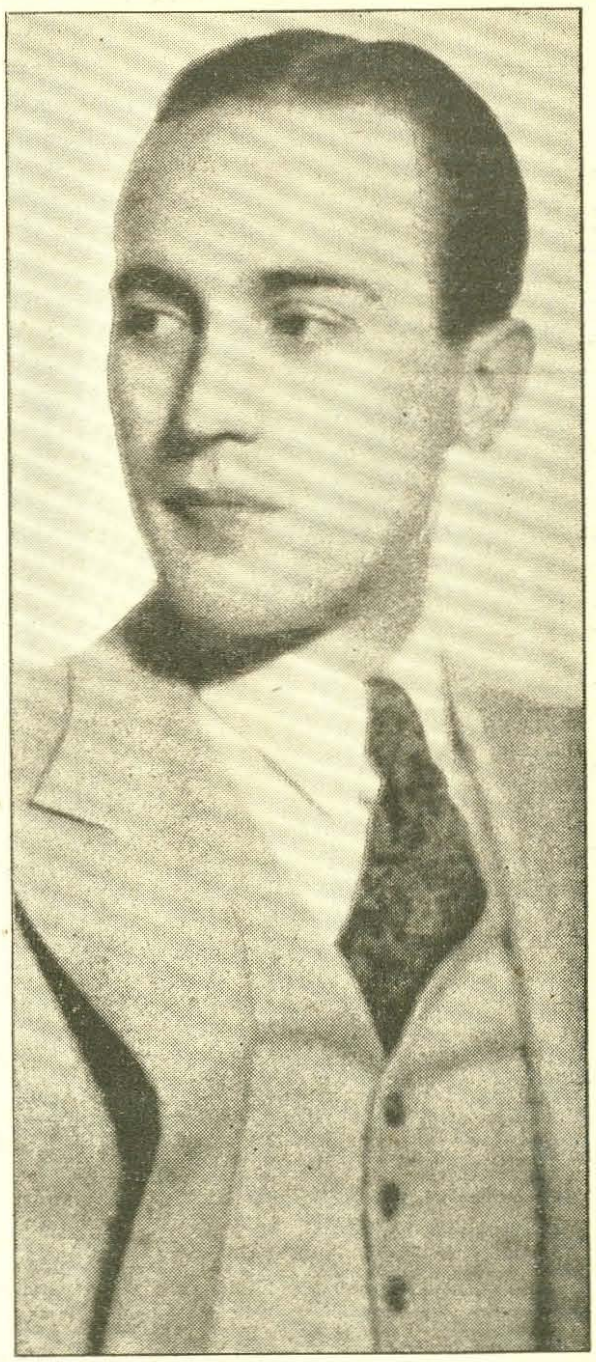
Withal that Jean has had his moments of irresponsibility, he is no swashbuckler. He has applied himself assiduously and with a marked degree of thoroughness to all of his radio as well as his theatrical work. This spirit of application developed during his school days. He first attended Miami University, but eventually was graduated from the University of Washington. It was during these university days in the Northwest that he developed his leaning for theatricals and music. He was manager of the college glee club, and made his first radio appearance in Seattle, Washington, in this capacity.

BUT he was not yet ready for the air. His early venture was in vaudeville. Then he drifted into the silent pictures and eventually turned up in that ace of theatrical finishing schools, a stock company. He played a variety of parts in the four years he was a member of the Duffy Players in San Francisco, but they all led to the day when he made his microphone debut.

His first connection was with NBC on the Coast. From there he went to KGW in Portland, and finally began the Eastern hegira which landed him in Cincinnati with WLW. A trip back to the West was followed by the aforementioned descent on Chicago, the event around which his current affairs revolve.

It was while Jean was at KGW that he met Mary Cogswell, a fellow entertainer on the air. It wasn't long until Jean was the only fellow that Mary was entertaining, at least privately; and their marriage followed a brief but ardent courtship. They have one son, about a year and a half old.

Jean has ambitions that augur a short life on the air. He would rather write fiction. Already he has found a ready market for his work. Doubtless he will wind up his career as an author. He is five feet, seven and one half inches tall, weighs 145 pounds and has brown hair and eyes.



Jean Paul King looks the Lochinvar he was when he descended upon radio, early in the pre-diction days. He announces Music at the Haydns', NBC-WEAF network Mondays at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST) and other programs

Gasaloons and Bitamin V's

By Fred Champion

GASALOON for gasoline; Sheen of Queba; Maroon Reef for Marine Roof; Hoobert Herver for Herbert Hoover; emnity for enmity; im-*pot*-ent for impotent; Bitamin V; Tito Guitar and his romantic guizar; seme tnignature for theme signature; acidity editor instead of city editor!

These, and a few more, comprise some of the lingual lapses that have contributed to your announcers' gray hairs. Most of them have been made by men who earned their places in radio by a comprehensive knowledge of the language, and have won diction awards since entering it. None has a single excuse for his tongue slips save that inexplicable mental flurry which results in temporarily garbled expression.

The avidity with which the nimble-brained Ed Wynn seized on Graham McNamee's most widely publicized boner, *gasaloon*, never will be forgotten by listeners to the Philadelphia jester's programs. He hasn't let Graham bury that one. A reference to it is apt to find its way into any of Wynn's scripts. Mac, in turn, has fastened his teeth into a few of Ed's slips, but Ed's line is so zany-like at best that the most glaring error on his part is accepted as just another Wynn gag. The odds are heavily against Graham's ever getting even.

HARD ever to live down will be Andre Baruch's greeting that went awry when he launched a program with, "Good ladies, evening and gentlemen." Equally permanent is Bill Brenton's commercial suggestion to listeners that a certain type of bread for which he was program announcer would taste much more delectable when eaten with a "call, tool glass of milk."

But it is not the Spoonerisms that most terrify announcers. Single words, many of them with moot questions of pronunciation, are the ones that really give the jitters. Much in evidence in the past year has been the word *quintuplets*, which has been used variously by news commentators and station attaches in connection with the Dionne family.

IT IS believed to be Bob Trout who first braved adverse authorities by calling it *quin-tyou-plets*, with the accent on the first syllable, a pronunciation since accepted as absolutely correct. David Ross, no amateur at the business of using words correctly, takes on the appearance of a comedian in a fright-wig when he is faced with using the name of *Popocatepetl*. Another word that blanches the cheek of this authorative speaker is *musicianship*.

Any sentence in which one word ending in *st* is followed by one beginning with the letter *s* is poison to the mikemen. An illuminating example is *these analysts' statistics*. Andre Baruch confesses that his favorite spine chiller is the simple phrase *under the direction of*.

THERE is no guessing what imp of perversity infests an announcer's brain and prompts what seem like impossible contortions in speech. Perhaps too many rehearsals bring about the familiarity which in turn breeds contempt.

Surely there is no precedent by which to make comparison to the memorable slip recently made by Alois Havrilla, one of the most impeccable of the NBC spokesmen, when, in describing a previous episode in the affairs of Gail and Dan, he recalled that the pair was on the African desert, trapped in a severe snowstorm. Of course he meant to say sandstorm.

The fact that recent news dispatches carried word of heavy snows in Africa doesn't relieve Havrilla of the dolor which assailed him when thousands of letters revealed the wariness of the listeners, as well as their knowledge of weather phenomena.

All of these are admissions off the records. Around the studios the boys have learned never to dwell either secretly or openly upon the slips possible in a given word or sentence. To do so means almost to assure error when it comes time to take the air. It's a psychological adventure, but it's nevertheless a fact.

So all the while you are thinking that announcers are talking with tongue-in-cheek, many of them in reality are wrestling with the problem of holding their tongues in check.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell △ for Religious Services and Prgms.

7:00 a.m. EST 6:00 CST
NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WLW
CBS—On the Air Today; Organ Reveille: WABC
NBC—Melody Hour; Guest Soloists; Internat'l Trio: WEAF
WKRC—△Sunrise Worship
WTAM—△Cathedral Echoes
WWVA—△Gospel Tabernacle

7:30 a.m. EST 6:30 CST
CBS—Lyric Serenade: WABC
NBC—William Meeder, organist: WJZ WLW

7:45 a.m. EST 6:45 CST
CBS—The Radio Spotlight: WABC
WKRC—Musical Musings

8:00 a.m. EST 7:00 CST
NBC—The Balladeers: WEAF WGY WTAM WSAI
CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; Jack Melville, guest: WABC WKRC
NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA WCKY (sw-21.54)
WFBE—△Our Daily Thought
WLS—Romelle Fay, organist

8:15 a.m. EST 7:15 CST
NBC—Neighbor Nell: WEAF WTAM WGY WAVE WSAI
WFBE—Uncle Bob

8:30 a.m. EST 7:30 CST
NBC—Peerless Trio: WEAF WTAM WSAI
Old Fashioned Love Song — Lloyd
Take This Rose — McConnell
Nini, Minette, Ninon — Monckton
Out of the Dusk to You — Lee
A Japanese Love Song — Thomas
Softly and Tenderly
WGY—△Fed. of Churches
WLS—Lois & Reuben Bergstrom
WWVA—Sunday Morning at Aunt Susan's (CBS)

8:45 a.m. EST 7:45 CST
NBC—Alden Edkins, baritone: WEAF WTAM WSAI
WLS—News; George Harris

9:00 a.m. EST 8:00 CST
CBS—Music of the Church: WABC WHAS WSMK WWVA KMOX
NBC—Southernaires Quartet: WJZ WCKY KDKA (sw-15.21)
NBC—△Sabbath Reveries; Dr. Charles L. Goodell, "The Hands of Esau": WEAF WGY WSM WTAM WSAI WAVE
His Mercy Flows
Jesus Is Calling
I Am Praying for You
Sweet Hour of Prayer
WFBE—Galvano & Cortez
WGN—Sunday Morning Concert
WKRC—△God's Bible School
WLS—Sycamore and Cypress
WLW—△Church Forum

9:15 a.m. EST 8:15 CST
CBS—Waltz Time: WABC WHAS KMOX WWVA WSMK
WFBE—Pat & Bill

9:30 a.m. EST 8:30 CST
NBC—Walberg Brown String Quartet: WJZ WCKY WSM KDKA WAVE (sw-15.21)
Allegro op. 18 No. 2 — Beethoven
Quartet Op. 74 No. 3 — Haydn
The Ancient — Kroll
Magyar — Kroll
CBS—News; Patterns in Harmony: WABC WSMK WWVA WHAS
NBC—Mexican Marimba Orch.; Hector De Lara, baritone: WEAF WGY WLW WTAM WSAI
Cancion Mixteca — Alavez
Soy Flamenco — Fabra
Vuelvo — Orlando
Lamento Borincano — Hernandez
Waltz — Durand
Black Coffee — Sigler
Murder in the Moonlight — Wendling
Get Rhythm in Your Feet — Robison
Princesita — Padilla
Cantame Una Cancion — Huben
Mi Islita — Hernandez
KMOX—The Air Gliders
WFBE—Jewish Community Program
WGBF—△First Church of the Fundamentals
WLS—△Little Brown Church

9:45 a.m. EST 8:45 CST
KDKA—△First Preby. Church
WFBE—Studio Program
WSAI—△Church Forum

10:00 a.m. EST 9:00 CST
NBC—News; Dalhart and Hood: WEAF
★ CBS—Children's Hour: WABC (sw-15.27)
NBC—News; Lucille Manners, soprano: WJZ WCKY WAVE WSM WLW KDKA (sw-15.21)
CBS—Reflections: WHAS WKRC
WFBE—Esther Gregg
WGBF—△German Church
WGY—News; Musical Program
WTAM—News; Bettye Lee Taylor
WWVA—△Judge Rutherford

10:15 a.m. EST 9:15 CST
NBC—Gould and Shefter: WEAF WGY WSAI WTAM
Mystic Fantasy — Gould
Schoen Rosmarin — Kreisler
Gopak — Moussorgsky
Juba Dance — Dett
Witches Dance — MacDowell
Ritual Fire Dance — DeFalla
NBC—Tony Wons: WJZ WAVE WSM KDKA (sw-15.21)
CBS—Reflections: WWVA WSMK
WFBE—Bob Jones
WKRC—Jim Lightfield
WLS—Wm. Miller, tenor; Dorothea Powers, violinist
WLW—City Government Talk
WTAM—Bowey's Dari-Rich

10:30 a.m. EST 9:30 CST
★ NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander soprano, The Sizzlers; Roy Campbell's Royalists: WEAF WGY WTAM WAVE WSM WSAI
NBC—Samovar Serenade; Orch.; Soloist: WJZ WCKY KDKA (sw-15.21)
Old Soldiers Song — Trifonoff
Etude No. 3 — Chopin
Ivan Sousarin — Glinka
You Ask for a Song — Davidoff
Under the Apple Tree — Privaloff
Romance — Schasbine
Who'll Buy My Bublitchki — Stone
Waiting — Prigoji
Vo Sadon — Zam
CBS—Salt Lake City Tabernacle Choir and Organ: WSMK
WFBE—Pat Gillick
WHAS—△Sunday Jail Service
WLS—Tommy Tanner
WLW—Cadle Tabernacle Choir
WWVA—△Gospel Tabernacle

10:45 a.m. EST 9:45 CST
WGBF—Honolulu Serenaders
WLS—Federal Glee Club
WSM—△First Baptist Church

11:00 a.m. EST 10:00 CST
NBC—"The Opportunity Matinee"; Johnny Johnson's Orch.; Guests: WJZ WLW KDKA (sw-15.21)
CBS—Salt Lake City Choir: WABC (sw-15.27)
WAVE—△Devotional Service
WCKY—Major Bowes' Capitol Family (NBC)
WFBE—△Dr. Harry Grannison Hill
WGBF—△Agoga Bible Class
WHAS—△Church Services
WKRC—△Christian Science
WLS—Herman Felber, violinist

11:15 a.m. EST 10:15 CST
NBC—"What Home Means to Me," guest speaker: WEAF WGY WTAM WSAI WCKY WSAI
WLS—Homer Griffith; Romelle

11:30 a.m. EST 10:30 CST
NBC—Univ. of Chicago Round Table Discussion; Guest Speakers: WEAF WGY WTAM WSAI
NBC—Radio City Music Hall; Symphony Orch.; Viola Philo, soprano; Jan Peerce, tenor and Others: WJZ WCKY KDKA WAVE WLW WSM (sw-15.21)

EDITION 7

Log of Cincinnati Stations

Call Letters	Kilocycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City, New York	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WEAF	660	50,000	New York City, New York	N
WENR	870	50,000	Chicago, Illinois	N
WFBE	1200	250	Cincinnati, Ohio	L
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City, New York	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
N—NBC (National Broadcasting Company)
M—MBS (Mutual Broadcasting System)
L—Local Programs
†—Night Programs
*—Network Programs

Star ★ Indicates High Spot Selections

CBS—Romany Trail: WABC WHAS (sw-15.27)
KMOX—△Fourth Church of Christ Scientist
WGN—Sacred Concert
WLS—Music Hall Concert

11:45 a.m. EST 10:45 CST
★ CBS—Trans-Oceanic Broadcast from London; Sir Frederick Whyte; News Exchange Prgm.: WABC WSMK WHAS (sw-15.27)
WLS—Phil Kalar, baritone

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Rudolph Bochco, concert violinist: WEAF
CBS—Compinsky Trio: WABC WSMK WHAS WWVA (sw-15.27)
Trio in C Minor, Op. 101 — Brahms
NBC—Road to Romany: WTAM WSIA
WENR—"Lovely Lady" with Myrna Dee Sergent
WFBE—Bob and Roy
WGBF—△Bible Question Period
WGN—Reading the Comics
WKRC—American Legion Program
WLW—Tabernacle Choir
WSM—△First Presbyterian

12:15 p.m. ES 11:15 a.m. CS
NBC—Road to Romany: WEAF
WENR—Larry Larsen, organist
WFBE—Stamp Collectors Information
WKRC—Compinsky Trio (CBS)

12:30 p.m. ES 11:30 a.m. CS
NBC—Words and Music; Maude Muller, soprano; Edward Davies, baritone; Harvey Hays, narrator; Larry Larson, organist: WEAF WGY WTAM WLW
CBS—Eddie Dunstedter Presents: WABC WHAS WSMK WWVA KMOX (sw-15.27)
NBC—△Sunday Forum; "Outgrowing Ourselves," Dr. Ralph W. Sockman; Male Quartet, direction Chas. A. Baker: WJZ WAVE WENR WCKY
Homing
When You Know Jesus Too
Questions and Answers
Lassie O' Mine
KDKA—Hymn Sing
WFBE—Eula Lawson
WKRC—Musical Comedy Moments

12:45 p.m. ES 11:45 a.m. CS
KDKA—While the City Sleeps
WFBE—△Rev. Bacon Towers
WGN—Alice Blue, pianist
WGY—Concordia Singing Society
WSAI—Words and Music (NBC)

1:00 p.m. ES 12:00 m CS
NBC—Sally of the Talkies: WEAF WGY WSM WAVE WTAM WSAI
CBS—He, She and They; Mary Eastman, soprano; Evan Evans, baritone: WABC WHAS KMOX WWVA WKRC (sw-15.27)
NBC—Your English: WJZ WENR WCKY KDKA (sw-15.21)
MBS—The Lamplighter; Dr. Jacob Tarshish, Philosophical Talk: WGN
WFBE—Hy C. Geis
WGBF—Golden Hour of Music
WGN—Money Music
WLW—Antonio's Continentals

1:15 p.m. EST 12:15 CST
NBC—Mildred Dilling, concert harpist: WJZ KDKA WLW WENR (sw-15.21)
WCKY—Star Serenade
WGN—Len Salvo, organist
WWVA—Pioneers of the Ohio Valley

1:30 p.m. EST 12:30 CST
NBC—Temple of Song; Chicago A Capella Choir; Ruth Lyon, soprano; Charles Sears, tenor: WEAF WTAM
★ CBS—Between the Bookends: WABC WHAS WKRC KMOX WWVA (sw-6.12)
★ NBC—Radio Guild; Galsworthy's "Justice," drama: WJZ KDKA WSM WENR WCKY WAVE WLW (sw-15.21)
WFBE—Safety Club
WGN—Organ Recital
WGY—Musical Program
WSAI—Sermonette & Hymn Time

1:45 p.m. EST 12:45 CST
CBS—Eton Boys: WABC WSMK WWVA WHAS WKRC (sw-15.27)
KMOX—Honor the Law
WFBE—Joseph A. Linke
WGN—Palmer House Ensemble
WGY—Temple of Song (NBC)

2:00 p.m. EST 1:00 CST
★ CBS—Symphonic Hour; Howard Barlow, conductor: WABC WHAS WSMK KMOX WKRC
Overture, Fingal's Cace — Mendelssohn
Second Symphony — Beethoven
Fingal's Cave — Mendelssohn
Les Eolides — Franck
Cortege et Air de Danse — Debussy
NBC—Levitow Ensemble; Walter Cassel, baritone: WEAF WGY WCKY WSAI (sw-19.56)
WFBE—Moods in Blue
WGBF—Beautiful Lady
WGN—Mark Love, basso
WTAM—Museum of Art, drama
WWVA—△Gospel Tabernacle

2:15 p.m. EST 1:15 CST
WFBE—Four Musketers
WGN—Palmer House Ensemble

2:30 p.m. EST 1:30 CST
NBC—△Sunday Vespers; "More or Less," Dr. P. Scherer; Music and Quartet: WJZ WSM WCKY WAVE WENR
Call to Worship
Hail, Holy Lord
Hark, Ten Thousand Harps
Questions and Answers
Crown Him With Many Crowns
Benediction
★ NBC—Penthouse Serenade; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty adviser; Charles Gaylord's Orch.: WEAF WTAM WGY WSAI (sw-19.56)
KDKA—△Shadyside Church Vespers
KMOX—Favorite Melodies
WFBE—To be announced
WGBF—△Gospel Tabernacle
WGN—Alice Blue, pianist
WLW—Marucci's Ensemble

2:45 p.m. EST 1:45 CST
KMOX—Celestial Choristers
WFBE—Miniature Concert
WGN—Baseball; Cleveland vs. Chicago White Sox

3:00 p.m. EST 2:00 CST
NBC—Willard Robison's Orch.: WEAF WTAM WGY WSAI WLW
NBC—Pedro Via's Orch.: WJZ WCKY WSM WENR WAVE
CBS—St. Louis Parade: WABC WSMK KMOX WHAS WKRC

3:30 p.m. EST 2:30 CST
NBC—Life of Uncle Ned: WJZ WAVE WSM KDKA WENR WCKY (sw-15.21)
NBC—The Imperial Grenadiers: WEAF WTAM WGY WSAI
WFBE—Baseball; Reds vs. St. Louis
WLW—△Church of the Hill

3:45 p.m. EST 2:45 CST
NBC—Command Performance: WJZ WAVE KDKA WSM WENR (sw-15.21)
NBC—The Wise Man: WEAF WTAM WGY WSAI
WGBF—Gene Miller

4:00 p.m. EST 3:00 CST
CBS—Melodiana; Abe Lyman's Orch.: WABC WHAS WSMK KMOX WWVA WKRC
★ NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WEAF WSM WTAM WAVE WSAI WGY
NBC—Roses and Drums; Dramatic Sketch with Helen Claire, Reed Brown, Jr., and John Griggs: WJZ WLW KDKA WENR (sw-15.21)
WCKY—Danny Lieberfeld's Orch.

4:30 p.m. EST 3:30 CST
NBC—Leola Turner, soprano: WJZ WENR KDKA WCKY WSM WAVE (sw-15.21)
Since First I Met Thee — Rubenstein
Ave Maria — Bach-Gounod
Ciribiribin — Pestalozza
A Picture — Curran
A Heart That is Free — Robyn
CBS—Crumit & Sanderson; Jack Shilkret's Orchestra; Three Jesters; Guests: WABC WHAS KMOX WWVA
NBC—Dream Drama: WEAF WGY WTAM WSAI
WKRC—Musical Anecdotes
WLW—To be announced

4:45 p.m. EST 3:45 CST
NBC—Bob Becker's Fireside Chats About Dogs: WJZ WCKY WENR KDKA (sw-15.21)
NBC—Ray Heatherton and Lucille Manners with Orchestra: WEAF WGY WAVE
WSAI—Music by Divano
WSM—Mosaics

5:00 p.m. EST 4:00 CST
CBS—Nat'l Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.: WABC WHAS WKRC KMOX WSMK (sw-6.12)
NBC—△Catholic Hour; Speaker; Chorus; Father Finn, director: WEAF WAVE WTAM WSAI WSM WGY (sw-31.48)
NBC—The Canadian Grenadier Guards Band: WJZ WCKY WLW WCKY
KDKA—Baseball Resume
WENR—Music and Comment
WGBF—American Legion
WGN—Wayne King's Orchestra
WWVA—Weaver of Dreams

5:15 p.m. EST 4:15 CST
KDKA—Comedy Stars of Hollywood
WENR—Footlight Melodies
WFBE—Where To Go
WGN—Anson Weeks' Orchestra
WWVA—Chas. Nickison's Orch.

5:30 p.m. EST 4:30 CST
NBC—Continental Varieties; Hugo Mariani's Orch.; Jacques D'Avrey, tenor; Cordoba Sisters; Lea Karina, soprano; Mario Cozzi, baritone: WEAF WTAM WLW WSM
★ CBS—"Smilin' Ed" McConnell: WABC WKRC WHAS KMOX (sw-6.12)
NBC—Grand Hotel; Anne Seymour and Don Ameche: WJZ KDKA WENR WCKY (sw-11.87)
WAVE—String Ensemble (NBC)
WFBE—Where to Go
WGY—Horse Sense Philosophy
WSAI—Makers of History

5:45 p.m. EST 4:45 CST
CBS—The Voice of Experience: WABC (sw-6.12)
NBC—Continental Varieties: WGY (sw-31.48)
CBS—The Dictators: WHAS KMOX WSMK WWVA
WAVE—Dance Music
WFBE—The Vesper Singer
WGN—Wayne King's Orchestra
WJR—Donald Novis, tenor
WKRC—Baseball Scores
WSAI—Baseball Resume

Night

6:00 p.m. EST 5:00 CST
★ NBC—Jack Benny, comedian; Mary Livingstone; Don Bestor's Orch.: WJZ WSM KDKA WENR WAVE WCKY WHAM (sw-11.87)
NBC—K-7 Secret Service Spy Stories: WEAF WSAI WGY (sw-31.48)
CBS—Vivian Della Chiesa, soprano: WABC WHAS KMOX WSMK WKRC (sw-6.12)
WBBM—Billy Mills' Orchestra
WFBE—Avoca Serenaders
WGBF—△Rescue Mission
WGN—Henry Weber's Musical Intime
WLW—Follies
WTAM—Leisy Sportsman; Baseball Scores
WWVA—Musical Program

6:15 p.m. EST 5:15 CST
WBBM—Pat Flanagan on Sports
WFBE—Irene Reynolds
WTAM—Maurice Spitalny's Orch.
WWVA—Vivian Della Chiesa, soprano (CBS)

6:30 p.m. EST 5:30 CST
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEAF WGY WTAM WSAI (sw-31.48)
★ CBS—Ted Fiorito's Summer Hour: WABC WKRC WHAS WWVA WSMK KMOX
NBC—Voice of the People; Jerry Belcher and Parks Johnson, interviewers: WJZ WSM KDKA WLW WHAM WENR (sw-11.87)
WAVE—Twilight Gems
WBBM—Dance Orchestra
WCKY—Flowing Entertainers
WFBE—△Church Federation
WGN—Bob Becker, dog dramas

6:45 p.m. EST 5:45 CST
NBC—Sunset Dreams; Morin Sisters & Ranch Boys: WEAF WTAM WGY WSAI WLW (sw-31.48)
KMOX—Musical Moments
WAVE—Radio News
WBBM—Elena Moneak's Ensemble
WGN—Joe Du Mond

7:00 p.m. EST 6:00 CST
NBC—Major Bowes' Amateur Hour: WEAF WTAM WLW WSM WAVE WGY (sw-31.48)
★ CBS—Rhythm at Eight; Ethel Merman, vocalist; Al Goodman's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12)
NBC—String Symphony; Frank Black, conductor: WJZ WHAM WCKY WLS KDKA (sw-11.87)
WFBE—Emma Scully, violinist
WGN—Dance Orchestra
WSAI—Blackshaw & Blackshaw vocal and piano
WWVA—News

7:15 p.m. EST 6:15 CST
MBS—Palmer House Ensemble: WGN WSAI
WFBE—Tommy Ryan
WGBF—Sport News
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST
★ CBS—Headliners; James Melton, tenor; Revelers Quartet; Lew Lehr; Hallie Stiles, soprano; Pickens Sisters; Frank Tours' Orch.: WABC WKRC WHAS WSMK WWVA (sw-6.12)
MBS—Band Box Revue: WGN WSAI

Coming Events

(Continued from Page 10)

The annual ALL-STAR BASEBALL GAME will be brought to listeners by both broadcasting companies. Over the CBS-WABC network from 1:30 to 3:30 EST (12:30 to 2:30 CST) France Laux and Jack Graney will be the announcers. Graham McNamee and Tom Manning will give full details of the game over NBC-WJZ and WEAF networks from 1:15 to 3:30 p. m. EST (12:15 to 2:30 CST).

GIRL ALONE, depicting the trials of a girl who turns her back on wealth to make her way alone in a metropolis, will have its premiere over an NBC-WEAF network at 3:30 p. m. EST (2:30 CST). It will be presented serially at this time each weekday except Saturday.

GUY LOMBARDO and his ROYAL CANADIANS under the sponsorship of Esso Marketeers for the Standard Oil Company, will make their initial broadcast in the new weekly series to be heard over the CBS-WABC network Mondays at 7 p. m. EST (6 CST).

A concert by MAX BENDIX' band from Grant Park in Chicago, will be broadcast over an NBC-WJZ network at 9 p. m. EST (8 CST).

TUESDAY, JULY 9

The Simpson Boys of Sprucehead Bay, featuring ARTHUR ALLEN and PARKER FENNELLY, to be heard daily except Sunday and Monday, makes its debut over an NBC-WJZ network at 11 a. m. EST (10 CST).

THE KILMER FAMILY, serial dramatization of American family life, makes its debut over an NBC-WJZ network at 12:15 p. m. EST (11:15 a. m. CST). The program, which replaces Virginia Lee and Sunbeam (now off the air) will be heard daily except Saturday and Sunday.

NILS T. GRANLUND (NTG), radio pioneer both as announcer and entertainer, will bring the premiere of his series of weekly broadcasts sponsored by the makers of Bromo Seltzer. He will present Broadway chorus beauties in solo and ensemble numbers. The program will be heard at 8 p. m. EST (7 CST) over an NBC-WJZ network.

MAL HALLETT'S ORCHESTRA, from the Steel Pier at Atlantic City, joins the dance band parade over the CBS-WABC network and will be heard Tuesdays at 10 p. m. EST (9 CST).

WEDNESDAY, JULY 10

DEAR AUDIENCE is the title of a new program planned to salute audiences and to be a reply to Dear Columbia, heard on Fridays. It will be broadcast over the CBS-WABC network each Wednesday at 8 a. m. EST (7 CST).

A portion of the 9th annual session of the Institute of Public Affairs of the University of Virginia will be broadcast over an NBC-WEAF network at 6:30 p. m. EST (5:30 CST). Participants in a discussion on Conflict and Co-operation Across the Pacific will include Doctor THOMAS H. REED, PEARL BUCK, novelist, and her husband, RICHARD J. WALSH, magazine editor.

OSCAR SHAW, musical comedy star, replaces Guy Robertson on the CBS-WABC network show, Broadway Varieties, heard each Wednesday at 7:30 p. m. EST (6:30 CST).

The first of the Wednesday night broadcasts of the GOLDMAN BAND concerts from Central Park, New York, a program which replaces Pleasure Island, will be heard at 9 p. m. EST (8 CST), over an NBC-WEAF network.

A series of dramatic sketches to be switched from Sunday to Wednesday each week, known as STONES OF HISTORY, will come over an NBC-WJZ network at 9:30 p. m. EST (8:30 CST).

THURSDAY, JULY 11

Schedule changes bring about two shifts in time on this date. CYRIL PITTS, tenor, now will be heard at 7:30 p. m. EST (6:30 CST) and HENDRIK WILLEM VAN LOON's program will be broadcast at 7:45 p. m. EST (6:45 CST). Both programs are heard over an NBC-WJZ network.

The U. S. NAVY BAND inaugurates a new CBS-WABC network program series to be heard each Thursday at 9 p. m. EST (8 CST).

DOCTOR CLYDE FISHER, curator of astronomy, American Museum of Natural History, and HANS ADAMSON, assistant to the president of the museum, will discuss the eclipse of the moon in a broadcast over an NBC-WEAF network at 10 p. m. EST (9 CST).

FRIDAY, JULY 12

PETE WOOLERY AND HIS FRIENDS, featuring the popular tenor and guest stars at WCAU, Philadelphia, will make its debut as a weekly Friday feature over the CBS-WABC network at 12:30 p. m. EST (11:30 a. m. CST).

LITTLE OLD MAN, the children's feature adventure series, from this date will be heard over an NBC-WJZ network on Fridays at 5 p. m. EST (4 CST).

SATURDAY, JULY 13

ST. JOHN'S CHOIR of Allentown, Pennsylvania, will be heard over the CBS-WABC network in a special recital at 11 a. m. EST (10 CST).

A schedule change brings the weekly Saturday feature, the NATIONAL PARKS PROGRAM, at a new hour. From this date it will be heard over an NBC-WJZ network at 6:30 p. m. EST (5:30 CST).

H. V. KALTENBORN, in the second of his series of trans-oceanic broadcasts on world events, will be heard from London over the CBS-WABC network at 7:45 p. m. EST (6:45 CST). His topic will be, What Next for Germany?

COLUMBIA CONCERT HALL resumes its Summer series in a schedule of weekly programs to be heard Saturdays at 8 p. m. EST (7 CST) over the CBS-WABC network. The program features Howard Barlow and the Columbia Symphony orchestra, with guest stars.

Star Election Awards

STAND by for announcements in a forthcoming issue, telling at what time on the air the medals will be presented to *Jimmy Wallington*, winner of the Announcer's award in the RADIO GUIDE 1935 Star of Stars Election, and to *Wayne King*, winner of the award that goes to the leader of the most popular orchestra on the air.

These announcements will be made just as soon as arrangements, now under way, can be completed.

Sunday—Continued

KMOX—Mood Orientale
WBBM—Horatio Zito's Orch.
WFBE—Harry Hartman's Sport Review
WGBF—Wood's German Band

7:45 p.m. EST 6:45 CST

NBC—Hendrik Willem Van Loon, author: WJZ WCKY WLS KDKA WHAM (sw-11.87)
KMOX—To be announced
WBBM—Melodies of Yesterday (CBS)
WFBE—To be announced

8:00 p.m. EST 7:00 CST

NBC—Silken Strings; Charlie Previn's Orch.: WJZ WENR KDKA WLW WHAM (sw-11.87)
CBS—To be announced: WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12)
NBC—The Manhattan Merry-Go Round, Featuring Famous Acts of the American Theater, Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreeun, tenor; Men About Town, trio; Orch., direction Andy Sannella: WEAF WTAM WGY WSAI (sw-31.48)
WAVE—Galaxy of Stars
WCKY—Vincent York's Orch.
WFBE—The Harmony Masters
WGBF—Smith and Butterfield
WGN—Joe Sanders' Orchestra
WSM—Francis Craig's Orchestra

8:15 p.m. EST 7:15 CST

WFBE—Jimmy Ward
WGN—Dance Orchestra

8:30 p.m. EST 7:30 CST

NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAF WTAM WSM WGY WSAI (sw-31.48)
★ **NBC—Cornelia Otis Skinner,** actress: WJZ KDKA WENR WLW WHAM (sw-11.87)
WAVE—Bert Kenny
WCKY—Cosmopolitan Singers
WFBE—Bill Mandell
WGN—Horace Heidt's Concert

8:45 p.m. EST 7:45 CST

NBC—Kurt Brownell, tenor: WJZ WENR WCKY KDKA WHAM (sw-11.87)
Passing by — Purcell
Road's End — Cohen
If With All Your Hearts — Mendelssohn
Tally Ho — Leoni
Machushla — MacMurrough
You, Dear and I — Clarke
WAVE—Jimmy Joy's Orchestra
WFBE—Studio Concert
WLW—Unbroken Melodies

9:00 p.m. EST 8:00 CST

NBC—Seth Parker: WJZ WCKY WHAM KDKA WSM (sw-6.14)
NBC—Uncle Charlie's Tent Show; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens, Charles Winninger; Don Voorhees' Orch.: WEAF WLW WTAM WGY (sw-31.48)
★ **CBS—Wayne King's Orch.:** WABC WHAS WKRC KMOX WBBM (sw-6.12)
WAVE—Variety Hour
WENR—Armin Hand's Band
WFBE—Leroy Thompson
WGN—News; Sport Shots
WSAI—Jimmy Joy's Orchestra

9:15 p.m. EST 8:15 CST

WFBE—Dance Parade
WGN—Concert Orchestra

9:30 p.m. EST 8:30 CST

NBC—Road to Yesterday: WJZ WHAM WSM WCKY WAVE
★ **CBS—Benay Venuta, songs:** WABC WSMK KMOX (sw-6.12)
KDKA—Y.M.C.A. Program
WBBM—Deon Craddock, songs
WENR—Symphony Orchestra
WFBE—Binder and Williams
WGN—Arthur Sears Henning
WHAS—Musical Moments
WKRC—Red Birds' Orchestra
WLS—Burter Locke's Orch.
WSAI—Classical Varieties

9:45 p.m. EST 8:45 CST

CBS—Congressional Opinion: WABC WKRC WSMK WHAS (sw-6.12)
KMOX—Sport Page of the Air
WFBE—Joe Ulrich
WGN—Continental Gypsies

10:00 p.m. EST 9:00 CST

NBC—Fireside Singers; News: WJZ KDKA (sw-6.14)
CBS—Musical Mirror: WABC WSMK WKRC WHAS KMOX
NBC—Stan Woods' Orchestra: WEAF WCKY WAVE WTAM WGY WSAI (sw-31.48)
WBBM—Musical Moments
WENR—Globe Trotter; News
WFBE—Jimmy Ward
WGN—Veloz & Yolanda's Orch.
WHAM—Baseball Scores; News
★ **WLW—KEN-RAD CORPORA**tion Presents "Unsolved Mysteries"
WSM—Christine Johnson, contralto; John Lewis, baritone

10:15 p.m EST 9:15 CST

NBC—Jesse Crawford, organist: WEAF WGY WSAI WCKY WAVE WTAM (sw-31.48)
NBC—Shandor, violinist: WJZ WHAM
Evening Star — Wagner
Madrigal — Simonetta
Alt Wien — Godowsky
Midnight Melody — Sandor
Sylvia — Speaks
When Day Is Done
KDKA—Mac and Bob
WBBM—Musical Mirror (CBS)
WENR—A Song A Day
WFBE—Variety Program
WGN—Joe Sanders' Orchestra
WWL—Dance Orchestra

10:30 p.m. EST 9:30 CST

NBC—News; El Chico Spanish Revue: WEAF WCKY WGY WSM WSAI WAVE (sw-31.48)
NBC—Glenn Lee's Orch.: WJZ WHAM KDKA (sw-6.14)
CBS—News; Johnny Hamp's Orchestra: WABC WBBM WSMK WKRC WHAS KMOX
WENR—Leonard Keller's Orch.
WFBE—Nine-Mile House
WGN—Wayne King's Orchestra
WLW—Johnny Courtney's Orch.
WTAM—News; Land of Beginning Again

10:45 p.m. EST 9:45 CST

KMOX—Piano Recital
WENR—Roy Maxon's Orchestra
WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST

CBS—Joe Haymes' Orchestra: WABC WHAS WKRC WBBM WSMK KMOX
NBC—Buddy Fisher's Orchestra: WJZ KDKA WHAM (sw-6.14)
NBC—Maurice Spitalny's Orch.: WEAF WCKY WGY WSAI WSM WTAM
WAVE—Chick Scoggin's Orch.
WENR—Ben Pollack's Orchestra
WLW—News; Jimmy Joy's Orch.

11:15 p.m. EST 10:15 CST

WAVE—Maurice Spitalny's Orch. (NBC)
WGN—Veloz & Yolanda's Orch.

11:30 p.m. EST 10:30 CST

NBC—Roy Maxon's Orchestra: WJZ WENR KDKA WHAM (sw-6.14)
CBS—Frank Dailey's Orchestra: WABC KMOX WKRC WHAS WSMK WBBM
NBC—Dance Orchestra: WEAF WAVE WCKY WGY WTAM WSM WSAI
WGN—Joe Sanders' Orchestra
WLW—George Duffy's Orchestra

11:45 p.m. EST 10:45 CST

WAVE—Jimmy Joy's Orchestra
WGN—Veloz & Yolanda's Orch.

12:00 p.m. EST 11:00 CST

CBS—Horacio Zito's Orchestra: KMOX WBBM
NBC—Leonard Keller's Orch.: WSM WAVE
MBS—Continental Gypsies: WGN WLW
WENR—Glenn Lee's Orchestra
WHAS—Milburn Stone's Orch.
WKRC—Red Bird's Orchestra
WTAM—Allen Smith's Orch.

12:15 a.m. ES 11:15 p.m. CS

MBS—Anson Weeks' Orchestra: WGN WLW

12:30 a.m. ES 11:30 p.m. CS

CBS—Floyd Town's Orchestra: WBBM KMOX
WAVE—Arlie Simmons (NBC)
WENR—Roy Maxon's Orchestra
WGN—Joe Sanders' Orchestra
WHAS—Oscar Kogel's Orchestra
WLW—Johnny Courtney's Orch.
WSM—Dance Orchestra
WTAM—Moonglow

12:45 a.m. ES 11:45 p.m. CS

KMOX—When Day is Done
WENR—Ben Pollack's Orch.

1:00 a.m. ES 12:00 p.m. CS

WBBM—Bill Hogan's Orchestra
WGN—Veloz & Yolanda's Orch.
WLW—Moon River

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Programs Shown In EST and CST

Programs for Monday, July 8

For Daylight Time Add One Hour

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-A-While

6:30 a.m. EST 5:30 CST
NBC—Rise and Shine: WEAF
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ
KMOX—Home Folks' Hour
WGY—Early Bird Musical Clock
WLS—Farm Bulletin Board
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Pollock & Lawnhurst, piano duo: WEAF
NBC—Jolly Bill & Jane: WJZ
WLS—Smile a While

7:00 a.m. EST 6:00 CST
NBC—Spareribs: WEAF WTAM WLW
CBS—Dalton Brothers, harmony trio: WABC
NBC—Morning Devotions: WJZ KDKA WCKY (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—△Sunrise Worship
WLS—News
WSAI—Timely Tips
WWVA—△Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Pals: WJZ KDKA (sw-21.54)
CBS—Leon Goldman, violinist: WABC
NBC—Don Hall Trio: WEAF WTAM
KMOX—Pickard Family
WCKY—Bert Layne's Fiddlers
WLS—Morning Roundup
WLW—△Nation's Prayer Period

7:30 a.m. EST 6:30 CST
CBS—Lyric Serenade: WABC
NBC—Cheerio: WEAF WTAM WLW WGY
KMOX—Variety Program
WCKY—Yodeling Twins
WFBE—Musical Clock
WHAS—△College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Landt Trio & White: WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—△Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—William Meeder, organist: WEAF WGY WTAM
CBS—Metropolitan Parade: WABC WKRC WSMK WHAS
★ **NBC—Breakfast Club; Dance** Orch.: WJZ KDKA WCKY WSM WAVE (sw-21.54)
△Morning Devotions: WLS WLW
KMOX—Harmony Twins and Skeets
WGBF—△East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
KMOX—Hillbilly Band
WFBE—Smoky Mountain Boys
WGY—△Mid-morning Devotions
WLS—Jolly Joe and His Pet Pals
WLW—William Meeder, organist (NBC)
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WEAF WTAM
KDKA—Style and Shopping Service
KMOX—Tick Tock Revue
WFBE—Morning Concert
WGN—Good Morning Program
WGY—Little Jack Little's Orch.
WLS—Ford Rush and Ralph Emerson
WLW—Aunt Mary
WSAI—△Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Morning Melodies: WEAF WLW
CBS—Cadets Quartet: WABC WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor: WEAF WSM WSAI WTAM
NBC—News; Smack Out: WJZ KDKA WCKY (sw-15.21)
CBS—News; Harmonies in Contrast: WABC WKRC WHAS
KMOX—Views on News
WAVE—Musical Clock
WFBE—Guy Lombardo's Music
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minstrels
WLW—Joe Emerson, hymns
WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—To be announced: WEAF WSM WTAM WLW WGY
NBC—Rosa Lee, soprano; Al and Lee Reiser, piano duo: WJZ WCKY
KDKA—Sammy Fuller
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue Roberts
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Breen & de Rose: WEAF WGY WSM WAVE
CBS—Jack Fulton's Orchestra: WABC
NBC—Today's Children, drama: WJZ KDKA WCKY WLS (sw-15.21)
MBS—Antonio's Continentals: WLW WGN
KMOX—The Corn Huskers
WFBE—To Be Announced
WHAS—Mrs. Randolph, shopping guide
WKRC—Viewing the News
WTAM—Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Joe White, tenor: WEAF WTAM WGY WAVE
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX
NBC—Pure Food Forum: WJZ KDKA WCKY (sw-15.21)
WFBE—Blue Strings
WGN—Harold Turner, pianist
WKRC—△God's Bible School
WLW—Little Eva Gazette, drama
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Morning Parade: WEAF WGY WTAM
NBC—The Honeymooners: WJZ WSM WCKY WAVE
CBS—Famous Babies; Dialogue and Talk: WABC WKRC KMOX WHAS
KDKA—Uncle Tom and Betty
WFBE—Streamline Serenade
WGN—June Baker
WLS—Household Parade
WLW—Travel Talk
WSAI—Houshold Hints
WWVA—Eloise Boffo, songs

10:15 a.m. EST 9:15 CST
NBC—Tony Wons: WJZ KDKA WCKY WSM (sw-15.21)
CBS—Blanche Sweet, beauty talk: WABC
KMOX—Let's Compare Notes
WAVE—△Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLW—Livestock Reports; News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Hour of Memories; U. S. Navy Band: WJZ WSM WAVE WLW WCKY KDKA (sw-15.21)
CBS—Betty Barthell, songs: WABC WSMK WKRC WHAS WWVA
NBC—Morning Parade: WSAI
KMOX—The Happy Hunter
WFBE—Little Black Joe
WGN—Backstage Wife

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC KMOX (sw-15.27)
MBS—Mountain Mornings: WGN WLW
WENR—Variety Program
WFBE—Jean Harris
WHAS—The Dream Train
WKRC—Fuzz and Wuzz
WLS—News, Julian Bentley
WWVA—Your Helpful Helper

Star ★ Indicates High Spot Selections

11:00 a.m. EST 10:00 CST
CBS—Fred Feibel, organist: WKRC WWVA WSMK
NBC—Ruth Lyons, soprano: WEAF WTAM WSAI
CBS—Voice of Experience: WABC (sw-15.27)
KMOX—News Thru a Woman's Eyes
WFBE—Annette Patton Cornell
WGBF—Mr. and Mrs.
WGN—Tom, Dick & Harry
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters
WLW—Nora Beck Thuman, soprano

11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM WSAI
CBS—The Gumps: WABC WHAS KMOX WKRC (sw-15.27)
MBS—Housewarmers: WGN WLW
WFBE—To be announced
WGY—Doc Schneider's Cowboys
WLS—Musical Program
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAF WTAM WGY WSAI WLW
★ **CBS—"Mary Marlin," sketch:** WABC WKRC KMOX WHAS (sw-15.27)
NBC—Melody Mixers: WJZ WAVE WCKY WSM KDKA
WFBE—Homespun Philosopher
WGBF—Baby Shop
WGN—Markets; Good Health & Training
WLS—The Westerners
WWVA—Patterns in Organdy with Vivian Miller

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)
WFBE—To be announced
WGBF—Hoosier Philosopher
WGN—Painted Dreams
WHAS—Arkansas Travelers
WLS—Henry Burr's Book of Ballads
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Market and Weather Reports: WEAF
CBS—Carlton and Shaw, piano duo: WABC WHAS WKRC WWVA WSMK (sw-15.27)
NBC—Roy Maxon's Orch.: WJZ WAVE WSM WCKY
NBC—Two Hearts in Song: WGY
KDKA—News Reeler
KMOX—Dramatic Story
WFBE—Olympia Rosiello
WGN—The Love Doctor
WLS—Virginia Lee and Sunbeam
WLW—Chandler Chats
WSAI—Dave Upson, vocal

12:15 p.m. ES 11:15 a.m. CS
CBS—Alexander Semmler, pianist: WABC (sw-15.27)
NBC—Two Hearts in Song: WEAF WSAI WAVE WCKY WSM WTAM
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX
NBC—Virginia Lee and Sunbeam, dramatic sketch: WJZ KDKA WLW (sw-15.21)
WFBE—Noon-time Tunes
WGBF—Wedding Anniversaries
WGN—Luncheon Music
WGY—Household Chats
WKRC—Melodious Measures
WLS—Cornhuskers
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE WCKY (sw-15.21)
NBC—Sale Executive Club Luncheon; Speakers: WEAF WSAI WTAM WGY
CBS—Pete Woolery and His Friends: WABC WSMK WHAS WKRC (sw-15.27)
KMOX—Magic Kitchen
WFBE—Luncheon Melodies
WGN—Markets; △Mid-day Service
WLS—Weather, Markets & News
WLW—Livestock Reports
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS
WHAS—Livestock Markets
WLS—The Rangers
WLW—Farm and Home Hour (NBC)
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Princess: WABC KMOX WKRC (sw-15.27)
WFBE—Hy C. Geis
WGBF—Church & School News
WGN—All-Star Baseball Game
WGY—Lauren Bell, baritone
WHAS—College of Agriculture

1:15 p.m. EST 12:15 CST
★ **NBC—All-Star Baseball Game;** Graham McNamee and Tom Manning, announcers: WEAF WJZ WCKY WLW WSAI WSM WTAM WGY
CBS—Romance of Helen Trent: WABC KMOX WKRC WGN (sw-15.27)
WGBF—Market Reports; Farmer Purcell
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WWVA—Musicale

1:30 p.m. EST 1:30 CST
★ **CBS—All-Star Baseball Game:** WABC WSMK WKRC KMOX WHAS (sw-15.27)
KDKA—Home Forum
WFBE—Conservatory of Music

1:45 p.m. EST 12:45 CST
WWVA—△Gospel Tabernacle

2:00 p.m. EST 1:00 CST
WFBE—Variety Program
WGBF—Billboarders
WLS—Homemakers' Hour

2:15 p.m. EST 1:15 CST
WFBE—Dance Parade
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
Ma Perkins: WHAM WWVA

2:45 p.m. EST 1:45 CST
WFBE—Comic Opera
WLS—The Westerners
WWVA—Tour

3:00 p.m. EST 2:00 CST
WWVA—Cap, Andy and Flip

3:15 p.m. EST 2:15 CST
WENR—Harvest of Song

3:30 p.m. EST 2:30 CST
NBC—Girl Alone: WEAF WSAI WTAM
CBS—Chicago Variety Hour: WABC WHAS WSMK WKRC
NBC—To be announced: WJZ WCKY WAVE
KDKA—Market Report
KMOX—Ma Perkins
WENR—Mme. De Sylvara
WGN—Afternoon Matinee
WGY—Book News
WWVA—Musical Interlude

3:45 p.m. EST 2:45 CST
NBC—Harvest of Song: WEAF WSAI WTAM
KDKA—Piano Classique
KMOX—Window Shoppers
WENR—Jackie Heller, songs (NBC)
WFBE—Concert Hour
WGY—Stock Reports
WWVA—Chicago Variety Hour (CBS)

4:00 p.m. EST 3:00 CST
NBC—Kay Foster, songs: WEAF WSAI WLW
CBS—Patti Chapin, songs: WABC WHAS WSMK WWVA WKRC
NBC—Temple of Song: WJZ WENR
KDKA—Plough Boys
KMOX—Exchange Club
WGBF—Sunshine Hour
WGY—Musical Program

4:15 p.m. EST 3:15 CST
NBC—Grandpa Burton, humorous sketch: WEAF WSAI WGY
CBS—Melodic Moments: WABC WKRC WHAS WSMK
KDKA—Kiddies' Club
KMOX—Melodic Moments
WFBE—Variety Selections
WKRC—Popular Varieties
WLW—Arnold Douglas, drama
WWVA—Passing in Review

4:30 p.m. EST 3:30 CST
NBC—Alice in Orchestraiia: WEAF WAVE WCKY WSM WTAM WGY
CBS—Jack Armstrong: WABC
NBC—The Singing Lady: WJZ KDKA WLW (sw-15.21)
KMOX—Russell Brown, organist
WENR—Music & Comments
WFBE—Where to Go
WGBF—News
WHAS—△Week-day Devotions
WKRC—Borowsky's Russian Gypsies
WSAI—Salute

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam: WEAF WGY WAVE WSM WSAI
CBS—Dick Tracy, sketch: WABC WKRC WHAS
NBC—Little Orphan Annie: WJZ WCKY KDKA (sw-15.21)
KMOX—Popular Varieties
WENR—Rhythm Ramblers (NBC)
WFBE—Vocal Variety
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Don Jose
WWVA—Shopping Syncopation

5:00 p.m. EST 4:00 CST
NBC—U. S. Army Band: WJZ WCKY WLW WAVE WSM
CBS—Beatrice Osgood, pianist: WSMK KMOX WKRC WHAS
NBC—Flying Time: WEAF WENR WSAI
CBS—Buck Rogers, sketch: WABC (sw-6.12)
KDKA—News-Reeler
WFBE—Variety Program
WGN—Armchair Melodies
WGY—Bag & Baggage
WTAM—Twilight Tunes
WWVA—The Keystoners

5:15 p.m. EST 4:15 CST
NBC—Meredith Willson's Orch.: WEAF WLW WSAI WGY WENR WSM WTAM WAVE
CBS—World Traveler: WKRC WHAS KMOX
NBC—Stamp Club; Capt. Tim Healy: WJZ
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)
NBC—All Nation's Prgm.: KDKA (sw-11.87)
WFBE—To be announced
WGN—Harold Turner, pianist
★ **WSMK—ORVILLE REVELLE** and Guest Artists
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Carol Deis, soprano: WEAF WAVE WSAI WTAM
CBS—Music Box: WABC (sw-6.12)
NBC—News; Dale Wimbrow: WJZ
NBC—News; Three X Sisters: WCKY
KDKA—Salt and Peanuts
KMOX—Hawaiian Sunlight
WENR—What's the News
WFBE—Merchants Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSM—News; Financial News
WWVA—News Reporter

5:45 p.m. EST 4:45 CST
CBS—Concert Miniatures: WABC WHAS KMOX (sw-6.12)
NBC—Billy and Betty, sketch: WEAF
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87)
NBC—Orphan Annie: WAVE WSM WGN
WCKY—Southern Sisters
WENR—Desert Kid (NBC)
WFBE—Dinner Music
WGY—Lang Sisters
WKRC—Baseball Scores; News
WSAI—Baseball Resume
WTAM—Slim Eberhardt
WWVA—Musical Interlude

Night

6:00 p.m. EST 5:00 CST
NBC—Gould and Shefter, piano duo: WEAF WCKY WAVE WENR
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)
★ **NBC—Amos 'n' Andy:** WJZ KDKA (sw-11.87)
KMOX—Edith Karen, organist
WFBE—Avoca Serenaders
WGBF—German Band
WGN—Bob Elson, sports
WGY—Jim Healey, commentator
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WLW—The Virginians
WSAI—Knot Hole Club
WHAS—News; Pan Americana Broadcast
WTAM—Baseball Scores
WWVA—Sports; Baseball Scores

6:15 p.m. EST 5:15 CST
★ **NBC—Stories of the Black** Chamber, dramatic sketch. WEAF WGY WTAM WSAI (sw-31.48)
CBS—Nina Tarasova, singer: WABC WKRC KMOX WHAS (sw-6.12)
NBC—Tony & Gus, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)
WAVE—World Revue
WBBM—Pat Flanagan's Sports
WFBE—Automobile Information
WGN—Palmer House Ensemble
WHAS—Og, Son of Fire
WLW—Old Fashioned Girl
WSM—Sarie and Sallie
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Rhythm Boys, harmony group: WEAF WSAI WGY WSM WCKY (sw-31.48)
NBC—Dot and Will: WJZ WENR KDKA (sw-11.87)
CBS—Buck Rogers: KMOX WBBM WHAS
WBEN—Organ and Piano Duo
WFBE—The Two Doc's Prgm
WGBF—Indovin Cowboy
★ **WGN—HORLICK'S MALTED** Milk Presents Lum and Abner, sketch
WHAM—Jimmy Allen
WKRC—Evening Serenade
WLW—Bob Newhall
WTAM—Hot Dates in History

6:45 p.m. EST 5:45 CST
★ **NBC—ALKA-SELTZER PRE**sents Uncle Ezra's Radio Station: WEAF WTAM WSAI WGY (sw-31.48)
★ **CBS—Boake Carter, news:** WABC WHAS WKRC KMOX WBBM (sw-6.12)
★ **NBC—Dangerous Paradise,** sketch: Elsie Hitz & Nick Dawson: WJZ WSM WENR KDKA WLW WHAM (sw-11.87)
WCKY—Lane Prescott's Orch.
WFBE—News Oddities
WGBF—Seroco Club
WGN—Quin Ryan's Amateur Night
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
NBC—The American Adventure, Stanley High: WJZ WHAM KDKA WLS WAVE (sw-11.87)
NBC—To be announced: WEAF WTAM WSAI WGY ,sw-31.48)
CBS—Guy Lombardo's Orchestra: WABC WSMK WWVA WBBM (sw-6.12)
KMOX—Highway Frolic Time
WCKY—To be announced
WFBE—The Cincinnati Players
WGBF—Stock Markets
WGN—Lone Ranger
WHAS—Sam, Gil and Louie
WKRC—Fred Hoehler
WLW—Hot Dates in History
WSM—Musical Program

7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor; Orchestra
WFBE—To be announced
WGBF—Baseball Scores
WHAS—Hot Dates in History
WLW—Cordoba Sisters
WKRC—Guy Lombardo's Orch. (CBS)

Monday—Continued

7:30 p.m. EST 6:30 CST
★ **NBC—Margaret Speaks, soprano;** Mixed Chorus; William Daly's Orchestra: WEAF WSM WAVE WLW WGY WTAM (sw-31.48)
NBC—Elizabeth Sprague Coolidge Chamber of Music Festival: WJZ KDKA WLS WHAM WCKY
★ **CBS—One Night Stand;** Pick and Pat: WABC WBBM WKRC (sw-6.12)
KMOX—Harmonettes (CBS)
WFBE—Sport Review
WGN—Grand Stand Thrills
WHAS—Herbert Koch and Riccardi and Lee
WSAI—Gene Burchell's Orch.
WWVA—Musical Moments

7:45 p.m. EST 6:45 CST
KMOX—Life on the Red Horse Ranch
WCKY—Blair of Mounties
WFBE—The Hawaiian Serenaders
WGN—Horace Heidt's Orchestra
WWVA—Singing Gondalier

8:00 p.m. EST 7:00 CST
CBS—"Six-Gun Justice": WABC WKRC WSMK WHAS (sw-6.12)
★ **NBC—Harry Horlick's Gypsies:** WEAF WTAM WSAI WGY (sw-31.48)
NBC—Greater Minstrels: WJZ WHAM KDKA WLS WLW WSM (sw-11.87)
KMOX—Musical Moments
WAVE—Radio News
WBBM—Elena Moneak's Ensemble
WCKY—Jubilee Singers
WFBE—To be announced
WGN—Joe Sanders' Orchestra
WWVA—News; Five Minute Drama

8:15 p.m. EST 7:15 CST
KMOX—Hot Dates in History
WAVE—Bert Kenny's Baseball Scores
WBBM—Bill Hogan's Orchestra
WCKY—Musical Moments
WFBE—Jimmy's Playhouse
WGBF—Buy Now
WGN—Comedy Stars of Holly wood

8:30 p.m. EST 7:30 CST
★ **NBC—Music at the Haydns;** Musical Show: WEAF WSM WTAM WGY WLW WAVE (sw-31.48)
CBS—St. Louis Blues: WABC KMOX WKRC (sw-6.12)
NBC—Princess Pat Players: WJZ KDKA WENR WCKY WHAS (sw-1.187)
WBBM—Horacio Zito's Orchestra
WFBE—Studio Selections
WGN—Marilyn Duke's Orch.
WHAS—Musical Moments
WSAI—Amateur Show

8:45 p.m. EST 7:45 CST
WCKY—Musical Moments
WFBE—Amateur Night Program
WGN—To be announced
WHAS—Lt. Gov. A. B. Chandler
WSMK—St. Louis Blues (CBS)

9:00 p.m. EST 8:00 CST
NBC—Max Bendix' Band: WJZ KDKA WHAM WCKY WENR WSM (sw-6.14)
★ **CBS—Wayne King's Orch.:** WABC WHAS KMOX WKRC WBBM (sw-6.12)
NBC—Contented Prgm.: WEAF WTAM WGY WSAI (sw-31.48)
WAVE—News; Harry Dickman
WGN—News; Joe Sanders' Orch.
WLW—To be announced

9:15 p.m. EST 8:15 CST
WFBE—Variety Program
WGN—"Musical Moments"
WGY—Johnny Albright, crooner

9:30 p.m. EST 8:30 CST
★ **NBC—Max Baer, in "Lucky Smith,"** sketch; Peg La Centra, Garson Kanin and Others; Frank Ventre's Orch.: WEAF WAVE WTAM WGY WSAI (sw-31.48)
CBS—Lilac Time with the Night Singer: WABC WHAS WKRC WBBM KMOX (sw-6.12)
★ **NBC—Ray Knight's Cuckoo** Clock: WJZ KDKA WHAM WCKY WENR (sw-6.14)
WFBE—Leroy Thompson
WGN—The Northerners
WLW—Melody Parade
WSM—Musical Moments
WSMK—Moe Baer's Orch.(CBS)

9:45 p.m. EST 8:45 CST
WBBM—To be announced
WCKY—News; Interlude
WFBE—Romeo
WHAM—Scottish Minstrel
WSM—Souvenirs

10:00 p.m. EST 9:00 CST
NBC—Harold Stern's Orchestra: WJZ
CBC—Abe Lyman's Orchestra: WABC WKRC WSMK WBBM KMOX
NBC—John B. Kennedy: WEAF WTAM WSAI WGY (sw-31.48)
★ **NBC—Amos 'n' Andy:** WSM WENR WHAM WCKY
KDKA—To be announced
WAVE—Alumni Series
WFBE—Parade of Dance Hits
WGN—Horace Heidt's Orchestra
WHAS—Baseball Scores; Moonlight Serenade
WLW—Johnny Courtney's Orch.

10:15 p.m EST 9:15 CST
NBC—Tony & Gus: WSM WAVE
NBC—Manny La Porte's Orch.: WEAF WCKY WTAM
NBC—Ink Spots; Negro Quartet: WJZ WHAM
KDKA—Mac and Bob
WBBM—Ted Fiorito's Orchestra
WENR—The Globe Trotter
WGN—Veloz & Yolanda's Orch.
★ **WLW—HORLICK'S MALTED** Milk Presents Lum and Abner, comedy sketch
WSAI—Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST
NBC—Manny La Porte's Orch.: WTAM WSAI WENR WGY (sw-31.48)
CBS—Le Roy Smith's Orchestra: WABC
NBC—Ray Noble's Orch.: WJZ WSM WCKY KDKA WAVE WHAM WLW (sw-6.14)
★ **CBS—One Night Stands;** Pick & Pat, dramatic & musical: WHAS KMOX
WBBM—Frankie Masters' Orch. (CBS)
WBEN—Albert Socarras' Cuban Orchestra
WGN—Joe Sanders' Orchestra
WKRC—Amateur Show

10:45 p.m. EST 9:45 CST
NBC—The Hoofinghams, sketch: WEAF WGY WTAM WSAI (sw-31.48)
WENR—Roy Maxon's Orchestra
WGN—Continental Gypsies
WKRC—Community Players

11:00 p.m. EST 10:00 CST
NBC—Henry King's Orchestra: WEAF WGY WTAM WSM WSAI
NBC—Shandor, violinist; Joe Reichman's Orchestra: WJZ WCKY KDKA (sw-6.14)
CBS—Bert Block's Orchestra: WABC WKRC WHAS WSMK WBBM KMOX
WAVE—Chick Scoggin's Orch.
WENR—Ben Pollack's Orchestra
WGN—Veloz & Yolanda's Orch.
WHAM—Johnny Schwab's Orch.
WLW—News; Jimmy Joy's Orch.

11:15 p.m. EST 10:15 CST
WAVE—Henry King's Orchestra NBC)

11:30 p.m. EST 10:30 CST
NBC—Joe Rines' Orch.: WJZ KDKA WCKY WHAM (sw-6.14)
CBS—Ted Fiorito's Orch.: WABC WKRC KMOX WBBM WSMK WHAS
NBC—Freddy Martin's Orch.: WEAF WSM WENR WGY WTAM WSAI WAVE
MBS—Horace Heidt's Orchestra: WGN WLW

12:00 p.m. EST 11:00 CST
CBS—Horacio Zito's Orchestra: WBBM WHAS KMOX
MBS—The Midnight Flyers; Joe Sanders' Orch.: WGN WLW
WAVE—Jimmy Joy's Orchestra
WENR—Glenn Lee's Orchestra
WSM—Leonard Keller's Orch.
WTAM—Maurice Spitalny's Orch.

12:15 a.m. ES 11:15 p.m. CS
WAVE—Leonard Keller (NBC)

12:30 a.m. ES 11:30 p.m. CS
CBS—Floyd Town's Orchestra: WBBM KMOX WHAS
WAVE—Jimmy Joy's Orchestra
WENR—Roy Maxon's Orchestra
WSM—Bob McGrew's Orchestra
WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day is Done
WAVE—Larry Gilbreak's Orch. NBC)
WLW—Chauncey Parsons; Organ

1:00 a.m. ES 12:00 p.m. CS
WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST
WLW—Moon River

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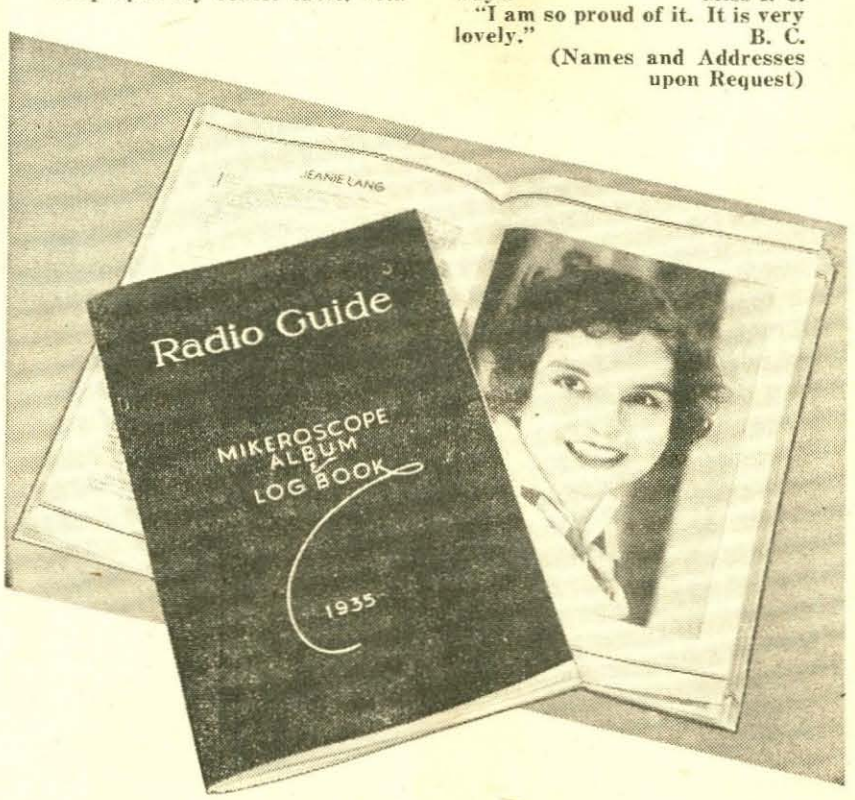

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Programs Shown In EST and CST

Programs for Tuesday, July 9

For Daylight Time Add One Hour

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-A-While

6:30 a.m. EST 5:30 CST
NBC—Rise and Shine: WEAF
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Pollock and Lawnhurst: WEAF
NBC—Jolly Bill & Jane: WJZ
WBBM—Art Gillham

7:00 a.m. EST 6:00 CST
NBC—Spareribs: WEAF WTAM WLW
CBS—Madison Singers: WABC
NBC—Morning Devotions: WJZ KDKA WCKY (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—△Sunrise Worship
WLS—News
WSAI—Timely Tips
WWVA—△Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WEAF WTAM
CBS—City Consumer's Guide: WABC
NBC—Pals: WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Bert Layne's Fiddlers
WLS—Morning Rounup
WLW—△Nation's Prayer Period

7:30 a.m. EST 6:30 CST
CBS—Salon Musicale: WABC
NBC—Cheerio: WEAF WTAM WLW WGY
KMOX—Variety Program
WCKY—Yodeling Twins
WFBE—Musical Clock
WHAS—△College Devotions
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
NBC—Landt Trio & White: WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—△Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WTAM WGY
CBS—All Hands on Deck: WABC WKRC WSMK WHAS
★ **NBC—Breakfast Club; June, Joan, Jeri and Jill, trio and pianist: WJZ WAVE KDKA WSM WCKY (sw-21.54)**
△Morning Devotions: WLW WLS
KMOX—Harmony Twins and Skeets
WGBF—△East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist: WLW
KMOX—Hillbilly Band
WFBE—Arkansas Fiddlers
WLS—Jolly Joe and His Pals
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Eva Taylor, songs: WEAF WTAM
KDKA—Style & Shopping Service
KMOX—Tick Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WGY—Little Jack Little's Orch.
WLS—Ford Rush and Ralph Emerson
WLW—Amer. Family Robinson
WSAI—△Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Doc Schneider's Yodeling Cowboys: WEAF WLW
CBS—Brad & Al, songs & piano: WABC
CBS—Fred Feibel, organist: WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Tommy Tanner and Sodbusters
WTAM—Calisthenics; Livestock Quotations

9:00 a.m. EST 8:00 CST
CBS—News; The Melody Quintuplets: WABC
NBC—News; Johnny Marvin, tenor: WEAF WSM WSAI WTAM
CBS—News; Romany Trail: WKRC
NBC—News; Isabelle Allen, mezzo-soprano: WJZ WCKY KDKA (sw-15.21)
KMOX—Views on News
WAVE—Musical Clock
WFBE—Paul Whiteman's Music
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minstrels
WLW—Joe Emerson, hymns
WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—To be announced: WEAF WLW WTAM WGY
CBS—The Romany Trail: WABC
NBC—Edward MacHugh, baritone: WJZ KDKA WCKY (sw-15.21)
KMOX—Musical Jewel Box
WFBE—Vocal Variety
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WKRC—△God's Bible School
WLS—Wm. O'Connor, tenor; Sue Roberts
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Morning Parade: WEAF WSM WTAM WAVE
CBS—Jack Fulton's Orchestra: WABC
NBC—Today's Children: WJZ KDKA WLS WCKY (sw-15.21)
MBS—Antonio's Continentals: WGN WLW
KMOX—The Corn Huskers
WFBE—Old Favorites
WGY—Banjoleers and Radio Sweethearts
WHAS—Mrs. Randolph, shopping guide
WKRC—News
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Morning Parade: WGY WTAM
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX
NBC—Herman and Banta, piano duo: WJZ
KDKA—Danny Dee
WCKY—Model Melodies; Interlude
WFBE—Variety Program
WGN—Harold Turner, pianist
WKRC—△God's Bible School
WLS—Studio Program
WLW—Little Eva Gazette, drama
WSAI—March King

10:00 a.m. EST 9:00 CST
CBS—Eton Boys on Revue: WABC WHAS WWVA WKRC (sw-15.27)
NBC—Honeymooners: WJZ WSM KDKA WAVE WCKY (sw-15.21)
NBC—Galaxy of Stars: WTAM WGY WSAI
KMOX—News Thru a Woman's Eyes
WFBE—Streamline Serenade
WGN—June Baker
WLS—Household Parade
WLW—Mail Bag

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs: WJZ WCKY KDKA (sw-15.21)
NBC—Your Child; Dr. Ella Oppenheimer, speaker: WEAF WGY WSM WTAM
KMOX—Let's Compare Notes
WAVE—△Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Friendly Neighbor
WGY—Doc Schneider's Yodeling Cowboys
WHAS—Aunt Betsy's Program
WKRC—Woman's Hour
WLW—Livestock Reports; News
WSAI—Household Hints
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Three Shades of Blue: WEAF WTAM WGY WSAI WLW
CBS—Mary Lee Taylor: WHAS KMOX
CBS—Waltz Time: WABC (sw-15.27)
NBC—George Hessberger's Bavarian Orchestra; Reinhold Schmidt, basso; Richard Denzler yodler: WJZ WCKY KDKA WAVE (sw-15.21)
WFBE—Musical Program

Star ★ Indicates High Spot Selections

WGN—Backstage Wife, sketch
WKRC—Rhythm on Review
WSM—Leon Cole, organist
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC KMOX (sw-15.27)
NBC—Al & Lee Reiser, piano duo: WEAF WGY WTAM WSAI
MBS—Cordoba Sisters, trio: WGN WLW
WFBE—Howard Collins
WHAS—Dream Train
WKRC—Vacation Vagabonds
WLS—News and Markets
WSM—George Hessberger's Band (NBC)
WWVA—Congress in Rhythm

11:00 a.m. EST 10:00 CST
NBC—Three Scamps: WEAF WTAM WSAI WSM WAVE
CBS—Voice of Experience: WABC (sw-15.27)
NBC—Simpson Boys of Sprucehead Bay: WJZ KDKA WCKY (sw-15.21)
CBS—Waltz Time: WKRC WSMK WWVA
KMOX—Three Brown Bears
WFBE—Studio Selections
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WGY—Musical Program
WHAS—Herbert Koch, organist
WLS—Otto's Tune Twisters
WLW—Song of the City (NBC)

11:15 a.m. EST 10:15 CST
NBC—Merry Macs: WJZ WAVE WCKY WSM
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)
NBC—Honeyboy & Sassafras: WEAF WTAM WSAI
MBS—The Housewarmers: WGN WLW
KDKA—Mac and Bob
WFBE—To be announced
WGBF—Harmonica Contest
WGY—Radi-Owens
WLS—Musical Program
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAF WGY WTAM WLW
★ **CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)**
NBC—Words and Music: WJZ WCKY WSM WAVE KDKA (sw-15.21)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Good Health & Training
WLS—The Westerners
WSAI—Lene Pope, soprano
WWVA—Patterns in Organdy with Lucille Jackson

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones, sketch: WABC KMOX WKRC (sw-15.27)
MBS—Painted Dreams: WGN
WFBE—To be announced
WGBF—Hoosier Philosopher
WHAS—Arkansas Travelers
WLS—Grace Wilson, contralto
WSAI—Merry Madcaps (NBC)
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Roy Maxon's Orch.: WJZ WCKY
NBC—Markets and Weather: WEAF
NBC—Maurice Spitalny's Orch.: WSM WSAI WGY WAVE WTAM
CBS—Herdan and Hughes, piano duo: WABC KMOX WHAS WSMK (sw-15.27)
KDKA—Cy King, news-reeler
WGN—Luncheon Music
WKRC—Jane Grey
WLS—Personality Interview
WLW—Chandler Chats
WWVA—Dominic and Toney

12:15 p.m. ES 11:15 a.m. CS
NBC—Maurice Spitalny's Orch. WEAF WCKY
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX
CBS—The Stringers: WABC (sw-15.27)
NBC—The Kilmer Family, dramatic sketch: WJZ KDKA WLW (sw-15.21)
WGBF—Wedding Anniversaries
WGN—Doring Sisters
WGY—Helen Hathaway, soprano
WKRC—Melodious Measures
WLS—Dean Boys and Arkie
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Music Guild: WEAF
CBS—Milton Charles, organist: WABC WSMK WHAS WKRC (sw-15.27)
NBC—Nat'l Farm & Home Hour: WJZ WAVE KDKA WCKY WSM (sw-15.21)
KMOX—Magic Kitchen
WFBE—Noon-time Tunes
WGBF—Mr. H. A. Woods
WGN—Markets; △Mid-day Services
WGY—Farm Program
WLS—Weather; Markets; News
WLW—Livestock Reports
WSAI—Reds Interview
WTAM—Tennessee Hillbillies
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS
WFBE—Ruth Meyer
WGBF—Bulletin Board
WHAS—Markets; Piano Recital; River Stages; Temperature Reports
WLS—Dinnerbell Program
WLW—Farm and Home Hour (NBC)
WSAI—Music Guild (NBC)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)
WFBE—Hy C. Geis
WGBF—Church & School News
WGN—Palmer House Ensemble
WGY—Health Hunters, sketch
WHAS—College of Agriculture
WSAI—Police Flashes
WTAM—Doc Whipple

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent, skit: WABC WKRC KMOX WGN (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WTAM—Don Jose
WWVA—Musicale

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang: WEAF WTAM WGY WAVE
★ **CBS—Between the Bookends: WABC WKRC WSMK KMOX (sw-15.27)**
NBC—Three Flats: WJZ WCKY
MBS—Gene Burchell's Orch.: WLW WGN
KDKA—Home Forum
WFBE—Laura Karch
WHAS—Log Cabin Boys
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—Division of Markets
WWVA—Studio Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC WHAS WKRC KMOX WSMK (sw-15.27)
NBC—Viennese Sextet: WJZ WSM WCKY WAVE
MBS—George Duffy's Orchestra: WGN WLW
WFBE—Dance Parade
WGBF—Curbstone Reporter
WLS—Homemakers' Hour; Fanfare
WWVA—△Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WEAF WTAM WLW WGY (sw-19.56)
CBS—Dalton Brothers, harmony trio: WABC WSMK WKRC KMOX (sw-15.33)
NBC—The Silver Flute: WJZ WSM WCKY WAVE
MBS—Palmer House Ensemble: WSAI WGN
KDKA—Sammy Fuller
KMOX—Just Plain Bill
WGBF—Rotary
WHAS—University of Kentucky
WLS—"Book Review," Mrs. Palmer Sherman

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WEAF WGY WTAM WLW (sw-19.56)
CBS—Orientale: WABC WSMK WKRC
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBE—Miniature Concert
WGN—Harold Turner, pianist
WLS—Homemakers' Program
WSAI—Philip Carlson, baritone
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins: WEAF WGY WTAM WAVE WLW WLS (sw-19.56)
CBS—Do You Remember?: WABC WHAS WSMK WKRC
★ **NBC—Nellie Revell Interview with Vida Ravenscroft Sutton: WJZ WCKY WSM**
KDKA—Dan and Sylvia
KMOX—Piano Recital
WGBF—Billboard
WGN—The Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—The Morin Sisters: WJZ WCKY
NBC—Dreams Come True; Barry McKinley, baritone; Orch.: WEAF WGY WTAM WSM WLW (sw-19.56)
KDKA—Charm
KMOX—Window Shoppers
WAVE—Your Navy
WFBE—Quartet Song
WGN—Afternoon Serenade
WLS—The Rangers
WSAI—Dance Music
WWVA—Do You Remember? (CBS)

3:00 p.m. EST 2:00 CST
NBC—Betty & Bob, dramatic sketch: WJZ KDKA WENR WGY WLW (sw-15.21)
CBS—Bolek Musicale: WHAS WSMK WKRC
NBC—Woman's Radio Review: WEAF WAVE WCKY WTAM WSM WSAI
KMOX—Ma Perkins
WFBE—Fritz Kreisler Music
WWVA—Cap, Andy and Flip

3:15 p.m. EST 2:15 CST
NBC—Easy Aces: WJZ WCKY KDKA WENR (sw-15.21)
NBC—Woman's Radio Review: WGY
KMOX—Bolek Musicale (CBS)
WFBE—George Olsen's Rhythm
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—To be announced: WJZ WSM WAVE WCKY WENR
CBS—Science Service: WABC WSMK WHAS WWVA WKRC KMOX
NBC—Girl Alone: WEAF WGY WTAM WSAI
KDKA—Market Report
WFBE—Lawrence Tibbetts' Songs
★ **WGES—GOSSIP PROGRAM**
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Advens. in King Arthur Land, Madge Tucker: WEAF WSAI WTAM
CBS—Connie Gates, songs: WABC WSMK WHAS WWVA WKRC
NBC—Harvest of Song: WJZ WAVE WCKY WENR KDKA WSM
KDKA—Plough Boys
KMOX—To be announced
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
NBC—Pan Americana: WEAF WSAI WTAM WSM
CBS—The Merrymakers: WABC WHAS WWVA WSMK WKRC KMOX
NBC—Your Health, talk; Guest Speaker: WJZ WCKY KDKA WAVE (sw-15.21)
NBC—Jess Hawkins' Orchestra: WEAF WSAI
WENR—To be announced
WFBE—Band Concert
WGBF—Sunshine Hour
WGY—Musical Program
WLW—Norsemen, quartet

4:15 p.m. EST 3:15 CST
NBC—Pan Americana Program, instrumental: WAVE WGY WTAM
NBC—Shirley Howard, songs: WJZ WENR
KDKA—Kiddies Klub
WFBE—Tea Dance Tunes
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST
NBC—Vocal Soloist: WEAF WGY WSM
CBS—Jack Armstrong: WABC
NBC—Singing Lady; Nancy and Charlie: WJZ WLW KDKA (sw-15.21)
KMOX—Sweet and Hot
WENR—Music & Comments
WFBE—Where to Go
WGBF—News
WHAS—Week-day Devotions
WKRC—Hawaiian Sunlight
WSAI—Salute
WWVA—Shopping Syncopations

4:45 p.m. EST 3:45 CST
NBC—Little Orphan Annie: WJZ KDKA WCKY (sw-15.21)
CBS—Dick Tracy, sketch: WABC WKRC WHAS
NBC—Betty Marlowe and Her Californians; Guest Soloist: WTAM
NBC—Nursery Rhymes: WEAF WAVE WSM WSAI
KMOX—Russell Brown with Piano
WENR—"That Certain Four" (NBC)
WFBE—Songs of the Strings
WGBF—Musical Masterpiece
WGY—Microphone Discoveries
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
NBC—Flying Time: WEAF WSAI
CBS—Buck Rogers, sketch: WABC (sw-6.12)
NBC—Otto Thurn's Orch.: WJZ WCKY WENR WAVE WSM
CBS—Maurie Sherman's Orch.: WSMK WKRC KMOX
KDKA—News-Reeler
WGN—Armchair Melodies
WGY—Bag and Baggage
WHAS—Herbert Koch, organist
WLW—Mary Alcott, songs
WTAM—Twilight Tunes
WWVA—The Keystoners

5:15 p.m. EST 4:15 CST
NBC—Mid-week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist: WEAF WGY WAVE WSM WTAM WLW
CBS—Bunkhouse Follies; Carson Robison: WABC (sw-6.12)
CBS—Nothing But the Truth: WSMK KMOX
NBC—Winnie, the Pooh: WJZ WENR
KDKA—Comedy Stars of Hollywood
WFBE—Treasure Tunes
WHAS—Kentucky Repeal and Regulation League
WKRC—City Hall Program
WSAI—Jane Tresler, vocalist
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Mary Small, vocalist: WEAF WAVE WTAM WCKY
CBS—Kuban Cossack Choir; Orchestra: WABC (sw-6.12)
NBC—News; Walter Cassel, baritone: WJZ
NBC—The Singing Lady: WGN
KDKA—Salt and Peanuts
KMOX—Popular Varieties
WENR—What's The News
WFBE—Merchants Bulletins
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—This and That
WLW—Jack Armstrong, drama
WSAI—News; George Elliston, poems
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Billy & Betty: WEAF
CBS—Kuban Cossack Choir; News: WWVA WSMK KMOX
NBC—Orphan Annie: WGN WSM WAVE
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87)
WCKY—Swing High, Swing Low
WENR—Soloist (NBC)
WFBE—Lunsford and Slomer
WGY—Bart Dunn, tenor
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Slim Eberhart

Night

6:00 p.m. EST 5:00 CST
★ **NBC—Amos 'n' Andy: WJZ KDKA (sw-11.87)**
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)
NBC—Maurice Spitalny's Orch.: WEAF WCKY WLW WGY WAVE WTAM

Tuesday—Continued

KMOX—Hawaiian Sunlight
WENR—Happy Jack Turner
WFBE—Avoca Serenaders
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Club
WSM—News; Bobby Tucker
WWVA—Radio Gossipers; Baseball Scores

6:15 p.m. EST 5:15 CST

NBC—Hall & Gruen, piano duo: WEAF WSM WGY WTAM (sw-31.48)
CBS—Virginia Verrill, songs: WABC WKRC KMOX (sw-6.12)
NBC—Tony & Gus: WJZ KDKA WHAM WCKY WENR (sw-11.87)
WAVE—World Revue
WBBM—Pat Flanagan's Sports
WBEN—Lou Breese's Amateur Show
WFBE—Automobile Information
WGN—Palmer House Ensemble
WHAS—Deed-I-Do Club
WLW—Old Fashioned Girl
WSAI—Modernization of Homes, talk
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST

NBC—Little Jackie Heller, tenor: WEAF WGY WSAI WSM (sw-31.48)
CBS—Singin' Sam: WABC
CBS—Buck Rogers: WHAS KMOX WBBM
NBC—Dot and Will: WJZ WCKY WENR
KDKA—Pittsburgh Varieties
WFBE—The Two Doc's
WGBF—Indovin Cowboy
★ **WGN—HORLICK'S MALTED** Milk Presents Lum & Abner, sketch
WHAM—LeBurn Sisters
WKRC—Evening Serenade
WLW—Bob Newhall
WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST

NBC—You & Your Government: WEAF WGY WAVE WSAI WTAM (sw-31.48)
★ **CBS—Boake Carter, news:** WABC WHAS KMOX WKRC WBBM (sw-6.12)
NBC—"Telling the World," Graham McNamee: WJZ
WCKY—Baseball Scores
WENR—Mario Cozzi, baritone (NBC)
WFBE—To be announced
WGBF—Seroco Club
WGN—Francis X. Bushman
WHAM—Comedy Stars of Hollywood
WLW—Mary and Her Men
WSM—String Quintet
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST

NBC—Leo Reisman's Orchestra; Phil Duey & Johnny: WEAF WTAM WGY (sw-31.48)
NBC—Crime Clues, drama: WJZ KDKA WLW WHAM WLS (sw-11.87)
CBS—Lavender and Old Lace: WABC WKRC WHAS KMOX WBBM (sw-6.12)
WAVE—Bert Kenny
WCKY—Vincent York's Orch.
WFBE—Musical Aces
WGBF—Stock Markets; Birthday Club
WGN—Dance Orchestra
WSAI—Questions and Answers
WSM—Curt Poulton
WWVA—Panhandle Rangers

7:15 p.m. EST 6:15 CST

WAVE—Musical Moments
WFBE—Tommy Ryan
WGBF—News; Baseball Results
WSAI—Gene Burchill's Orch.
WSM—Strings
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST

★ **NBC—HOUSEHOLD FINANCE** Corp. Presents Welcome Valley, drama, with Edgar A. Guest; Bernardine Flynn; Don Briggs & Sidney Ellstorm; Betty Winkler; Joseph Gallicchio's Orch.: WJZ WLS KDKA WLW (sw-11.87)
CBS—To be announced: WHAS WBBM WKRC KMOX (sw-6.12)
★ **NBC—Wayne King's Orch.:** WEAF WTAM WGY WAVE WSAI (sw-31.48)
WCKY—Soloist
WFBE—Sport Review
WGN—Plamer House Ensemble
WSM—Comedy Stars of Hollywood
WWVA—Waring's Pennsylvanians

7:45 p.m. EST 6:45 CST

CBS—Louis Prima's Orchestra: WABC WHAS WBBM WKRC KMOX (sw-6.12)
WCKY—Tomboys
WFBE—Chamber of Commerce Hour
WGBF—Scanning the Past
WGN—Horace Heidt's Orchestra
WSM—To be announced

8:00 p.m. EST 7:00 CST

NBC—Nils T. Granlund and His Girls: WJZ WHAM WCKY WLS (sw-11.87)
★ **NBC—Ben Bernie's Orch.;** Guest: WEAF WGY WTAM WSAI (sw-31.48)
★ **CBS—"On the Air," with Lud** Gluskin's Orch.; Nina Tarasova, guest: WABC WHAS WKRC KMOX WSMK (sw-6.12)
KDKA—To be announced
WAVE—To be announced
WBBM—Elena Moneak's Ensemble
WFBE—Lunken Airport Series
WGBF—Musical Moments
WGN—Lawrence Salerno, baritone; Concert Orchestra
WLW—Cotton Queen Minstrels
WWVA—News

8:15 p.m. EST 7:15 CST

WBBM—Horacio Zito's Orch.
WFBE—Jimmy Ward
WGBF—Buy Now

8:30 p.m. EST 7:30 CST

★ **NBC—Goldman Band Concert:** WJZ KDKA WCKY WHAM (sw-11.87)
★ **NBC—Eddy Duchin's Orch.:** WEAF WTAM WAVE WGY WSM WLW (sw-31.48)
★ **CBS—Fred Waring's Orch.;** Col. Stoopnagle and Budd: WABC KMOX WBBM WKRC WHAS WSMK (sw-6.12)
MBS—Follies: WGN WSAI
WENR—Glen Barnum's Band
WFBE—Robert Flint
WHAM—Ice Carnival of the Air

8:45 p.m. EST 7:45 CST

WFBE—Three Tunesters
WHAM—Musical Moments

9:00 p.m. EST 8:00 CST

★ **NBC—Beauty Box Theater:** John Barclay; Francia White, soprano: WEAF WTAM WLW WAVE WSM WGY (sw-31.48)
NBC—Fibber McGee and Molly, comedy sketch; Gale Page, soloist; Ulderico Marecelli's Orch.; Audrey Call, violinist; Lynn Martin, songs: WJZ WHAM KDKA WENR WCKY (sw-6.14)
WFBE—Evening Concert
WGN—News; Sports Review
WSAI—Mariemont Choir

9:15 p.m. EST 8:15 CST

WFBE—Dance Orchestra
WGN—Joe Sanders' Orchestra
WSAI—Noble Sissle's Orchestra

9:30 p.m. EST 8:30 CST

NBC—Pan American Concert: WJZ WHAM KDKA WCKY (sw-6.14)
★ **CBS—Edwin C. Hill, news:** WABC WSMK WKRC WBBM WHAS (sw-6.12)
KMOX—Comedy Stars of Hollywood
WENR—Song a Day
★ **WFBE—ORVILLE REVELLE** with Guest Artists
WGN—Veloz & Yolanda's Orch.
WSAI—This is Paris

9:45 p.m. EST 8:45 CST

CBS—Leith Stevens' Harmonies: WABC WSMK WHAS (sw-6.12)
KMOX—Sport Page of the Air
WCKY—News
WENR—Ben Pollack's Orchestra
WGN—Dance Orchestra
WKRC—Red Birds Orchestra

10:00 p.m. EST 9:00 CST

NBC—Stanley High, political talk: WEAF WTAM WGY (sw-31.48)
CBS—Mal Hallett's Orchestra: WABC WKRC KMOX
★ **NBC—Amos 'n' Andy:** WENR WSM WHAM WCKY
NBC—To be announced: WJZ
KDKA—Sports, Ed Sprague
WAVE—Evening Serenade
WBBM—Musical Moments
WFBE—Jimmy Ward
WGBF—Mysterious Pianist
WGN—Horace Heidt's Orchestra
WHAS—Baseball Scores; Moonlight Serenade
WLW—News
WSAI—Johnny Courtney's Orch.

10:15 p.m EST 9:15 CST

NBC—Henry Meyers' Orchestra: WEAF WCKY WTAM WGY (sw-31.48)
NBC—Tony & Gus: WAVE WSM
KDKA—Mac and Bob
KMOX—Dramatic Skit
WBBM—Frankie Masters' Orch.
WENR—The Globe Trotter
WFBE—Studio Program
WGN—The Dream Ship
WHAM—Int'l Golden Gloves Boxing Show (NBC)
★ **WLW—HORLICK'S MALTED** Milk Presents Lum and Abner, comedy sketch
WSAI—Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST

NBC—Dorsey Brothers' Orch.: WJZ WHAM KDKA WCKY (sw-6.14)
CBS—Frankie Masters' Orch.: WABC WKRC WSMK WHAS KMOX WBBM WWVA
NBC—Leo Reisman's Orchestra: WSM WAVE
WBEN—Albert Socarra's Cuban Orchestra
WENR—Leonard Keller's Orch.
WFBE—Bill Berrara's Orch.
WGBF—News
WGN—Wayne King's Orchestra
WLW—Waltzing Through Europe
WSAI—Mel Snyder's Orch.

10:45 p.m. EST 9:45 CST

NBC—The Hoofinghams, sketch: WEAF WGY WTAM (sw-31.48)
KMOX—Eddie Dunstedter and Hom Baker, tenor
WENR—Roy Maxon's Orchestra
WGBF—Wrestling Matches
WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST

NBC—Ben Pollack's Orchestra: WEAF WGY WSAI WENR
★ **CBS—Portland Symphony Orchestra:** WABC KMOX WSMK WHAS WKRC WBBM
NBC—Shandor, violinist; Joe Reichman's Orchestra: WJZ WCKY KDKA WSM (sw-6.14)
WAVE—Chick Scoggin's Orch.
WHAM—Happiness Club
WLW—News; Tea Leaves & Jade
WTAM—Stan Wood's Orchestra
WWVA—Arcadians' Orchestra

11:15 p.m. EST 10:15 CST

NBC—Joe Reichman's Orchestra: WHAM
WAVE—Harry Diekman's Orch.
WGN—Veloz & Yolanda's Orch.
WWVA—Portland Symphony Orchestra (CBS)

11:30 p.m. EST 10:30 CST

NBC—Arlie Simmons' Orchestra: WEAF WGY WTAM WSAI WSM WAVE
NBC—Billy Bissett's Orchestra: WJZ KDKA WCKY WHAM WENR (sw-6.14)
CBS—Bill Hogan's Orch.: WABC WWVA WKRC WSMK WHAS WBBM KMOX
WGBF—Izzie's Place
WGN—Horace Heidt's Orchestra
WLW—Noble Sissle's Orchestra

11:45 p.m. EST 10:45 CST

WAVE—Jimmy Joy's Orchestra
WENR—Heidelberg Ensemble
WGBF—Long Branch
WGN—Joe Sanders' Orchestra

12:00 n.m. EST 11:00 CST

CBS—Horacio Zito's Orchestra: WBBM KMOX
MBS—Continental Gypsies: WGN WLW
WENR—Glenn Lee's Orchestra
WGBF—Izzie's Place
WHAS—Johnny Burkarth's Orch.
WKRC—Dance Orchestra
WSM—Fanfare; Meredith Willson's Orchestra (NBC)
WTAM—Maurice Spitalny's Orch.
WWVA—First Time Program

12:15 a.m. ES 11:15 p.m. CS

WAVE—Meredith Willson's Orch. (NBC)
WGBF—Long Branch
WGN—Anson Weeks' Orchestra

12:30 a.m. ES 11:30 p.m. CS

CBS—Roy Dietrich's Orchestra: KMOX WHAS
MBS—Joe Sanders' Orchestra: WGN WLW
WAVE—Paul Christianson's Orchestra (NBC)
WBBM—Al Dien's Orchestra
WENR—Roy Maxon's Orchestra
WSM—Dance Orchestra
WTAM—Moonglow

12:45 a.m. ES 11:45 p.m. CS

KMOX—When Day is Done
WGN—Horace Heidt's Orch.
WLW—Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS

WBBM—Floyd Town's Orchestra
WGN—Veloz & Yolanda's Orch.
WLW—George Duffy's Orchestra

1:30 a.m. EST 12:30 CST

WLW—Moon River

"H'ya Boys...H'ya Girls"

(Continued from Page 3)

the brakes on a train like I did or make permanent waves like you did. Haven't we gone to a lot of vaudeville shows—and haven't we learned a lot of jokes? So let's become radio comedians."

That's just what Tim said. Only no radio people said the same thing. It went on for some time like that. They kept telling me how they practically starved to death, and how the only thing that saved them through those long days of waiting for someone to recognize their talents was Tiny. It seems that Tiny, in addition to having the elephant strain in him, also had a St. Bernard grandmother and a retriever grandfather. It was miraculous what Tiny could retrieve. He must have thought he was in the Alps—the kind of liquid refreshment he used to bring home!

Well, finally, some poor weaklings at station KHJ in California lost every right to future happiness and days of blissful living by giving them slightly under two minutes on the Carefree Carnival program.

Irene made me promise not to tell anybody but she was very proud of the manner in which they'd wormed their way into the station manager's confidence.

"Why do you know, Howard" (ever since I'd gotten her weight she'd called me by my first name) . . . "Why do you know, Howard,"—she has a habit of repeating herself—"that pretty soon we had three minutes on that program. When that happened . . . Tim and I determined that as soon as we got four minutes we were going to ask for a salary."

It went on this way for four years until finally, with the aid of Tiny—he was invaluable when it came to intimidating station managers—they were given fifteen minutes all their own on a sustaining program. Their cup of joy ranneth over when this cheerful little couple learned that an announcer went with the program.

"H'ya, Boys" came in somewhere there. They kept quiet about it, but I rather suspect that one day Irene spent the day imitating Tiny's retrieving call. When she was all finished she had something that sounded like "H'ya Boys". Tim wouldn't say yes or no to that explanation, but a certain suppliant look in his eyes rather confirmed the matter.

"Then," said Irene, "a very nice lynching club was organized in California. I was terribly thrilled because we heard that we were going to be guests of honor at a special affair they were staging. But Tim insisted that we leave town because his throat hurt him and he didn't think the climate agreed with his special kind of constitution. So we came to New York . . . Now, Tim"—very shyly this time—"You tell him what happened in New York."

"We saw Joe Cook, see? And Joe was busy with a new invention he was getting ready for his Circus Night program, see? And we had Tiny along, see? And we had contracts in our pockets, see? And I had a tommy-gun in my back pocket, see? And Tiny didn't have his muzzle on—and I don't think he liked Joe's face as much as he liked yours, see? So anyway, we got a job on Joe's program, see?"

And I said: "Yeah, I see!"

Of course, I couldn't see into his back pocket and I don't know anything about the durability of canine love at first sight, so—

What *could* a poor guy do?

Circus Night in Silvertown, with Tim and Irene and Joe Cook, may be heard any Friday evening over an NBC-WEAF network at 10:30 p. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST; 7:30 MST; 6:30 PST).

JULIE STEWART

Rudy Vallee discovered her singing with her sisters over a local Hollywood station and brought the trio back to New York and network renown with him. Hear the three girls on Rudy's Variety Hour, NBC-WEAF network, Thursdays at 8 p. m. EDT (7 EST; 7 CDT; 6 CST)

Fun Flashes

PORTLAND: I wish I knew who was going to win the election.

Allen: Perhaps you can dig up a cheap gypsy and find out.

Portland: I think I'll get a pinwheel.

Allen: A pinwheel can't tell you who's going to win.

Portland: No . . . but it will show you which way the wind is blowing.

—Town Hall Tonight

Al Jolson *(speaking to his father):* This hat cost me $45.

Father: $45 for a hat? Where are the holes on each side of it?

Jolson: Why should there be holes?

Father: Any jackass who would pay $45 for a hat should see there's a place for his ears.

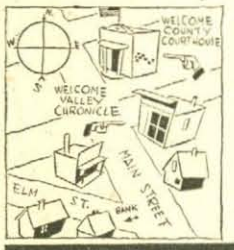
—Chateau Program

EDGAR A. GUEST of WELCOME VALLEY

EVERY TUESDAY NIGHT

HEAR THIS FRIENDLY POET AND PHILOSOPHER IN HIS NEW ROLE

—Editor of the Welcome Valley Chronicle



WCKY 7:30 p. m., EST

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I Have Special Work for HOUSEWIVES who need $22 A WEEK!

No Canvassing No Experience No Investment Necessary!

If you need $22.00 in a week—if you want a beautiful selection of the latest Fall Styles for yourself absolutely Free of extra charge—all without house-to-house canvassing, experience, or investment, even without interfering with your household duties, write me at once giving your dress size. Nothing to pay now or at any time. HARFORD FROCKS, Dept. F-81, Cincinnati, Ohio

Programs Shown In EST and CST

Programs for Wednesday, July 10

For Daylight Time Add One Hour

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-A-While

6:30 a.m. EST 5:30 CST
NBC—Rise and Shine: WEAF
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Pollock & Lawnhurst, piano duo: WEAF
NBC—Jolly Bill & Jane: WJZ

7:00 a.m. EST 6:00 CST
NBC—Spareribs: WEAF WTAM WLW
CBS—Dalton Brothers, harmony trio: WABC
NBC—Morning Devotions: WJZ KDKA WCKY (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—△Sunrise Worship
WLS—News
WSAI—Timely Tips
WWVA—△Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WEAF WTAM
CBS—Sidney Raphael, pianist: WABC
NBC—Pals: WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Bern Layne's Fiddlers
WLS—Morning Roundup
WLW—△Nation's Prayer Period

7:30 a.m. EST 6:30 CST
NBC—Cheerio: WEAF WLW WTAM WGY
CBS—Chapel Singers: WABC
KMOX—Variety Program
WCKY—Yodeling Twins
WFBE—Musical Clock
WHAS—△College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
CBS—Lyric Serenade WABC
NBC—Landt Trio and White: WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—△Laymen's Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WGY WTAM
CBS—Dear Audience, variety show: WABC WKRC WSMK
★ **NBC—Breakfast Club:** WJZ KDKA WCKY WSM WAVE (sw-21.54)
△Morning Devotions: WLS WLW
KMOX—Harmony Twins and Skeets
WGBF—△East Side Tabernacle
WGN—Toast of the Morning
WHAS—To be announced
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
KMOX—Hillbilly Band
WFBE—Smoky Mountain Boys
WLS—Jolly Joe and His Pet Pals
WLW—Richard Leibert, organist (NBC)
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall, songs and patter: WEAF WGY WTAM
KDKA—Style and Shopping
KMOX—Tick Tock Revue
WFBE—Musical Messenger
WGN—Good Morning
WLS—Ford Rush and Ralph Emerson
WLW—Divano Trio
WSAI—△Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Annette McCullough, songs: WEAF WLW
CBS—Romany Trail: WABC WKRC WSMK
KDKA—Salt and Peanuts
KMOX—German Program
WFBE—Galvano & Cortez
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements; News
WTAM—Calisthenics: Market Report

9:00 a.m. EST 8:00 CST
NBC—News; Smack Out: WJZ KDKA WCKY (sw-15.21)
NBC—News; Johnny Marvin, tenor: WEAF WSM WSAI WTAM
CBS—News; Melody Quintuplets: WABC
CBS—News; Among Our Souvenirs: WKRC WHAS
KMOX—Views on News
WAVE—Musical Clock
WFBE—To be announced
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minstrels
WLW—Joe Emerson, hymns
WTAM—News; Vaughn King
WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—To be announced: WEAF WSM WLW WGY
CBS—Among Our Souvenirs: WABC
NBC—Hazel Arth, contralto: WJZ
KDKA—While the City Sleeps
KMOX—Musical Jewel Box
WFBE—Clarence Berger
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WKRC—△God's Bible School
WLS—Wm. O'Connor, tenor; Sue Roberts
WSAI—Traffic Court Cases
WTAM—Bowey's Dari-Rich

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose: WSM WGY WAVE
NBC—John X. Loughran, talk: WEAF
NBC—Today's Children: WJZ WCKY WLS KDKA (sw-15.21)
CBS—Jack Fulton's Orchestra: WABC
KMOX—The Corn Huskers
WFBE—Old Favorites
WGN—Markets; Morning Serenade
WHAS—Mrs. Randolph, shopping guide
WKRC—Jean Abbey
WLW—Betty Crocker
WTAM—Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Betty Crocker: WEAF WTAM WGY
CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch: WABC KMOX
NBC—Herman and Banta: WJZ KDKA WCKY (sw-15.21)
WAVE—Morning Melodies
WFBE—Blue Strings
WGN—Harold Turner, pianist
WKRC—△God's Bible School
WLS—Phil Kaler, "Old Music Chest"
WLW—Little Eva Gazette, drama
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Stanley Hummel, pianist: WEAF WTAM WGY
CBS—Cooking Close-Ups: WABC WKRC KMOX (sw-15.27)
NBC—Honeymooners: WJZ WSM WCKY WAVE
KDKA—Uncle Tom and Betty
WFBE—Streamline Serenade
WGN—June Baker
WHAS—Sam, Gil and Louie
WLS—Morning Minstrels
WLW—To be announced
WSAI—Household Hints
WWVA—Forty-Fathom Fish

10:15 a.m. EST 9:15 CST
NBC—Verna Burke, contralto: WEAF WGY WTAM
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)
NBC—Wendell Hall, songs: WJZ WCKY KDKA WSM (sw-15.21)
KMOX—Betty Crocker
WAVE—△Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLS—Household Parade
WLW—Livestock Reports; News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—△"The Trail Finder," Dr. Wm. Thomson Hanzsche: WEAF WTAM WGY WSAI
NBC—Army Band: WJZ KDKA WAVE WSM WCKY WLW
CBS—Betty Barthell, songs: WABC WHAS WWVA WKRC WSMK (sw-15.27)
KMOX—Let's Compare Notes
WFBE—Little Black Joe
WGN—Backstage Wife, sketch

Star ★ Indicates High Spot Selections

10:45 a.m. EST 9:45 CST
NBC—Magic Recipes; Bill Bradley & Jane Ellison: WEAF WTAM WAVE WSM WGY WSAI
CBS—Just Plain Bill: WABC KMOX (sw-15.27)
MBS—Mountain Mornings: WGN WLW
WFBE—Ruth Meyer
WHAS—Dream Train
WKRC—Fuzz and Wuzz
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
CBS—Voice of Experience: WABC (sw-15.27)
NBC—Ward and Muzzy, piano duo: WEAF WTAM WSAI WAVE WSM
CBS—Fred Feibel, organist: WKRC WSMK WWVA
NBC—Simpson Boys of Sprucehead Bay: WJZ WCKY KDKA (sw-15.21)
KMOX—News Thru a Woman's Eyes
WFBE—Frederick Walter
WGBF—Mr. and Mrs.
WGN—Tom, Dick & Harry
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters
WLW—Song of the City (NBC)

11:15 a.m. EST 10:15 CST
NBC—The Merry Macs: WJZ WAVE WCKY WSM
NBC—Honeyboy & Sassafras: WEAF WTAM WSAI
CBS—The Gumps: WABC WHAS KMOX WKRC (sw-15.27)
KDKA—Mac and Bob
WGN—Quin Ryan and Cadets
WGY—Radi-Owens
WLS—Homer Griffith, "Friendly Philosopher"
WLW—Morning Housewarmers
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
★ **CBS—"Mary Marlin,"** sketch: WABC WKRC KMOX WHAS (sw-15.27)
NBC—Merry Madcaps: WEAF WGY WTAM WLW
NBC—Words & Music: WJZ WCKY WAVE WSM KDKA (sw-15.21)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Good Health & Training
WLS—The Westerners
WSAI—Ballads
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)
MBS—Painted Dreams: WGN
WFBE—To be announced
WGBF—Hoosier Philosopher
WHAS—Arkansas Traveler
WLS—Henry Burr's Ballads
WSAI—Merry Madcaps (NBC)
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Markets and Weather Reports: WEAF
CBS—Martha Holmes, Fed. Housing Administration Speaker: WABC WSMK WHAS WKRC (sw-15.27)
NBC—Roy Maxon's Orch.: WJZ WCKY
NBC—Lee Gordon's Orch.: WGY WSAI WAVE WTAM
KDKA—News Reeler
KMOX—Dramatic Story
WFBE—Gladys Catron
WGN—The Love Doctor
WLS—Little Bits from Life
WLW—Chandler Chats
WSM—String Quintet
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
CBS—Bunny's Blue Boys: WABC (sw-15.27)
NBC—Don Jose, songs: WEAF WSM WAVE WSAI WCKY WTAM
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX
NBC—The Kilmer Family, dramatic sketch: WJZ WLW KDKA (sw-15.21)
WFBE—Noontime Tunes
WGBF—Wedding Anniversaries
WGN—Luncheon Music
WGY—Arthur Lane, tenor
WKRC—Melodious Measures
WLS—Cornhuskers and Chore Boy
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Maurice Spitalny's Orch.: WEAF WTAM
CBS—Concert Miniatures: WABC WSMK WHAS WKRC (sw-15.27)
NBC—National Farm and Home Hour: WJZ WSM WAVE WCKY KDKA (sw-15.21)
KMOX—Magic Kitchen
WFBE—Margaret Beaver
WGBF—Mr. H. A. Woods
WGN—Markets; △Mid-day Services
WGY—Farm Program
WLS—Weather; Markets; News
WLW—Livestock Reports
WSAI—Reds Interview
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS
WFBE—Parisian Quartet
WGBF—Bulletin Board
WHAS—Markets; Piano Recital; Weather Reports; Temperature Reports
WLS—Dinnerbell Program
WLW—Nat'l Farm & Home Hour (NBC)
WSAI—Maurice Spitalny's Orch. (NBC)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Two Seats in the Balcony: WEAF WTAM
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Soloist
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC WGN WKRC KMOX (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Musicale

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang: WEAF WTAM WCKY WAVE WGY
★ **CBS—Between the Bookends:** WABC WSMK KMOX WKRC WSMK KMOX WKRC (sw-15.27)
NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orchestra: WJZ
MBS—Gene Burchell's Orch.: WGN WLW
KDKA—Home Forum
WFBE—Gladys & Mary
WHAS—Log Cabin Boys
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—Division of Markets
WWVA—Studio Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC WHAS WSMK WKRC KMOX (sw-15.27)
MBS—George Duffy's Orchestra: WGN WLW
WFBE—Dance Rhythms
WGBF—Curbstone Reporter
WLS—Homemakers' Hour; Fanfare
WSM—Farm Scrap Book
WWVA—△Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WEAF WTAM WLW WGY (sw-19.56)
CBS—Jack Brooks; Orch.: WABC WSMK KMOX (sw-15.27)
NBC—To be announced: WJZ WCKY WAVE WSM KDKA (sw-15.21)
MBS—Palmer House Ensemble: WGN WSAI
WGBF—Billboarders
WHAS—University of Kentucky
WLS—R. T. Van Tress, Garden Talk

2:15 p.m. EST 1:15 CST
NBC—The Wise Man: WJZ WCKY WSM WAVE
NBC—Vic & Sade: WEAF WGY WLW WTAM (sw-19.56)
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBE—Miniature Concert
WGN—Harold Turner, pianist
WLS—Homemakers' Program
WSAI—Mrs. Avis Dunton, soprano
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins: WEAF WTAM WLW WGY WLS (sw-19.56)
CBS—"Whoa Pincus," sketch: WABC WHAS WSMK KMOX WKRC (sw-15.27)
NBC—Vaughn de Leath, songs: WJZ WCKY WSM
Ma Perkins: WWVA WHAM
KDKA—Dan and Sylvia
WAVE—To be announced
WGN—The Mail Box
WSAI—Dance Music

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True: WEAF WTAM WGY WLW WSM (sw-19.56)
NBC—Morin Sisters: WJZ WCKY
KDKA—Charm
WAVE—Goodwill Industries
WFBE—Treasure Tunes
WGN—Baseball; Boston vs. Chicago Cubs
WLS—The Rangers
WWVA—Whoa Pincus (CBS)

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review: WEAF WSM WCKY WTAM WAVE WSAI
CBS—La Forge Berumen Musicale: WABC WSMK WHAS WKRC
NBC—Betty & Bob: WJZ KDKA WENR WLW (sw-15.21)
KMOX—Ma Perkins
WFBE—Baseball Resume
WGBF—Spelling Bee
WGY—Betty and Bob
WWVA—Cap, Andy and Flip

3:15 p.m. EST 2:15 CST
NBC—Easy Aces: WJZ KDKA WCKY WENR (sw-15.21)
KMOX—Window Shoppers
WFBE—Moods in Blue
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Girl Alone: WEAF WTAM WSAI
CBS—Loretta Lee; Clubmen; Orch.: WABC WWVA WSMK WHAS WKRC KMOX
NBC—Ray Heatherton, baritone: WJZ WCKY WAVE WSM
KDKA—Market Reports
WENR—Mme. De Sylvara
WFBE—Song of the Strings
WGBF—Deaconess Hospital
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Jess Hawkins' Orchestra: WEAF WTAM WSAI
NBC—Ray Heatherton, baritone: KDKA
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
NBC—Jess Hawkins' Orchestra: WLW WGY
CBS—Mount and Guest, piano duo: WABC WHAS WSMK WWVA WKRC KMOX
NBC—Crosscuts from Log of Day: WJZ WCKY WAVE WSM WENR
KDKA—Plough Boys
WFBE—Vocal Variety
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—"Grandpa Burton," Bill Baar: WEAF WGY WSAI
CBS—Melodic Moments: WABC WKRC WHAS WSMK KMOX
KDKA—Kiddies Klub
WLW—Arnold Douglas, drama
WTAM—Allen Smith's Orch.
★ **WWVA—GOSSIP PROGRAM**

4:30 p.m. EST 3:30 CST
NBC—Singing Lady: WJZ WLW KDKA (sw-15.21)
CBS—Jack Armstrong: WABC
NBC—James Wilkinson, baritone: WEAF WAVE WCKY WSM WGY
KMOX—Musical Comedy Moments
WENR—Music & Comments
WFBE—Where to Go
WGBF—News
WHAS—△Week-day Devotions
WKRC—Three-Quarter Time
WSAI—Dealers' Salute
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam: WEAF WGY WAVE WSM WSAI
CBS—Dick Tracy, sketch: WABC WKRC WHAS
NBC—Orphan Annie: WJZ KDKA WCKY (sw-15.21)
WENR—"That Certain Four" (NBC)
WFBE—Tea Time Tunes
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Armchair Explorer's Club

5:00 p.m. EST 4:00 CST
NBC—Flying Time: WEAF WGY WSAI WENR
CBS—Maurice Sherman's Orch.: WSMK WKRC KMOX
NBC—Animal News Club: WJZ WCKY WAVE WSM
CBS—Buck Rogers: WABC (sw-6.12)
KDKA—News-Reeler
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
WLW—Chauncey Parsons, tenor
WTAM—Twilight Tunes
WWVA—The Keystoners

5:15 p.m. EST 4:15 CST
NBC—Harry Meyer's Orchestra: WEAF WSAI WSM
CBS—World Traveler: WKRC KMOX
NBC—Capt. Tim Healy: WJZ
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)
NBC—Dudley Brothers: WENR WAVE WCKY
KDKA—To be announced
WFBE—Studio Selections
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Henry Meyer's Orchestra: WEAF WTAM WSAI
CBS—Music Box; Orch.; Soloist: WABC (sw-6.12)
NBC—News; Dale Wimbrow, vocalist: WJZ
NBC—Singing Lady: WGN
KDKA—Salt and Peanuts
KMOX—Sweet and Hot
WAVE—Children's Hour
WCKY—News; Three X Sisters
WENR—What's the News?
WFBE—Merchants Bulletins
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSM—News; Financial News
WWVA—News Reporter

5:45 p.m. EST 4:45 CST
CBS—Poetic Strings; News: WABC WWVA WSMK KMOX (sw-6.12)
NBC—Orphan Annie: WAVE WSM WGN
NBC—Billy & Betty, sketch: WEAF
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87)
WCKY—Tommy and Wanda
WENR—The Desert Kid (NBC)
WFBE—Miami Aces
WGY—Annette McCullough, songs
WKRC—Baseball Scores; News
WSAI—Baseball Resume
WTAM—Slim Eberhardt

Night

6:00 p.m. EST 5:00 CST
NBC—Maurice Spitalny's Orch.: WEAF WAVE WCKY WTAM
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)
★ **NBC—Amos 'n' Andy:** WJZ KDKA (sw-11.87)
KMOX—Popular Varieties
WENR—Happy Jack Turner
WFBE—Avoca Serenaders
WGBF—German Band
WGN—Bob Elson Sports
WGY—Jim Healey, commentator
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WLW—The Virginians Quartet
WSAI—Knothole Club
WSM—News; Bobby Tucker
WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST
★ **NBC—Stories of the Black Chamber,** dramatic sketch: WEAF WGY WTAM WSAI (sw-31.48)
NBC—Tony & Gus: WJZ KDKA WENR WCKY WHAM (sw-11.87)

Wednesday—Continued

CBS—Nina Tarasova, singer: WABC WHAS WKRC KMOX (sw-6.12)
WAVE—World Revue
WBBM—Pat Flanagan on Sports
WGN—Palmer House Ensemble
WFBE—Automobile Information
WLW—The Old Fashioned Girl
WSM—Sarie and Sallie
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Ninth Annual Session of the Inst. of Public Affairs of U. of Va.: WEAF WGY WSAI (sw-31.48)
CBS—Buck Rogers: WHAS KMOX WBBM
NBC—Dot and Will: WJZ WAVE WCKY
CBS—Jan Savitt's Orch.: WABC (sw-6.12)
KDKA—Lois Miller and Rosey Rowswell
WENR—Song-a-Day
WFBE—The Two Docs
WGBF—Indovin Cowboy
★ **WGN—HORLICK'S MALTED** Milk Presents Lum & Abner, sketch
WHAM—Jimmy Allen
WKRC—Evening Serenade
WLW—Bob Newhall
WSM—Curt Poulton
WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST
★ **NBC—Dangerous Paradise,** drama; Elsie Hitz and Nick Dawson: WJZ KDKA WENR WSM WLW WHAM (sw-11.87)
★ **CBS—Boake Carter,** news; WABC WHAS KMOX WKRC WBBM WSMK (sw-6.12)
★ **NBC—ALKA-SELTZER PRE**sents Uncle Ezra's Radio Station: WEAF WTAM WGY WSAI (sw-31.48)
WCKY—Baseball Scores
WFBE—Federal Housing Prgm.
WGBF—Club Time
WGN—Quin Ryan's Amateur Show
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
★ **NBC—One Man's Family,** sketch: WEAF WSM WTAM WAVE WCKY WGY WSAI (sw-31.48)
CBS—Johnny and the Foursome: WABC WKRC WHAS WBBM KMOX (sw-6.12)
★ **NBC—Hal Kemp's Orchestra:** WJZ WLW KDKA WHAM WLS (sw-11.87)
WFBE—Hornberger Trio
WGBF—Stock Markets; Hoffman's Birthday Club
WGN—The Lone Ranger
WWVA—Eloise Boffo

7:15 p.m. EST 6:15 CST
★ **CBS—Edwin C. Hill:** WABC WHAS WKRC WWVA WSMK WBBM (sw-6.12)
KMOX—Frank Hazzard, tenor and Orchestra
WFBE—To be announced
WGBF—Baseball Results

7:30 p.m. EST 6:30 CST
★ **NBC—"The House of Glass,"** sketch with Gertrude Berg, Joe Greenwood, Paul Stewart, Helen Dumas, Bertha Walden, Arline Blackburn and Celia Babcock; Bill Artzt's Orch.: WJZ KDKA WHAM WLS WLW (sw-11.87)
CBS—Broadway Varieties; Oscar Shaw, m. c.: WABC WKRC KMOX WHAS WBBM (sw-6.12)
★ **NBC—Wayne King's Orch.:** WEAF WTAM WGY WSAI (sw-31.48)
Musical Moments: WSM WWVA
WAVE—Bert Kenny
WCKY—Variety Program
WFBE—Sport Review
WGN—Joe Sanders' Orchestra

7:45 p.m. EST 6:45 CST
WAVE—Musical Moments
WCKY—Vincent York's Orch.
WFBE—Pat and Bill
WGN—Palmer House Ensemble
WSM—Jack and His Buddies
WWVA—Sons O' Guns Trio

8:00 p.m. EST 7:00 CST
★ **NBC—Town Hall Tonight;** Jim Harkins, Mayor of Bedlamville: WEAF WTAM WLW WGY (sw-31.48)
CBS—Romance; David Ross, readings; Orchestra: WABC WKRC WSMK WHAS (sw-6.12)
★ **NBC—Our Home on the Range;** John Charles Thomas, baritone: WJZ WLS KDKA WCKY WHAM (sw-11.87)
KMOX—Musical Moments
WAVE—Radio Newspaper
WBBM—Elena Moneak's Ensemble
WFBE—Musical Selections
WGN—Dance Orchestra
WSAI—Pillar of Fire
WSM—Francis Craig's Orchestra
WWVA—News; Five Minute Drama

8:15 p.m. EST 7:15 CST
KMOX—Hot Dates in History
WAVE—Morris Sachman
WBBM—Horacio Zito's Orchestra
WFBE—Jimmy Ward
WGBF—Buy Now
WGN—Comedy Stars of Hollywood
WSM—Poem and the Song

8:30 p.m. EST 7:30 CST
CBS—Presenting Mark Warnow: WABC WKRC KMOX WSMK WHAS (sw-6.12)
WAVE—Harry Diekman
WBBM—Bill Hogan's Orchestra
WFBE—Miniature Concert
WGN—Anson Weeks' Orchestra
WSAI—Noble Sissle's Orchestra
WSM—Strings

8:45 p.m. EST 7:45 CST
NBC—Education in the News; WJZ WENR KDKA WSM (sw-11.87)
Musical Moments: WCKY WHAM
WFBE—Variety Selections
WGN—News of the Air

9:00 p.m. EST 8:00 CST
NBC—Hits and Bits Revue with Orch.: WJZ KDKA WENR WLW WHAM
★ **NBC—Goldman Band Concert:** WEAF WCKY WAVE WTAM WSM WGY (sw-31.48)
★ **CBS—Burns and Allen; Ferde** Grofe's Orch.: WABC KMOX WKRC WBBM (sw-6.12)
WFBE—Boxing Matches
WGN—News; Dance Orchestra
WHAS—There's Music in the Air
WSAI—Community Chest

9:15 p.m. EST 8:15 CST
WGN—Musical Moments
WGY—Felix Ferdinando's Orch.

9:30 p.m. EST 8:30 CST
CBS—Melody Masterpieces: WABC WSMK WHAS WBBM (sw-6.12)
★ **NBC—Ray Noble's Orchestra:** WEAF WAVE WSM WGY WTAM WLW (sw-31.48)
NBC—Stones of History: WJZ WHAM KDKA WCKY (sw-6.14)
KMOX—Comedy Stars of Hollywood
WENR—Lawson Y.M.C.A. Glee Club
WGN—Attilio Baggiore; Orch.
WKRC—Red Birds Orchestra
WSAI—Ted Weems' Orchestra

9:45 p.m. EST 8:45 CST
KMOX—Sport Page of the Air
WCKY—News Headliners; Interlude
WENR—Ben Pollack's Orchestra
WKRC—Melody Masterpieces (CBS)

10:00 p.m. EST 9:00 CST
NBC—Manny La Porte's Orch.: WEAF WGY WSAI (sw-31.48)
CBS—Claude Hopkins' Orch.: WABC WKRC WBBM WSMK WHAS KMOX
NBC—Howard Lally's Orchestra: WJZ
★ **NBC—Amos 'n' Andy:** WENR WSM WHAM WCKY
KDKA—Squire Hawkins
WAVE—Willard Garner
WGN—Horace Heidt's Orchestra
WLW—Nalon Trebori, singing troubador
WTAM—C. P. G. Ass'n Talk

10:15 p.m EST 9:15 CST
CBS—Frankie Masters' Orch.: WBBM
NBC—Howard Lally's Orchestra: WHAM
NBC—Tony & Gus: WSM WAVE
KDKA—Mac and Bob
WENR—The Globetrotter
WGN—The Dream Ship
★ **WLW—HORLICK'S MALTED** Milk Presents Lum and Abner, comedy sketch
WSAI—Rheiny Gau

10:30 p.m. EST 9:30 CST
★ **NBC—House of Glass,** dramatic sketch: WSM WAVE
CBS—Ted Fiorito's Orchestra: WABC WSMK KMOX WBBM WHAS WKRC
NBC—Leonard Keller's Orchestra: WEAF WSAI WCKY WENR
NBC—Gene Fogarty's Orchestra: WJZ WHAM
KDKA—Dance Orchestra
WGN—Wayne King's Orchestra
WLW—Salute to Ashland, Ky.

10:45 p.m. EST 9:45 CST
NBC—The Hoofinghams: WEAF WGY WTAM WSAI (sw-31.48)
WCKY—To be announced
WENR—Roy Maxon's Orchestra
WFBE—Jimmy Ward's Orchestra
WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST
NBC—Ben Pollack's Orchestra: WEAF WCKY WSAI WENR WSM WGY
CBS—Joe Haymes' Orch.: WABC WKRC WHAS WBBM WSMK KMOX
NBC—Shandor, violinist; Reggie Childs' Orch.: WJZ KDKA WAVE WHAM (sw-6.14)
WLW—News; Noble Sissles' Or.
WTAM—Allen Smith's Orch.

11:15 p.m. EST 10:15 CST
WAVE—Jimmy Joy's Orchestra
WGN—Veloz & Yolanda's Orch.

11:30 p.m. EST 10:30 CST
NBC—Lights Out, drama: WEAF WENR WCKY WAVE WTAM WSAI WSM WGY
★ **CBS—Jan Garber's Orchestra:** WABC WKRC WSMK WHAS WBBM KMOX
NBC—Bob Chester's Orchestra: WJZ KDKA WHAM WLW (sw-6.14)
WGN—Horace Heidt's Orchestra

11:45 p.m. EST 10:45 CST
WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
CBS—Bill Hogan's Orch.: WBBM KMOX
MBS—Continental Gypsies: WGN WLW
WAVE—Jimmy Joy's Orchestra
WENR—Glenn Lee's Orchestra
WHAS—Johnny Burkarth's Orch.
WKRC—Dance Orchestra
WSM—Dance Orchestra
WTAM—Maurice Spitalny's Orch.

12:15 a.m. ES 11:15 p.m. CS
WAVE—Leonard Keller's Orch. (NBC)
WGN—Anson Weeks' Orchestra

12:30 a.m. ES 11:30 p.m. CS
CBS—Floyd Town's Orchestra: WBBM KMOX WHAS
MBS—Joe Sanders' Orchestra: WGN WLW
WAVE—Meredith Willson's Orch. (NBC)
WENR—Roy Maxon's Orchestra
WSM—Dance Orchestra
WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day is Done
WGN—Horace Heidt's Orchestra
WLW—Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS
WGN—Veloz & Yolanda's Orch.
WLW—George Duffy's Orchestra
WWVA—Freddie and His Pal

1:30 a.m. EST 12:30 CST
WLW—Moon River

Heard on the Air

WALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System Is as Follows: ★★★★—The Perfect Program, Rare Even in Radio; ★★★—Excellent; ★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending June 29, and Before:

Continental Varieties ★★

Program heard Sunday, June 23, at 6:30 p. m. EDT (5:30 EST; 5:30 CDT; 4:30 CST; 3:30 MST; 2:30 PST) over an NBC network.

Talent: Hugo Mariani's Orchestra; Lea Karina, soprano, and Mario Cozzi, baritone, soloists.

Here is a bright musical spot in the Sunday afternoon radio fare. The orchestrations are snappy, peppy, with a shade more strings than brass; the soloists both have pleasing voices, well used. An added kick is afforded listeners when they are aware that this is one of the exchange programs with Canada.

Balance of selection of musical numbers comprising the program was off. Russian and Gypsy airs alone do not make up the Continental appeal for which the program was named; too much Russian and too much Gypsy are—too much.

Sunset Dreams ★★★

Program heard Sunday, June 23, at 7:45 p. m. EDT (6:45 EST; 6:45 CDT; 5:45 CST; 4:45 MST; 3:45 PST) over an NBC network. Sponsored by F. W. Fitch & Co.

Talent: The Ranch Boys (trio) and the Morin Sisters (trio).

If you're looking for novelty singing, tunefully accompanied by the singers' own instruments (mostly strings) this is one of the best you will find on the air. The very latest pop tunes and a few of the old standbys are the order of the day. Sextets, mixed quartets, female trios and solos, male trios and solos—all are here. Strongly recommended for all who like their popuar music done with an added fillip.

Many readers have written in to ask which programs Mr. Sinclair and Mr. Connors have reviewed. Herewith is presented the list in full, arranged so that these critics' ratings may be apparent. Only two programs heard since January 1, 1935, when Messrs. Sinclair and Connors began reviewing programs for RADIO GUIDE, have merited four-star ratings. They are:

Jack Benny and Company
Max Baer-Jimmy Braddock Fight

Programs awarded three-star review rating are:

Amos 'n' Andy
A.T.&T. Jubilee Celebration
Beauty Box Theater
Bing Crosby
Blue Monday Jamboree
Broadway Varieties
Buck Rogers in the 25th Century
Circus Night in Silvertown
Eddie Cantor and Rubinoff
Edwin Franko Goldman's Band
Fire Chief Program
Garden Hour, The
Grace Hayes
Gumps, The
Harry Horlick's Gypsies
Hendrik Willem Van Loon
Horace Heidt's Brigadiers
Hour of Musical Memories
House of Glass
Immortal Dramas
Jerry Cooper
John Barrymore
Kate Smith's New-Star Revue
Lawrence Tibbett
Leslie Howard and daughter
Lucky Smith
Major Bowes' Amateur Hour
Maria Jeritza with Daly's Orchestra
Minneapolis Symphony Hour
Musical Surprise Party
NBC String Symphony
Our Home on the Range
Pathe News of the Air
Penthouse Serenade
Radio Theater
Ray Noble's Salute to Youth
Red Davis
Rudy Vallee's Variety Hour
San Diego Symphony Orchestra
Shell Chateau
Sports Parade with Thornton Fisher
Stories of the Black Chamber
True Ghost Stories
Uncle Charlie's Tent Show
Uncle Ezra's Radio Station
WBBM Dedication Hour
Welcome Valley
Whiteman Music Hall
Willard Robison's Deep River Orch.

Two-star review programs are:

Abe Lyman's Melodiana
American Adventure, The
American Musical Revue
Banjoleers & Radio Sweethearts, The
Big Show
Congressional Opinion
Contented Hour, The
Desert Kid
Fibber McGee and Molly
Floyd Gibbons Broadcasts
Grace Moore
Hour of Charm, The
Let's Dance
Lights Out
Little Jackie Heller
Musical Program
Open House
Pleasure Island
Senator Huey P. Long
Stanley High, News Commentator
Studebaker Champions
Town Hall Tonight
20,000 Years in Sing Sing
Voice of the Crusaders
Whispering Jack Smith

One Star:

Ben Bernie's Hollywood Hour
College Prom
Crime Clues
Diane and Her Life Saver
Forum of Liberty
Mark Twain Commemoration
Mary Pickford Drama
Merry Minstrels
Otto Harbach's Haydn Family
Penthouse Party
Princess Pat Players
Tony and Gus

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POEMS SET TO MUSIC
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Programs for Thursday, July 11

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-A-While

6:30 a.m. EST 5:30 CST
NBC—Rise and Shine: WEAF
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka, Japanese xylophonist: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLS—Bulletin Board
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Pollock & Lawnhurst, piano duo: WEAF
NBC—Jolly Bill & Jane: WJZ
WLS—Smile-a-While

7:00 a.m. EST 6:00 CST
NBC—Spareribs: WEAF WLW WTAM
CBS—The Bluebirds: WABC
NBC—Morning Devotions: WJZ WCKY KDKA (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—△Sunrise Worship
WLS—News
WSAI—Timely Tips
WWVA—△Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WEAF WTAM
CBS—Sidney Raphael, pianist: WABC
NBC—Pals: WJZ KDKA (sw-21.54)
KMOX—Pickard Family
WCKY—Bert Layne's Fiddlers
WLS—Morning Roundup
WLW—△Nation's Family Prayer

7:30 a.m. EST 6:30 CST
NBC—William Meeder, organist: WJR
CBS—Salon Musicale: WABC
NBC—Cheerio: WEAF WTAM WLW WGY
KMOX—Variety Program
WCKY—Yodeling Twins
WFBE—Musical Clock
WHAS—△College Devotions
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
NBC—Landt Trio and White: WJZ WCKY KDKA (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—△Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody: Richard Leibert, organist: WEAF WGY WTAM
CBS—Review of Revues: WABC WSMK WHAS WKRC
★ **NBC—Breakfast Club: WJZ** WSM KDKA WCKY WAVE (sw-21.54)
△Morning Devotions: WLS WLW
KMOX—Harmony Twins and Skeets
WGBF—△East Side Tabernacle
WGN—Toast of the Morning
WSAI—Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
KMOX—Hillbilly Band
WFBE—Arkansas Fiddlers
WGY—△Mid-morning Devotions
WLS—Jolly Joe and His Pet Pals
WLW—Organ Rhapsody (NBC)
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WEAF WTAM
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WGY—Little Jack Little's Orch.
WKRC—To be announced
WLS—Ford Rush and Ralph Emerson
WLW—Audubon Society
WSAI—△Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Doc Schneider's Yodeling Cowboys: WEAF WLW
CBS—Sidney Raphael, pianist: WSMK WKRC
CBS—Brad and Al: WABC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Calisthenics; Livestock Report

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor: WEAF WSM WSAI WTAM
CBS—News; Melody Quintuplets: WABC
NBC—News; Smack Out: WJZ WCKY KDKA (sw-15.21)
CBS—News; Captivators: WKRC
KMOX—Views on News
WAVE—Musical Clock
WFBE—Ted Lewis Tunes
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minstrels
WLW—Joe Emerson, Hymns
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Edward MacHugh, the Gospel Singer: WJZ KDKA (sw-15.21)
NBC—To be announced: WEAF WSM WLW WTAM WGY
CBS—Captivators: WABC
KMOX—Musical Jewel Box
WFBE—Vocal Variety
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue Roberts
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Today's Children: WJZ KDKA WCKY WLS (sw-15.21)
CBS—Jack Fulton's Orch.: WABC
NBC—"The Way to A Man's Heart," sketch: WEAF
NBC—Breen & de Rose: WSM WAVE
MBS—Antonio's Continentals: WLW WGN
KMOX—The Corn Huskers
WFBE—Gladys Catron
WGY—Banjoleers and Radio Sweethearts
WHAS—Mrs. Randolph, shopping guide
WKRC—Viewing the News
WTAM—Singing' Sam
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Herman and Banta, piano duo: WJZ WCKY KDKA (sw-15.21)
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX
NBC—Morning Parade: WEAF WSM WGY WTAM WAVE
WFBE—Variety Program
WGN—Harold Turner, pianist
WKRC—△God's Bible School
WLS—Tommy Tanner and Sodbusters
WLW—Little Eva Gazette, drama
WSAI—March King

10:00 a.m. EST 9:00 CST
CBS—Fish Tales, sketch: WHAS WKRC
NBC—The Honeymooners: WJZ KDKA WAVE WCKY (sw-15.21)
CBS—Poetic Strings: WABC (sw-15.27)
NBC—Galaxy of Stars: WTAM WGY WSAI
KMOX—News Thru A Woman's Eyes
WFBE—Streamline Serenade
WGN—June Baker
WLS—Household Parade
WLW—Academy of Medicine
WSM—Leon Cole, organist
WWVA—Forty-Fathom Fish

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs: WJZ KDKA WCKY (sw-15.21)
NBC—House Detective: WEAF WGY WSM WTAM
KMOX—Popular Varieties
WAVE—△Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Sam, Gil and Louie
WKRC—Woman's Hour
WLW—Livestock Report; News
WSAI—Household Hints
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Arthur Lang, baritone: WEAF WGY
CBS—Betty Barthell, songs: WABC (sw-15.27)
NBC—The Carnival; Gale Page, contralto; King's Jesters, trio; Roy Shield's Orch.; Jackie Heller, tenor; Don McNeill, m. c.: WTAM
CBS—Mary Lee Taylor: WHAS KMOX
NBC—Navy Band: WJZ WSM WCKY WAVE KDKA (sw-15.21)

Star ★ Indicates High Spot Selections

WFBE—Musical Program
WGN—Backstage Wife
WKRC—Rhythm on Revue
WLW—Virginians' Quartet
WSAI—Dave Upson, vocalist
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST
NBC—Gypsy Trail: WEAF WGY
CBS—Just Plain Bill: WABC KMOX (sw-15.27)
MBS—Cordoba Sisters: WGN WLW
WFBE—Pleasant Week-ends
WHAS—Dream Train
WKRC—Vacation Vagabonds
WLS—News, Julian Bentley
WSAI—Light Classics
WWVA—Congress in Rhythm

11:00 a.m. EST 10:00 CST
NBC—Marie de Ville, songs: WEAF WTAM WSAI WSM WCKY WAVE
CBS—Salon Musicale: WKRC WSMK WWVA
NBC—Simpson Boys: WJZ
CBS—Voice of Experience: WABC (sw-15.27)
KMOX—Three Brown Bears
WFBE—To be announced
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WGY—Musical Program
WHAS—Herbert Koch, organist
WLS—Otto's Tune Twisters
WLW—Song of the City (NBC)

11:15 a.m. EST 10:15 CST
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)
NBC—Honeyboy and Sassafras: WEAF WTAM WSAI
NBC—The Merry Macs: WJZ WAVE WCKY WSM
MBS—Morning Housewarmers: WGN WLW
KDKA—Mac and Bob
WFBE—Alma and Jane
WGY—Radi-Owens
WLS—Musical Program
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAF WTAM WGY WLW
★ **CBS—"Mary Marlin," sketch:** WABC WKRC KMOX WHAS (sw-15.27)
NBC—Words and Music: WJZ WCKY WSM KDKA WAVE (sw-15.21)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Good Health & Training
WLS—The Westerners
WSAI—Lena Pope, soprano
WWVA—Patterns in Organdy with Martha Dunlap

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)
MBC—Painted Dreams: WGN
WFBE—To be announced
WGBF—Hoosier Philosopher
WHAS—Benny Ford's Arkansas Travelers
WLS—Vibrant Strings
WSAI—Merry Madcaps Orchestra (NBC)
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Rex Battle's Orch.: WSM WAVE WSAI
CBS—Jack Shannon, tenor: WABC WKRC WSMK WHAS (sw-15.27)
NBC—Market and Weather Report: WEAF
NBC—Roy Maxon's Orch.: WJZ WCKY
KDKA—News
KMOX—Let's Compare Notes
WFBE—To be announced
WGN—Luncheon Music
WGY—Bag and Baggage
WLS—Dr. John Holland
WLW—Chandler Chats
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
NBC—Rex Battle's Concert Ensemble: WEAF WCKY WTAM
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX
NBC—The Kilmer Family: WJZ KDKA WLW (sw-15.21)
CBS—Academy of Medicine: WABC (sw-15.27)
WFBE—Noon-time Tunes
WGBF—Wedding Anniversaries
WGN—Doring Sisters
WGY—Household Chats
WKRC—Magic Melodies
WLS—Orchestra; Folk Music
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Airbreaks, novelty musicale: WEAF
CBS—Concert Miniatures: WABC WSMK WHAS WKRC (sw-15.27)
NBC—Nat'l Farm & Home Hour: WJZ WCKY WAVE KDKA WSM (sw-15.21)
KMOX—Magic Kitchen
WFBE—Luncheon Music
WGBF—Mr. H. A. Woods
WGN—Markets; △Mid-day Services
WLS—Weather; Markets; News
WLW—Livestock Reports
WTAM—Tennessee Hillbillies
WSAI—Reds Interview
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS
WGBF—Bulletin Board
WHAS—Piano Interlude
WLS—Dinnerbell Program
WLW—Farm and Home Hour (NBC)
WSAI—Air Breaks
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Princess: WABC KMOX WKRC (sw-15.27)
NBC—Nicholas Mathay's Orch.: WEAF WTAM
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Garden Club
WGY—Igor Romanoff, pianist
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC WGN
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Musicale

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang: WEAF WTAM WCKY WGY
CBS—Lazy Dan, the Minstrel Man: WABC WKRC WHAS KMOX (sw-15.27)
NBC—Music Guild: WJZ WAVE
KDKA—Home Forum
WFBE—Conservatory Music
WGN—Baseball; St. Louis vs. Chicago White Sox
WGN—Gene Burchell's Orchestra
WLS—Livestock and Grains
WLW—Gene Burchell's Orchestra
WSAI—Treadwells on Tour Markets
WSM—Tennessee Division of
WWVA—Home News

1:45 p.m. EST 12:45 CST
MBS—George Duffy's Orchestra: WGN WLW
WGBF—Carbstone Reporter
WLS—Homemakers' Hour; Fanfare
WSM—Music Guild (NBC)
WWVA—△Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WEAF WTAM WLW WGY (sw-19.56)
CBS—Dalton Brothers, harmony trio: WABC WKRC WSMK KMOX
MBS—Palmer House Ensemble: WGN WSAI
KDKA—Sammy Fuller
WCKY—Music Guild (NBC)
WFBE—Variety Program
WGBF—Kiwanis Club
WHAS—University of Kentucky
WLS—Little Home Theater Play

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WEAF WLW WTAM WGY (sw-19.56)
CBS—Waltz Time: WABC WKRC WSMK
KDKA—Chuck Wayne
KMOX—Exchange Club
WGN—Harold Turner, pianist
WLS—Homemakers' Hour
WSAI—Philip Carlson, baritone
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—"The Wise Man," sketch: WJZ WCKY WSM
CBS—Manhattan Matinee: WABC WSMK WHAS KMOX WKRC
NBC—Ma Perkins: WEAF WLS WTAM WLW WGY WAVE (sw-19.56)
KDKA—Dan and Sylvia
WFBE—Perry Brothers
WGBF—Billboard
WGN—The Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True: WEAF WTAM WGY WSM WLW (sw-19.56)
NBC—Imperial Grenadiers: WJZ WCKY
KDKA—State Fed. Penna. Women
KMOX—Window Shoppers
WAVE—Musical Matinee
WFBE—Treasure Tunes
WGN—Baseball; Boston vs. Chicago Cubs
WLS—The Rangers
WSAI—Dance Music
WWVA—Manhattan Matinee (CBS)

3:00 p.m. EST 2:00 CST
NBC—Betty & Bob: WJZ KDKA WENR WGY WLW (sw-15.21)
CBS—Current Questions Before Congress; Sen. Arthur Capper: WABC WSMK WHAS WKRC
NBC—Woman's Radio Review; Guest Speakers; Claudine Macdonald; Joseph Littau's Orch.: WEAF WSM WAVE WCKY WTAM
KMOX—Ma Perkins
WFBE—Baseball; Reds vs. Brooklyn
WSAI—Baseball; Reds vs. Brooklyn
WWVA—Cap. Andy and Flip

3:15 p.m. EST 2:15 CST
NBC—Easy Aces: WJZ KDKA WCKY WENR (sw-15.21)
CBS—Romany Trail: WABC WSMK KMOX WKRC
NBC—Woman's Radio Review talk; Orch.: WGY
WHAS—Voice of Friendship
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Girl Alone: WEAF WGY WTAM
CBS—Greetings from Old Kentucky: WABC WWVA WHAS WKRC KMOX
NBC—Garden of Melody: WJZ WCKY WENR WAVE WSM
KDKA—Market Reports
WGBF—Sunshine Hour
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Walter Preston, baritone: WJZ WCKY WENR KDKA (sw-15.21)
NBC—Advs. in King Arthur Land: WEAF WAVE WSM WGY
WLW—Dorothea Ponce, songs
WTAM—Musical Cocktail

4:00 p.m. EST 3:00 CST
NBC—Meredith Willson's Orch.: WEAF WSM WAVE WGY WTAM
CBS—Howells & Wright: WABC WWVA WKRC WSMK
NBC—Teddy Hill's Orch.: WJZ WENR WLW WCKY
KDKA—Plough Boys
KMOX—Baseball; St. Louis Cardinals vs. Philadelphia
WHAS—To be announced

4:15 p.m. EST 3:15 CST
CBS—Patti Chapin, songs: WABC WKRC WSMK WHAS WWVA KMOX
KDKA—Kiddies' Klub
WCKY—Silver Strains
WHAS—△Week-day Devotions
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST
NBC—Kay Foster, songs: WEAF WTAM WGY WSM
NBC—Singing Lady: WJZ WLW KDKA (sw-15.21)
CBS—Jack Armstrong: WABC
WENR—Music & Comments
WGBF—News
WKRC—Hawaiian Sunlight
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Ben Klassen, tenor: WEAF WAVE WSM
NBC—Orphan Annie: WJZ WCKY KDKA (sw-15.21)
NBC—Betty Marlowe and Her Californians; Guest Soloist: WTAM
CBS—Dick Tracy, sketch: WABC WKRC WHAS
WENR—"That Certain Four" (NBC)
WGBF—Musical Masterpiece
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
CBS—Maurie Sherman's Orch.: WSMK WKRC
NBC—Flying Time: WEAF WGY WAVE WTAM WENR
CBS—Buck Rogers, sketch: WABC (sw-6.12)
NBC—Martha Mears, songs: WJZ WCKY WAVE WSM
KDKA—News
WFBE—Where To Go
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
WLW—Mary Alcott, blues singer
WWVA—The Keystoners

5:15 p.m. EST 4:15 CST
NBC—Winnie the Pooh: WJZ WCKY WENR
CBS—Bunkhouse Follies; Carson Robison: WABC (sw-6.12)
NBC—Lee Gordon's Orchestra: WEAF WLW WGY WAVE WTAM WSM
CBS—Nothing But the Truth: WSMK WHAS
KDKA—Comedy Stars of Hollywood
WFBE—Variety Selections
WKRC—City Hall Program
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Mary Small, songs: WEAF WTAM WSAI
CBS—Kuban Cossack Choir: Orch.: WABC (sw-6.12)
NBC—News; Kurt Bronnell, tenor: WJZ WAVE
KDKA—Salt and Peanuts
WCKY—News; Armand Girdard
WENR—What's The News
WFBE—Merchants Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Sweet and Hot
WLW—Jack Armstrong, drama
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Orphan Annie: WAVE WSM WGN
CBS—Kuban Cossack Choir; News: WHAS WSMK WWVA
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87)
NBC—Billy & Betty: WEAF
WCKY—Southern Sisters
WENR—Soloist (NBC)
WFBE—Lunsford and Slomer
WGY—Roger Sweet, tenor
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Slim Eberhardt

Night

6:00 p.m. EST 5:00 CST
NBC—Dorsey Brothers' Orch.: WEAF WCKY WAVE WLW WGY (sw-31.48)
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)
★ **NBC—Amos 'n' Andy: WJZ** KDKA (sw-11.87)
KMOX—Harmonettes
WENR—Happy Jack Turner (NBC)
WFBE—Avoca Serenaders
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knothole Club
WSM—News; String Ensemble
WTAM—Baseball Scores
WWVA—All Star Sport Final

6:15 p.m. EST 5:15 CST
NBC—Tony and Gus, sketch: WJZ WCKY WHAM WENR KDKA (sw-11.87)
CBS—Frank Dailey's Orchestra: WABC WKRC KMOX (sw-6.12)
NBC—Grantland Rice, Sports Review: WEAF WCKY WGY
WAVE—World Revue
WBBM—Pat Flanagan's Sports
WFBE—Automobile Information
WGN—Palmer House Ensemble
WHAS—Deed-I-Do Club
WLW—Old Fashioned Girl
WSAI—Rex Griffith, vocalist
WSM—Safety First Program
WTAM—Stan Wood's Orchestra
WWVA—Dinner Music

Thursday — Continued

6:30 p.m. EST 5:30 CST
NBC—Al Bernard & the Merry Minstrels; Emil Casper, Mario Cozzi; Leigh Stevens' Orch.: WEAF WTAM WGY WSAI (sw-31.48)
NBC—The Headline Hunter; Floyd Gibbons: WJZ WHAM WENR KDKA (sw-11.87)
CBS—Buck Rogers: WHAS KMOX WBBM
CBS—Jan Savitt's Orchestra: WABC (sw-11.87)
WCKY—Musical Cocktail: Tomboys
WFBE—The Two Docs
WGBF—Indovin Cowboy
★ **WGN—HORLICK'S MALTED** Milk Presents Lum & Abner, sketch
WKRC—Evening Serenade
WLW—Bob Newhall
WSM—Roy Maxon's Orchestra (NBC)

6:45 p.m. EST 5:45 CST
NBC—"Telling the World," Graham McNamee: WJZ
★ **CBS—Boake Carter, news:** WABC WHAS KMOX WKRC WBBM (sw-6.12)
KDKA—Suwanee Singers
WAVE—Three Scamps (NBC)
WCKY—Baseball Scores
WENR—Star Dust
WFBE—Caroline Beck, accordion
WGBF—Seroco Club
WGN—Francis X. Bushman
WLW—Macy and Her Men
WHAM—Comedy Stars of Hollywood
WSM—Sports Review
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
★ **NBC—Vallee's Variety Hour:** WEAF WTAM WLW WGY (sw-31.48)
★ **CBS—Kate Smith's Hour:** WABC WKRC WSMK WHAS (sw-6.12)
NBC—Pastorale; Concert Orch.; Soloists: WJZ WCKY KDKA WHAM WLS (sw-11.87)
KMOX—Jones & David, piano duo
WAVE—Radio Newspaper
WBBM—Frankie Masters' Orch.
WFBE—Galvano & Cortez
WGBF—Stock Markets: Hoffman's Birthday Club
WGN—Veloz & Yolanda's Orch.
WSAI—Questions and Answers
WSM—To be announced
WWVA—Panhandle Rangers

7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor; Orchestra
WAVE—Twilight Reveries
WBBM—Elena Moneak's Ensemble
WFBE—Tommy Ryan
WGBF—Baseball Results
WGN—Dance Orchestra
WSAI—Gene Burchell's Orch.
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST
NBC—Cyril Pitts, tenor: WJZ KDKA WCKY (sw-11.87)
KMOX—Sweet and Hot
WAVE—Evening Melodies
WBBM—Night Traffic Court
WFBE—Sport Review
WHAM—State Troopers, drama
WLS—Historical Drama
WSAI—Mel Snyder's Orchestra
WSM—Comedy Stars of Hollywood
WWVA—Kate Smith Hour (CBS)

7:45 p.m. EST 6:45 CST
NBC—Hendrik Willem Van Loon, author: WJZ WCKY KDKA WLS (sw-11.87)
KMOX—Life on the Red Horse Ranch
WAVE—Baseball Scores
WFBE—Chamber of Commerce
WGN—Palmer House Ensemble
WHAS—Musical Moments
WSM—Studio Program

8:00 p.m. EST 7:00 CST
NBC—Death Valley Days: WJZ KDKA WLW WLS WHAM (sw-11.87)
CBS—Louis Prima's Orchestra: WABC WKRC WHAS KMOX WBBM WSMK (sw-6.12)
★ **NBC—"The Show Boat";** Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Helen Olheim, contralto; Molasses 'n' January; Gus Haenschen's Orchestra: WEAF WTAM WAVE WSM WGY WSAI (sw-31.48)
WCKY—Souvenirs of Song
WFBE—The Harmony Masters
WGBF—Musical Moments
WGN—Joe Sanders' Orchestra
WWVA—News; Five Minute Drama

8:15 p.m. EST 7:15 CST
CBS—Charles Manson Towne: WABC WKRC WHAS KMOX WBBM WSMK (sw-6.12)
WFBE—Jimmy Ward
WGBF—Buy Now
WGN—The Doring Sisters

8:30 p.m. EST 7:30 CST
CBS—To be announced: WABC WKRC KMOX WHAS WSMK WBBM (sw-6.12)
★ **NBC—Goldman Band Concert;** Dr. Edwin Franko Goldman, conductor: WJZ WCKY WENR WHAM KDKA (sw-11.87)
WFBE—Dance Parade
WGN—Wayne King's Orchestra
WLW—Bob Nolan's Music

8:45 p.m. EST 7:45 CST
WGN—Anson Weeks' Orchestra
WHAM—Musical Moments
WLW—Crusaders

9:00 p.m. EST 8:00 CST
★ **NBC—Paul Whiteman's Orch.;** Lou Holtz, comedian; Vocalists: WEAF WTAM WAVE WLW WSM WSB WGY (sw-31.48)
CBS—Navy Band: WABC WBBM WHAS KMOX WSMK WKRC (sw-6.12)
NBC—To be announced: WJZ KDKA WENR (sw-6.14)
WCKY—To be announced
WFBE—To be announced
WGN—News; Sports Revue
WHAM—Pleasure Cruise
WSAI—Barn Dance

9:15 p.m. EST 8:15 CST
WFBE—Auto Races
WGN—The Symphonette

9:30 p.m. EST 8:30 CST
★ **CBS—Half Hour with Horace** Heidt's Brigadiers: WABC WHAS WKRC KMOX WBBM (sw-6.12)
★ **WFBE—ORVILLE REVELLE** and Guest Artists
WGBF—Old National Bank
WHAM—To be announced
WSAI—Noble Sissle's Orchestra

9:45 p.m. EST 8:45 CST
WFBE—Evening Concert
WLS—Variety Program

10:00 p.m. EST 9:00 CST
NBC—"The Eclipse of the Moon," Dr. Clyde Fisher: WEAF WGY WTAM WSAI (sw-31.48)
★ **NBC—Amos 'n' Andy: WENR** WSM WHAM WCKY
CBS—Johnny Hamp's Kentucky Serenaders: WABC WSMK KMOX
NBC—Harold Stern's Orchestra: WJZ
KDKA—Sports, Ed Sprague
WAVE—Amer. Liberty League
WBBM—Musical Moments
WFBE—Jimmy Ward
WGBF—Mysterious Pianist
WGN—Joe Sanders' Orchestra
WHAS—Baseball Scores
WKRC—Red Birds Orchestra
WLW—To be announced

10:15 p.m EST 9:15 CST
NBC—Tony and Gus, dramatic WSM WAVE
CBS—Johnny Hamp's Kentucky Serenaders: WKRC WBBM
NBC—Jesse Crawford, organist: WEAF WTAM WCKY
KDKA—Mac and Bob
KMOX—Sports Page of the Air
WENR—The Globe Trotter
WFBE—Variety Program
WGN—The Dream Ship
WGY—Felix Ferdinando's Orch.
WHAM—Harold Stern's Orch. (NBC)
WHAS—Boys' Band
★ **WLW—HORLICK'S MALTED** Milk Presents Lum and Abner, comedy sketch
WSAI—Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST
NBC—Nat'l Radio Forum: WEAF WTAM WAVE WGY WSAI (sw-31.48)
CBS—Ted Fiorito's Orchestra: WABC WKRC WSMK WBBM WHAS WWVA KMOX
NBC—Howard Lally's Orchestra: WJZ WHAM WCKY
Seats On All Floors: WSM WLW
KDKA—Dance Orchestra
WENR—Leonard Keller's Orch.
WFBE—Bill Ferrara's Orchestra
WGBF—News
WGN—Wayne King's Orchestra

10:45 p.m. EST 9:45 CST
KMOX—Eddie Dunstedter, organist; Tom Baker, tenor
WENR—Roy Maxon's Orchestra
WGBF—Izzie's Place
WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST
NBC—Shandor, violinist; To be announced: WJZ KDKA WCKY (sw-6.14)
NBC—Ben Pollack's Orchestra: WEAF WSAI WTAM WGY WENR
★ **CBS—Portland Sym. Orch.:** WABC WKRC WSMK WBBM KMOX WHAS
WAVE—Chick Scoggin's Orch.
WGBF—Long Branch
WHAM—Johnny Schwab's Orch.
WLW—News; Johnny Courtney's Orchestra
WSM—Beasley Smith and Jack Shook
WWVA—Arcadians' Orchestra

11:15 p.m. EST 10:15 CST
WAVE—Harry Diekman
WGBF—Colonial Club
WGN—Veloz & Yolanda's Orch.
WSM—Ben Pollack's Orchestra (NBC)
WWVA—Portland Symphony Orchestra (CBS)

11:30 p.m. EST 10:30 CST
NBC—Billy Bissett's Orchestra: WEAF WSM WTAM WSAI WGY
NBC—Dancing in the Twin Cities: WJZ KDKA WCKY WHAM WENR WAVE
CBS—Frankie Masters' Orch.: WABC WSMK WKRC WWVA WBBM KMOX WHAS
WGBF—Izzie's Place
WGN—Horace Heidt's Orchestra
WLW—Noble Sissle's Orchestra

11:45 p.m. EST 10:45 CST
WGBF—Long Branch
WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
CBS—Horacio Zito's Orchestra: KMOX WBBM
NBC—Glenn Lee's Orch.: WSM WENR WAVE
MBS—Continental Gypsies: WGN WLW
WGBF—Colonial Club
WHAS—Johnny Burkarth's Orch.
WKRC—Dance Orchestra
WTAM—Allen Smith's Orch.
WWVA—Pipe Dreams

12:15 a.m. ES 11:15 p.m. CS
MBS—Anson Weeks' Orchestra: WGN WLW
WAVE—Jimmy Joy's Orchestra
WGBF—Long Branch

12:30 a.m. ES 11:30 p.m. CS
CBS—Al Dien's Orch.: KMOX WHAS WBBM
MBS—Joe Sanders' Orchestra: WGN WLW
WAVE—Jimmy Joy's Orchestra
WENR—Roy Maxon's Orchestra
WSM—Dance Orchestra
WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day is Done
WENR—Ben Pollack's Orch.
WGN—Horace Heidt's Orchestra
WLW—Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS
WBBM—Floyd Town's Orchestra
WGN—Veloz & Yolanda's Orch.
WLW—George Duffy's Orchestra

1:30 a.m. EST 12:30 CST
WLW—Moon River

It Pays to Advertise in Radio Guide

In Cincinnati With—

Orville Revelle

JACK RICE, president of the International Radio Club and personal representative of Mayor A. D. Fossey, of Miami, Florida, stopped over in Cincinnati long enough to act as the spokesman and guide during WLW's Salute to Miami on Wednesday evening.

Mr. Rice's short and interesting talk on the Winter resort—its climate and beauty—must have had listeners throughout the country in doubt as to whether he was speaking about one of our 48 states or Utopia. This department would make a reasonable wager that Californians were stunned by Jack's climax to the mythical trip by stating that during the year 1934 Old Sol failed them only once and that most Miamians believe that on that day the sun suffered a total eclipse!

And while we're on the subject it is only befitting that the Crosleys should come in for a bit of complimenting on their efforts in bringing to WLW's audience these word portraits of the cities throughout North America. We salute WLW's *Salute to Cities of Interest.*

THE SECOND LONGEST remote line in the United States is that of WHIO, in Dayton, when broadcasting the orchestras that are appearing at Russell's Point on Indian Lake. This line entails the installation of 83 circuit miles of wire. EDDY DUCHIN'S band inaugurated this new remote last Sunday and, according to WHIO's publicity department, many name bands will follow into the resort.

THE CORDOBA SISTERS—*Angelita, Anita* and *Lolita*—are recent additions to WLW's musical staff and from latest reports the three comely misses have captured the hearts of many a listener with their romantic songs of their homeland—Old Mexico.

OKLAHOMA BOB ALBRIGHT has a brand new commercial over WOWO and is heard five afternoons a week from that outlet. This time Bob's singing will be accompanied by humorous tales of his past experiences while touring as a vaudevillian . . . WCKY's *Tomboys* thought it an honor when HAVEN GILLESPIE selected them to air his brand new chune labeled, *You Are My Lucky Number.* It's the same Gillespie of Covington, Ky., who turned out hits such as *Santa Claus Is Comin' to Town* and *Tin Pan Parade.*

JACK SNOW shoulders all the blame and wrath which was tossed at SID TENEYCK for his lack of radio knowledge. And just think that's the same Jack Snow whose first job was the writing of a radio column for a local paper many years back . . . LARRY LEE'S friends will be glad to know that the youthful Cincinnati maestro sailed for Europe and new fields on Saturday last. His band will play for the guests at Monte Carlo!

AND WE'LL CONCLUDE this week's pillar with a bit of witticism from the mouth of a radio fan after reading in a certain magazine that most of the ether stars around New York had taken to bicycle riding through Central Park: "Humpf, I always knew that the salaries of these radio people were highly exaggerated!"

RADIO GUIDE

Presents

ORVILLE REVELLE and GUEST ARTISTS

over

WSMK Monday at 5:15 P.M.
WFBE Tuesday at 9:30 P.M.
WFBE Thursday at 9:30 P.M.

Radio Guide's

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☐ N. J.	☐ Ohio	☐ Miss.	☐ S. C.
☐ Mich.	☐ W. Va.	☐ Mont.	☐ S. Dak.
☐ Tex.	☐ Ala.	☐ Nev.	☐ Tenn.
☐ D. C.	☐ Ariz.	☐ N. H.	☐ Utah
☐ Wis.	☐ Ark.	☐ N. Mex.	☐ Vt.
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☐ or, I am enclosing 15c plus 3c postage for each spoon checked on above list.

Total Amount.....

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Programs Shown In EST and CST

Programs for Friday, July 12

For Daylight Time Add One Hour

5:45 a.m. EST 4:45 CST
KMOX—Texas Blue Bonnets

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-A-While

6:30 a.m. EST 5:30 CST
NBC—Rise and Shine: WEAF
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eve Opener

6:45 a.m. EST 5:45 CST
NBC—Pollock & Lawnhurst, piano duo: WEAF
NBC—Jolly Bill & Jane: WJZ

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions WJZ KDKA WCKY (sw-21.54)
CBS—Dalton Brothers Harmony Trio: WABC
NBC—Spareribs: WEAF WLW WTAM
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—△Sunrise Worship
WLS—News
WSAI—Timely Tips
WWVA—△Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WEAF WTAM
CBS—Ray Block, pianist: WABC
NBC—Pals: WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Bert Layne's Fiddlers
WLS—Morning Roundup
WLW—△Nation's Family Prayer

7:30 a.m. EST 6:30 CST
CBS—Sunny Melodies: WABC
NBC—Cheerio: WEAF WTAM WLW WGY
KMOX—Variety Program
WCKY—Yodeling Twins
WFBE—Musical Clock
WHAS—△College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Landt Trio & White: WJZ KDKA WCKY (sw-21.54)
CBS—The Bluebirds: WABC
WKRC—Fiddlin' Farmers
WSM—△Morning Devotion

8:00 a.m. EST 7:00 CST
★ **NBC—Breakfast Club:** WJZ KDKA WCKY WSM WAVE (sw-21.54)
CBS—Dear Columbia: WABC WKRC WSMK WHAS
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WGY WTAM
Morning Devotions: WLS WLW
KMOX—Harmony Twins and Skeets
WGBF—△East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
KMOX—Hillbilly Band
WFBE—Smoky Mountain Boys
WLS—Jolly Joe and and His Pet Pals
WLW—Organ Rhapsody (NBC)
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WEAF WGY WTAM
KDKA—Style and Shopping Service
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WLS—Ford Rush and Ralph Emerson
WLW—Divano Trio
WSAI—△Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—The Upstaters, male quartet: WEAF WLW
CBS—Cadets Quartet: WABC WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Calisthenics; Livestock Report

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor: WEAF WSM WSAI WTAM
CBS—News; Melody Quintuplets: WABC
CBS—News; The Captivators: WKRC WHAS
NBC—News; Maurice, the Voice of Romance: WJZ
NBC—News; Smack Out: WCKY KDKA (sw-15.21)
KMOX—Views on News
WAVE—Musical Clock
WFBE—Vallee's Music
WGY—News; Market Basket
WLW—Joe Emerson, Hymns
WLS—Livestock Market; Morning Minstrels
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—To be announced: WEAF WSM WLW WTAM WGY
CBS—The Captivators: WABC
NBC—Hazel Arth, contralto WJZ WCKY
KDKA—Sammy Fuller
WFBE—Hawaiian Echoes
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue Roberts
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose: WSM WTAM
NBC—John X. Loughran, health talk: WEAF
CBS—Jack Fulton's Orchestra WABC
NBC—Today's Children: WJZ KDKA WLS WCKY (sw-15.21)
KMOX—The Corn Huskers
WFBE—Studio Program
WGN—Markets; Continentals
WGY—Musical Tidbits, John Sheehan, tenor
WHAS—Mrs. Randolph, shopping guide
WKRC—Bulletin Board
WLW—Betty Crocker
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX
NBC—Pure Food Forum: WJZ KDKA WCKY (sw-15.21)
NBC—Betty Crocker: WEAF WTAM WGY
WFBE—Blue Strings
WGN—Harold Turner, pianist
WKRC—△God's Bible School
WLS—Phil Kater, "Old Music Chest"
WLW—Little Eva Gazette, drama
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—U. S. Marine Band: WEAF WGY WSM WAVE WTAM
CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)
NBC—The Honeymooners WJZ KDKA WCKY (sw-15.21)
WFBE—Streamline Serenade
WGN—June Baker
WHAS—Sam, Gil and Louie
WLS—Household Parade
WLW—Jack Berch; Orchestra
WSAI—Household Hints
WWVA—Musical Footnotes

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs: WJZ KDKA WCKY (sw-15.21)
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)
KMOX—Betty Crocker, talk
WAVE—△Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLW—Mary Alcott, vocalist
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—George Hessberger's Bavarian Orchestra: WJZ KDKA WCKY WLW (sw-15.21)
NBC—Marine Band: WAVE WSAI
CBS—Betty Barthell, songs: WABC WHAS WSMK WWVA WKRC (sw-15.27)
KMOX—The Happy Hunters
WFBE—Little Black Joe
WGN—Backstage Wife, sketch

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC KMOX (sw-15.27)
MBS—Mountain Mornings: WGN WLW

Star ★ Indicates High Spot Selections

WFBE—To be announced
WHAS—Dream Train
WKRC—Fuzz and Wuzz
WLS—News, Julian Bentley
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
NBC—Simpson Boys: WJZ WSM KDKA WSMB WCKY (sw-15.21)
CBS—Fred Feibel, organist: WKRC WWVA WSMK
NBC—Martha and Hal: WEAF WTAM WSAI WAVE
CBS—Voice of Experience: WABC (sw-15.27)
KMOX—News Thru a Woman's Eyes
WFBE—Gardenof Verse
WGBF—Mr. and Mrs.
WGN—Tom, Dick and Harry
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters
WLW—Rex Griffith, songs

11:15 a.m. EST 10:15 CST
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)
NBC—Honeyboy and Sassafras WEAF WTAM WSAI
NBC—Merry Macs: WJZ WAVE WCKY WSM
MBS—Housewarmers: WGN WLW
KDKA—Mac and Bob
WFBE—Bill & Jim
WGBF—Harmonica Contest
WGY—John Sheehan and the Lady Fingers
WLS—Homer Griffith, "Friendly Philosopher"
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAF WTAM WSAI WLW WGY
NBC—Words and Music: WJZ WCKY WAVE KDKA WSM (sw-15.21)
★ **CBS—"Mary Marlin,"** sketch: WABC WKRC KMOX WHAS (sw-15.27)
WFBE—Homespun Philosopher
WGBF—Baby Shoe Man
WGN—Markets; Interlude
WLS—The Westerners
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)
WFBE—To be announced
WGBF—Hoosier Philosopher
WGN—Painted Dreams
WHAS—Arkansas Traveler
WLS—Henry Burr's Book of Ballads
WTAM—Tennessee Hillbillies
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Roy Maxon's Orch.: WJZ WAVE WCKY WSM
CBS—Eton Boys: WABC WHAS WSMK (sw-15.27)
NBC—Market & Weather Reports: WEAF
KDKA—News Reeler
KMOX—Dramatic Story
WFBE—To be announced
WGN—The Love Doctor
WGY—Bag and Baggage
WKRC—Jane Grey
WLS—Little Bits from Life
WLW—Chandler Chats
WSAI—Dave Upson, vocalist
WTAM—Al and Pete
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
NBC—Oleanders Quartet: WEAF WAVE WSM WTAM WSAI WGY WCKY
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX
NBC—The Kilmer Family, drama: WJZ WLW KDKA (sw-15.21)
CBS—Walter Gross, pianist: WABC (sw-15.27)
WGBF—Wedding Anniversaries
WGN—Luncheon Music
WKRC—Melodious Measures
WLS—Cornhuskers & Chore Boy
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Farm & Home Hour: WJZ WAVE WSM KDKA WCKY (sw-15.21)
CBS—Pete Woolery and His Friends: WABC WSMK WHAS WKRC (sw-15.27)
NBC—Maurice Spitalny's Orch.: WEAF WSAI WTAM
KMOX—Magic Kitchen
WFBE—Noon-time Tunes
WGBF—Mr. H. A. Woods
WGN—Markets; △Mid-day Service
WGY—Farm Program
WLS—Weather, Markets & News
WLW—Livestock Reports
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS
WFBE—Parisienne Ensemble
WGBF—Bulletin Board
WHAS—Markets; Piano Recital; Weather; Temperature Reports
WLS—Dinnerbell Program
WLW—Home and Farm Hour (NBC)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Al Pearce's Gang: WEAF WTAM
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Play
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC WKRC KMOX WGN (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Variety Program

1:30 p.m. EST 12:30 CST
NBC—"The Kitchen Party," Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.c.; Martha Mears songs: WEAF WTAM WGY WSAI
★ **CBS—Between the Bookends:** WABC WKRC KMOX WSMK (sw-15.27)
NBC—Nat'l Light Opera Co.; "Iolanthe": WJZ WCKY WAVE
MBS—Gene Burchell's Orch.: WGN WLW
KDKA—Home Forum
WFBE—Tango Tunes
WHAS—Log Cabin Boys
WLS—Livestock and Grain
WSM—Tennessee Division of Markets
WWVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC WKRC WHAS WSMK KMOX (sw-15.27)
MBS—George Duffy's Orchestra: WGN WLW
WFBE—Miniature Concert
WGBF—Curbstone Reporter
WLS—Homemakers Program
WSM—Light Opera (NBC)
WWVA—△Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
CBS—Connie Gates, songs: WABC WSMK WKRC KMOX
NBC—Home Sweet Home: WEAF WTAM WLW WGY (sw-19.56)
KDKA—To be announced
WFBE—Modern Dance Rhythms
WGBF—Real Estate Board
WGN—Palmer House Ensemble
WHAS—U. of Kentucky
WLS—Lois Schenk, talk
WSAI—Easy Chair

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WEAF WSM WTAM WLW WGY (sw-19.56)
CBS—The Instrumentalists: WABC WSMK WKRC
KDKA—Chuck Wayne
KMOX—Exchange Club
WGBF—Billboard
WGN—Harold Turner, pianist
WSAI—Light Classics
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, contralto: WJZ
NBC—Ma Perkins: WEAF WLS WTAM WLW WGY (sw-19.56)
CBS—Eddie Dunstedter Entertains: WABC WHAS WSMK WKRC KMOX
KDKA—Dan and Sylvia
WAVE—To be announced
WFBE—Popular Concert
WGN—Mail Box
WSAI—Dixie Memories
WSM—Francis Craig's Orchestra
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Herald of Sanity: Jos. Jastrow: WEAF WAVE WGY WSAI (sw-19.56)
NBC—Morin Sisters: WJZ WSM WCKY
KDKA—Charm
WGN—Afternoon Matinee
WGY—Stock Reports
WLS—Rangers
WLW—Doctors of Melody
WTAM—Everyman's Treasure House
WWVA—Eddie Dunstedter, organist (CBS)

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review: WEAF WAVE WCKY WTAM WSM WSAI
CBS—Grab Bag: WABC WHAS WSMK WKRC
NBC—Betty & Bob: WJZ KDKA WENR WGY WLW
KMOX—Ma Perkins
WFBE—Variety Program
WWVA—Cap. Andy and Flip

3:15 p.m. EST 2:15 CST
NBC—Jackie Heller, tenor: WJZ KDKA WENR (sw-15.21)
NBC—Woman's Radio Review WGY
KMOX—Window Shoppers
WFBE—Moods in Blue
WGBF—△First Church of God
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Girl Alone: WEAF WGY WTAM WSAI
CBS—Army Band, WABC WHAS WSMK WWVA WKRC KMOX
NBC—Teddy Hill's Orch.: WJZ WCKY WAVE WSM
KDKA—Market Report
WENR—Madame De Sylvara
WFBE—Vocal Variety
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Gen. Fed. Women's Clubs: WJZ WCKY WENR KDKA (sw-15.21)
NBC—South Sea Islanders: WEAF WSAI WAVE WSM WTAM
WFBE—Song of the Strings
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
CBS—Semmler & Wolman, piano duo: WABC WSMK WHAS WWVA WKRC
NBC—Don Rudolfo's Orchestra: WJZ WLW WENR
Baseball; St. Louis Cardinals vs. Philadelphia: KMOX WFBE
KDKA—Plough Boys
WCKY—Youth Parade
WGBF—Sunshine Hour
WGY—Lang Sisters
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Don Rudolfo's Orchestra: WAVE
CBS—Melodic Moments: WABC WKRC WHAS WSMK
NBC—Grandpa Burton, sketch: WEAF WGY WTAM WSAI
KDKA—Kiddies Klub
WFBE—Tea Time Tunes
WLW—Arnold Douglas, drama
WSM—Dandies of Yesterday (NBC)
WWVA—Melodies of Yesterday

4:30 p.m. EST 3:30 CST
NBC—Nellie Revell Interviews: WEAF WAVE WTAM WGY WSM WCKY
CBS—Jack Armstrong: WABC
NBC—The Singing Lady; Hans Wagner: WJZ KDKA WLW (sw-15.21)
WENR—Music & Comments
WFBE—Where to Go
WGBF—News
WHAS—△Week-day Devotions
WKRC—Hawaiian Sunlight
WSAI—Dealers' Salute
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Sam and Dick, sketch: WEAF WAVE WGY WSM WSAI
CBS—Carlton and Shaw: WABC WHAS WSMK WKRC
NBC—Orphan Annie WJZ KDKA WCKY (sw-1521)
WENR—"That Certain Four" (NBC)
WFBE—Band Concert
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Twilight Tunes

5:00 p.m. EST 4:00 CST
NBC—Congress Speaks: WEAF WSM WLW WTAM WAVE WSAI WGY
CBS—Loretta Lee, songs: WABC WHAS WSMK WKRC
NBC—Little Old Man: WJZ WCKY WENR
KDKA—News-Reeler
WFBE—To be announced
WGN—Armchair Melodies
WWVA—The Keystoners

5:15 p.m. EST 4:15 CST
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)
NBC—Stamp Club; Capt. Tim Healy: WJZ
CBS—World Traveler: WKRC
NBC—Ken Sparnon's Ensemble WCKY WENR KDKA (sw-11.87)
WHAS—Herbert Koch, organist
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Leola Turner, soprano: WEAF WTAM
CBS—Allen Leaffer's Orchestra: WABC (sw-6.12)
NBC—News; Dale Wimbrow, vocalist: WJZ
NBC—News; Arlene Jackson, songs: WAVE
NBC—Singing Lady: WGN
KDKA—Salt and Peanuts
WCKY—News; Gale Page
WENR—What's the News?
WFBE—Merchants' Bulletins
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSAI—News; George Elliston poems
WSM—News: Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Lowell Thomas, news: WJZ WLW KDKA (sw-11.87)
CBS—Allen Leafer's Orchestra: News: WWVA WSMK (sw-6.12)
NBC—Orphan Annie WAVE WSM WGN
NBC—Billy & Betty WEAF
WCKY—Jane and Bob
WENR—The Desert Kid (NBC)
WFBE—Dinner Music
WGY—Musical Program
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Slim Eberhardt

Night

6:00 p.m. EST 5:00 CST
NBC—Maurice Spitalny's Orch.: WEAF WCKY WLW WTAM
CBS—"Just Entertainment," variety program: WABC WBBM (sw-6.12)
★ **NBC—Amos 'n Andy:** WJZ KDKA (sw-11.87)
KMOX—Organ Melodies
WAVE—Radio Newspaper
WENR—Happy Jack Turner
WFBE—Avoca Serenaders
WGBF—German Band
WGN—Bob Elson, Sports
WGY—Jim Healey, news
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Club
WSM—News
WWVA—Radio Gossiper

6:15 p.m. EST 5:15 CST
★ **NBC—Stories of the Black Chamber:** WEAF WGY WTAM WSAI (sw-31.48)
CBS—Jerry Cooper, songs: WABC WHAS WKRC KMOX (sw-6.12)
NBC—Tony & Gus, sketch: WJZ WENR WCKY WHAM KDKA (sw-11.87)
WAVE—World Revue
WBBM—Pat Flanagan's Sports
WFBE—Automobile Information
WGN—Palmer House Ensemble
WLW—Old Fashioned Girl
WSM—Sarie and Sallie
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Dot and Will: WJZ KDKA WCKY (sw-11.87)
CBS—Frank Dailey's Orchestra: WABC KMOX WHAS WSMK WWVA
NBC—Ninth Annual Session of the Institute of Public Affairs, Univ. of Virginia: WEAF WSM WSAI

Programs for Saturday, July 13

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-A-While

6:30 a.m. EST 5:30 CST
NBC—Rise and Shine: WEAF
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eve Opener

6:45 a.m. EST 5:45 CST
NBC—Pollock & Lawnhurst, piano duo: WEAF
NBC—Jolly Bill & Jane: WJZ

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions: WJZ KDKA WCKY (sw-21.54)
CBS—On the Air Today, Lyric Serenade. WABC
NBC—Spareribs: WEAF WLW WTAM
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—△Sunrise Worship
WLS—News
WSAI—Timely Tips
WWVA—△Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—William Meeder, organist: WJZ KDKA (sw-21.54)
Album Polonaise Scharwenka
Rustic Idyl Pasternack
Prelude in C Sharp Minor Rachmaninoff
On the Road to Mandalay Speaks
Piccolo Pete
Swanee River
Nocturne Chopin
Polonaise Militaire Chopin
NBC—Don Hall Trio WEAF WTAM
KMOX—Pickard Family
WCKY—Bert Layne's Fiddlers
WLS—Morning Round-Up
WLW—△Nation's Family Prayer

7:30 a.m. EST 6:30 CST
CBS—Chapel Singers: WABC
NBC—Cheerio WEAF WTAM WLW WGY
KMOX—Variety Program
WCKY—Yodeling Twins
WFBE—Musical Clock
WHAS—△College Devotions
WLS—Arkansas Woodchopper
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
CBS—Waltz Time: WABC
NBC—Landt Trio and White: WJZ KDKA WCKY (sw-21.54)
WHAS—Georgia Wildcats
WKRC—Fiddlin' Farmers
WLS—News, Julian Bentley
WSM—△Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—Richard Leibert, organist: WEAF WGY WTAM
★ **NBC—Breakfast Club; Three** Flats; Don McNeill, m. c.; Jack Owens, tenor: WJZ WSM KDKA WCKY WAVE (sw-21.54)
CBS—Top o' the Morning: WABC WKRC WSMK WHAS
△Morning Devotions: WLS WLW
KMOX—Harmony Twins and Skeets
WGBF—△East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
KMOX—Hillbilly Band
WFBE—Arkansas Fiddlers
WLS—Jolly Joe and His Pet Pals
WLW—Richard Leibert, organist (NBC)
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Junior Radio Journal: WEAF WTAM WGY
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WGN—Good Morning Program
WLS—Ford Rush; Ralph Emerson, organist
WLW—Rhythm Jesters
WSAI—△Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Sizzlers Trio: WEAF WLW
CBS—Men of Manhattan: WABC WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Calisthenics

9:00 a.m. EST 8:00 CST
NBC—News; Smack Out: WJZ KDKA WCKY (sw-15.21)
CBS—News; Mellow Moments: WABC WKRC (sw-15.27)
NBC—News; Johnny Marvin, tenor: WEAF WGY WSM WSAI WTAM
KMOX—Views on News
WAVE—Musical Clock
WFBE—Fats Waller's Music
WLS—Livestock Estimates; Morning Minstrels
WLW—Joe Emerson, hymns
WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Morning Parade: WEAF WGY WLW WTAM WSM
CBS—Carlton and Shaw: WABC (sw-15.27)
NBC—Edw. MacHugh, baritone: WJZ WCKY KDKA (sw-15.21)
KMOX—Musical Jewel Box
WFBE—Old Favorites
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WKRC—△God's Bible School
WLS—Harmony Ranch
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Marie de Ville, songs: WJZ WCKY KDKA (sw-15.21)
CBS—Let's Pretend: WABC WKRC WWVA (sw-15.27)
KMOX—The Cornhuskers
WFBE—Gladys Catron
WGN—Markets; Serenade
WHAS—Mrs. Randolph, shopping guide
WLS—Jolly Joe's Junior Stars
WTAM—Vaughn King

9:45 a.m. EST 8:45 CST
NBC—Originalities; Dick Teela, tenor; Orch.: WJZ WCKY KDKA (sw-15.21)
WFBE—Variety Program
WGN—Harold Turner, pianist
WSAI—March King
WTAM—Tennessee Hillbillies

10:00 a.m. EST 9:00 CST
NBC—Banjoleers: WEAF
NBC—Galaxy of Stars: WTAM WGY WSAI
CBS—Milton Charles, organist: WABC WHAS WKRC WWVA (sw-15.27)
NBC—The Honeymooners; Grace and Eddie: WJZ WAVE WCKY
KDKA—Kiddies Klub
KMOX—News Thru a Woman's Eyes
WFBE—Streamline Serenade
WGN—June Baker
WLS—Household Parade
WLW—Mail Bag
WSM—Homemakers' Chat

10:15 a.m. EST 9:15 CST
NBC—Tony Wons, philosophy: WJZ WCKY
NBC—Vass Family WEAF WSM WGY WAVE WTAM
KMOX—Piano Interlude
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WKRC—Woman's Hour
WLW—News; Stock Reports
WSAI—Household Hints
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Nicholas Mathay's Orch.: WEAF WLW WSAI
NBC—Rhythm Ramblers: WJZ WCKY
CBS—Diversity: WABC WWVA KMOX WHAS WKRC
WAVE—△Seventh Day Adventist
WFBE—Smile Club
WGN—Earl Harger's Orchestra
WGY—Children's Theater of the Air
WSM—Leon Cole, organist

10:45 a.m. EST 9:45 CST
NBC—The Whitney Ensemble: WJZ WCKY KDKA WAVE WSM (sw-15.21)
KMOX—Let's Compare Notes
WLS—News, Julian Bentley

11:00 a.m. EST 10:00 CST
CBS—St. John's Choir of Allentown: WABC WSMK WHAS WKRC KMOX (sw-15.27)
NBC—Minute Men quartet WEAF WLW WSAI WTAM (sw-15.27)
WAVE—Livestock Reports
WFBE—Popular Concert
WGBF—Mr. and Mrs.
WGN—Three Treys
WGY—Musical Program
WLS—Otto's Tune Twisters
WWVA—Kiddie Program

11:15 a.m. EST 10:15 CST
NBC—Genia Fonariova, soprano: WJZ WAVE WCKY WSM
Virgin's Slumber Song
Soldier's Bride Rachmaninoff
Granada Albeniz
The Unforgotten Melody Haydn Wood

Star ★ Indicates High Spot Selections

CBS—Orientale: WABC WKRC WSMK WHAS KMOX (sw-15.27)
NBC—Honeyboy and Sassafras: WEAF WTAM WSAI
KDKA—Mac and Bob
WFBE—Ethel Knapp Behrman
WGBF—Boy Scouts
WGN—Len Salvo, organist
WGY—Doc Schneider's Yodeling Cowboys
WLS—Ralph Emerson
WLW—Nora Beck Thumann, soprano

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAF WGY WLW WTAM WSAI
NBC—Words and Music: WJZ WCKY KDKA WAVE WSM
CBS—Al Roth's Syncopators: WABC WKRC WSMK WHAS KMOX WWVA
WFBE—Junior Aviators
WGBF—Baby Shop Man
WGN—Markets: Harold Turner, pianist
WLS—The Westerners

11:45 a.m. EST 10:45 CST
WFBE—To be announced
WGBF—Auditions for Young Folks
WGN—"Romance in Song"
WLS—Homemakers' Hour

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Lee Gordon's Orchestra: WEAF WTAM WLW WSAI
CBS—Jack Shannon, tenor: WABC WHAS WSMK WKRC KMOX (sw-15.27)
NBC—Roy Maxon's Orch.: WJZ WCKY WAVE WSM
KDKA—News Reeler
WFBE—Luncheon Melodies
WGN—Lawrence Salerno, baritone
WGY—Stock Reports
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
CBS—Jack and Gil: WABC WHAS KMOX (sw-15.27)
NBC—Roy Maxon's Orchestra: KDKA (sw-15.21)
WFBE—Noon-time Tunes
WGN—Luncheon Music
WGY—Lee Gordon's Orch. (NBC)
WKRC—Magic Melodies
WLW—News; Market Reports
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Maurice Spitalny's Orch.: WEAF WTAM
CBS—Billy Mills & Co.: WABC WKRC WHAS WSMK (sw-15.27)
NBC—American Farm Bureau Federation: WJZ WCKY WSM WAVE KDKA WLW (sw-15.21)
KMOX—Magic Kitchen
WFBE—Dept. of the Interior
WGBF—Mr. H. A. Woods
WGN—Markets; △Mid-day Services
WGY—Farm Program
WLS—Weather; Markets, News
WSAI—Reds Interview
WWVA—Luncheon Music

12:45 p.m. ES 11:45 a.m. CS
WFBE—Gladys and Mary
WGBF—Bulletin Board
WLS—Poultry Service Time
WSAI—Maurice Spitalny's Orch. (NBC)
WSM—Variety Program
WTAM—Noonday Resume
WWVA—Billy Mills and Company (CBS)

1:00 p.m. ES 12:00 m CS
CBS—Madison Ensemble: WABC WSMK WWVA WKRC KMOX (sw-15.27)
NBC—Rex Battle's Ensemble: WEAF WTAM WGY
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WHAS—Markets; Piano Recital
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
WGBF—Farmer Purcell
WGN—Waves of Melody
WHAS—Log Cabin Boys
WLS—Pa and Ma Smithers
WSAI—Rex Battle's Ensemble (NBC)
WWVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—Walberg Brown String Ensemble: WJZ KDKA (sw-15.21)
CBS—Maurie Sherman's Orch.: WABC WKRC WHAS WSMK WWVA KMOX (sw-15.27)
NBC—Al Pearce's Gang: WEAF WTAM WGY WSAI WCKY WSM WAVE
MBS—Gene Burchell's Orchestra: WGN WLW
WFBE—Baseball; Reds vs. Brooklyn
WLS—Livestock and Grain Markets

1:45 p.m. EST 12:45 CST
WGBF—Curbstone Reporter
WGN—Baseball; Boston vs. Chicago Cubs
WLS—Home Talent Show
WLW—George Duffy's Orchestra
WWVA—△Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Old Skipper's Radio Gang: WJZ WLW KDKA WCKY (sw-15.21)
CBS—On the Village Green: WABC WHAS WKRC WSMK KMOX
Malaguena Moszowsky
Hungarian Dance No. 2 Ascher
A La Cubana Granados
At Gretna Green Fletcher
Tarantella Jacchia
Country Dance Nevin
Fandango of the Asturias Rimsky-Korsakoff
NBC—Week-End Revue; Variety Musicale with Guest Artists: WEAF WTAM WAVE WSM WGY WSAI (sw-19.56)
WGBF—Billboarders
WLS—Merry Go Round

2:15 p.m. EST 1:15 CST
KMOX—Exchange Club
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Music Magic; Roy Shield's Orch.; Ruth Lyon, soprano; Cyril Pitts, tenor: WJZ KDKA WCKY (sw-15.21)
To Call You My Own
Pell Street Whithorne
Est L'Exstase Debussy
Green Debussy
Kammenoi Ostrow Rubenstein
Selection from "Il Trovatore"
Prize Song Wagner
There I Go Dreaming Again
When I Grow Too Old to Dream Romberg
CBS—Buffalo Presents: WABC WHAS WWVA WSMK KMOX (sw-15.27)
NBC—Music Guild: WEAF WSM WTAM WGY WAVE WLW (sw-19.56)
Sonata in D Minor Ontonio Lora
At Sunset
Poem No. 1
Valse
Day
Evening
Silhouettes
WKRC—Baseball; Brooklyn vs. Reds
WSAI—Baseball; Reds vs. Brooklyn

2:45 p.m. EST 1:45 CST
KMOX—Window Shoppers
WGBF—Hilltoppers

3:00 p.m. EST 2:00 CST
NBC—Platt and Nierman, piano duo: WJZ WCKY KDKA (sw-15.21)
CBS—Among Our Souvenirs: WABC WHAS WSMK KMOX
WFNR—Music & Comment
WGBF—Spelling Bee
WWVA—Cap, Andy and Flip

3:15 p.m. EST 2:15 CST
NBC—Ken Sparnon's Ensemble: WJZ KDKA WCKY WAVE WSM WENR (sw-15.21)
NBC—Carol Deis, soprano: WEAF WGY WTAM
WFBE—Dance Orchestra
WLW—Who's Who at WLW

3:30 p.m. EST 2:30 CST
NBC—Our Barn, children's program: WEAF WGY WLW WTAM
CBS—Chicagoans: Marshall Sosson: WABC WHAS WSMK WWVA
KMOX—Baseball; St. Louis Cardinals vs. Philadelphia
WFBE—Perry Brothers

3:45 p.m. EST 2:45 CST
NBC—Teddy Hill's Orch.: WJZ WSM WAVE WCKY KDKA WENR (sw-15.21)
WFBE—Baseball; Reds vs. Brooklyn
WSAI—Our Barn (NBC)

4:00 p.m. EST 3:00 CST
NBC—Blue Room Echoes: WEAF WLW WGY
CBS—Frank Dailey's Orchestra: WABC WHAS WSMK WWVA
KDKA—Plough Boys
WGN—Afternoon Serenade
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Jackie Heller, tenor: WJZ KDKA WCKY WAVE WSM WENR (sw-15.21)
WTAM—Slim Eberhardt

4:30 p.m. EST 3:30 CST
NBC—Temple of Song: WJZ WCKY WENR
NBC—Austin Wylie's Orchestra: WEAF WLW WTAM WAVE WGY
CBS—Elsie Thompson, organist: WABC WSMK WWVA
KDKA—A Recreo; Bill & Alex
WHAS—Herbert Koch, organist
WSM—Friends and Neighbors

4:45 p.m. EST 3:45 CST
KDKA—Chuck Wayne

5:00 p.m. EST 4:00 CST
NBC—Kearney Walton's Orch.: WEAF WSAI WTAM WSMB WSM WAVE WLW
★ **CBS—Frederic William Wile,** "The Political Situation in Washington Tonight": WABC WHAS WKRC WSMK WWVA (sw-6.12)
NBC—Otto Thurn's Bavarian Orch.: WJZ WCKY WENR
KDKA—News Reeler
WGY—Bag and Baggage

5:15 p.m. EST 4:15 CST
CBS—Dalton Bros. Trio: WABC WWVA WSMK WHAS
NBC—Otto Thurn's Bavarian Orchestra: KDKA (sw-11.87)
WGY—Kearney Walton's Orch. (NBC)
WKRC—Junior Chamber of Commerce

5:30 p.m. EST 4:30 CST
NBC—News; Alma Kitchell, contralto: WEAF WTAM
CBS—Allen Leafer's Orchestra: News: WABC WKRC KMOX (sw-6.12)
NBC—News; Morin Sisters: WJZ WCKY WSM WAVE
KDKA—Salt and Peanuts
WENR—What's the News?
WFBE—Where to Go
WGN—Gabe Wellner, organist
WGY—Felix Ferdinando's Orch.
WHAS—Melody Cruise
WLW—R. F. D. Hour
WSAI—Sports Review
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—The Master Builder: WJZ WENR KDKA WSM WCKY (sw-11.87)
CBS—Allen Leafer's Orchestra: News: WSMK
NBC—The Songfellows Quartet: WEAF WGY WTAM (sw-31.48)
WAVE—World Revue
WFBE—Merchants' Bulletins
WGBF—News
WGN—Musical Memories
WKRC—Baseball Scores
WSAI—Baseball Resume
WWVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST
NBC—Dorsey Brothers' Orch.: WJZ WCKY KDKA WENR WLW (sw-11.87)
CBS—Portland Symphony Orchestra: WABC WKRC WSMK KMOX WHAS
NBC—The Art of Living: WEAF
WBBM—Herbert Foote, organist
WFBE—Avoca Serenaders
WGN—Bob Elson's Sports Review
WGY—Variety Program
WHAM—Sportcast
WSAI—Knot Hole Club
WSM—News; Pan American Broadcast
WWVA—Sports; Baseball Scores
WTAM—Baseball Scores

6:15 p.m. EST 5:15 CST
★ **NBC—Jamboree, variety show:** WEAF WCKY WSAI
MBS—Macy & Her Men: WLW WGN
WAVE—Greater Louisville
WBBM—Pat Flanagan's Sports
WFBE—Dinner Music
WHAM—To be announced
WSM—△Sunday School Lesson
WTAM—Joe and Eddie
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Nat'l Park Prgm.: WJZ WHAM KDKA WENR (sw-11.87)
WBBM—Portland Symphony Orchestra (CBS)
WFBE—The Two Does
WGN—Palmer House Ensemble
WGY—Jamboree (NBC)
WLW—Bob Newhall, sports
WSM—Bobby Tucker
WWVA—Where To Go To Church

6:45 p.m. EST 5:45 CST
NBC—Sports Review of the Air, Thornton Fisher, guest: WEAF WSAI WTAM WGY WSM (sw-31.48)
NBC—Grace Hayes, musical comedy star: WJZ WENR WCKY
KDKA—Dance Orchestra
WAVE—World Revue
WFBE—To be announced
WGBF—Seroco Club
WGN—Dance Orchestra
WHAM—Comedy Stars of Hollywood
WLW—Virginians' Quartet
WWVA—Portland Symphony Orchestra (CBS)

7:00 p.m. EST 6:00 CST
NBC—The Hit Parade; Lennie Hayton's Orch.; Kay Thompson; Gogo Delys; Three Rhythm Kings, Melody Girls; Johnny Hauser and Others: WEAF WLW WTAM WAVE WGY WSM (sw-31.48)
CBS—Modern Minstrels: WABC WSMK WHAS WKRC (sw-6.12)
NBC—Operatic Gems; Leo Spitalny's Orch.; Rolf Heide, bass-baritone: WJZ WCKY KDKA (sw-11.87)
KMOX—To be announced
WFBE—Miniature Concert
WGBF—Stock Markets; Hoffman's Birthday Club
WGN—Continental Gypsies
WHAM—Hank and Herb
WLS—Westerners
WSAI—Questions and Answers
WWVA—Waring's Pennsylvanians

7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor; Orchestra
WBBM—Elena Moneak's Ensemble
WFBE—Tommy Ryan
WGBF—Zoo News; Baseball Results
WGN—Palmer House Ensemble
WLS—Barn Dance Acts
WSAI—Gene Burchell's Orch.

7:30 p.m. EST 6:30 CST
NBC—Goldman Band Concert; Edwin Franko Goldman, conductor: WJZ WHAM KDKA WCKY (sw-11.87)
Triumphal March from "Cleopatra" Marcinelli
Overture, from "Barber of Seville" Rossini
Excerpts, from "Aida" Verdi
Symphonic Poem—Universal Judgment De Nardis
Stabat Mater (Inflammatus) Rossini
Excerpts, from "Mme. Butterfly" Puccini
Overture, from "William Tell" Rossini
MBS—New York Philharmonic Orch.: WGN WSAI
WBBM—Ted Fiorito's Orchestra
WFBE—Sport Review
WLS—Barn Dance Party
WSAI—Stadium Concert
WSM—To be announced

7:45 p.m. EST 6:45 CST
★ **CBS—Int'l Broadcast from** London; H. V. Kaltenborn, "What Next for Germany?": WABC WSMK WKRC WHAS
KMOX—Life on the Red Horse Ranch
WCKY—Operatic Gems
WFBE—Studio Selections
WGBF—Scanning the Past

8:00 p.m. EST 7:00 CST
CBS—Concert Hall: WABC WHAS KMOX WKRC WSMK (sw-6.12)
★ **NBC—Radio City Party;** John B. Kennedy, m.c.; Guests: WEAF WLW WTAM WGY WAVE (sw-31.48)
WBBM—Horacio Zito's Orch.
WFBE—Musical Program
WGBF—Musical Moments
WHAM—Evening Interlude
WLS—Barn Dance Party
WSM—Musical Moments
WWVA—News

8:15 p.m. EST 7:15 CST
WBBM—Bill Hogan's Orchestra
WFBE—Jimmy Ward
WHAM—Waltz Time
WSM—Comedy Stars of Hollywood
WWVA—△Sunday School Lesson

8:30 p.m. EST 7:30 CST
★ **NBC—Chateau; Al Jolson;** Victor Young's Orch.: WEAF WGY WTAM WLW (sw-31.48)

Mr. Fairfax Knows

AMOS 'N' ANDY'S theme song was originally composed for the motion picture, The Birth of a Nation, by Clarence Lucas and Joseph Breil. *(Lester Burke, New York, N. Y.)*

EDDY DUCHIN's theme song is Chopin's Nocture in E Flat; ISHAM JONES' is You're Just a Dream Come True; the DORSEY BROTHERS use Sand Man; DON BESTOR's signature is Teach Me to Smile, and Haunting Me is the title of TOM COAKLEY's theme number. *(Yolanda Ruatto, Clinton, Ind.)*

HUSK O'HARE and his Genial Gentlemen of the Air are playing in the ballroom of Chicago's Coney Island, Riverview Park. They are not broadcasting. *(Martha Goss, Bremen, Ind.)*

THE MARCH OF TIME program is off the air for the Summer. *(William F. R., Phoenix City, Ala.)*

Doctor Huer is a fictitious character portrayed on the Buck Rogers program by EDGAR STEHLI. No information about him is available. *(Miss B. C., Baker, Mont.)*

MARY HOWARD plays the part of *Lois* in Easy Aces, EVERETT SLOANE *Charlie*, and HELEN SPRING *Ruth Mary*. *(J. S. V., Harvey, Ill.)*

AL SHAYNE'S absence from the air on the Sally's Studio program is not explained by the studio officials. Artists are dropped or they leave casts for various reasons, few of which are ever made public. *(Miss A. R., New York, N. Y.)*

The program Masquerade is no longer being broadcast, and NBC program executives are not certain whether it will be resumed at a later date. *(Mrs. H. M., Fort Dodge, Ia.)*

The SOUTHERNAIRES are JAY STONE TONEY, WILLIAM W. EDMONSON, J. LOWELL PETERS and HOMER SMITH. Toney is the oldest one of the group and was born in Columbia, Tennessee, September 21, 1896. He is married. He was educated in Columbia's public and high schools, and has had no musical or dramatic training. His hobbies are show-card writing and interior decorating. *(Mrs. C. D., Baltimore, Md.)*

ALOIS HAVRILLA'S parting on the Mexican Musical Tours program was *Hasta la vista*, which means, Until I see you again. *(J. A. W., Jr., Beaver Meadows, Pa.)*

JOHN CHARLES THOMAS' theme songs on the Our Home on the Range program are Nay Thank Me Not, by Franz, and Home on the Range, by Guion. *(Mrs. G. H. E., Evansville, Ind.)*

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Contests on the Air

EST and CST Shown

SUNDAY

6:45 p. m. EST (5:45 CST), NBC-WEAF network. Sunset Dreams program. Rebroadcast for West at 10 p. m. EST (9 CST). Nature, writing four-line comic jingles same meter as Mary Had a Little Lamb. Merchandise requirement. Prizes: weekly, 1, $25; 2, $20; 3, $15; 4, $10; 5, $5 in cash. Continues indefinitely. Sponsor, F. W. Fitch Company.

MONDAY

9:30 p. m. EST (8:30 CST), NBC-WEAF network. Lucky Smith program. Nature, suggesting name for Max Baer's dog. Prizes: weekly; 1, ten new RCA radios; 2, 40 razors, $4.00 value. Dealers also receive ten radio prizes weekly. Grand prize, $1,000 cash. Closes July 22. Sponsor, Gillette Razor Co.

WEDNESDAY

7:30 p. m. EST (6:30 CST), NBC-WJZ network. House of Glass program. Rebroadcast for the West Coast at 10:30 p. m. EST (9:30 CST). Nature, letter of 100 words or less on Super Suds. Prize, weekly, one new sedan automobile or $1,000 cash. Closes Tuesday following broadcast. Sponsor, Colgate-Palmolive-Peet Co.

FRIDAY

7:30 p. m. EST (6:30 CST), CBS-WABC network. Court of Human Relations. Weekly contest. Prizes: $100 and $50 cash, weekly. Nature, best verdict re case given on broadcast. Closes weekly, Thursday night. Sponsor, MacFadden Publications.

SATURDAY

6:45 p. m. EST (5:45 CST), NBC-WEAF network. Sports Parade program. Nature, sports story of 100 words or less. Prizes, 1, $25 worth of sporting goods at neighborhood stores; 50 boxes of cigars; all awarded every week. Sponsor, P. Lorillard Company.

THROUGH THE WEEK

4:30 p. m. EST (3:30 CST), Monday through Friday, NBC-WJZ network. Singing Lady program. (Rebroadcast at 5:30 p. m. EST (4:30 CST). Nature, letter of any length describing number of ways of serving sponsor's product. Prizes: 1, $1,000; 2, $500; numerous smaller amounts. Closes July 10. Sponsor, Kellogg Co.

ON INDEPENDENT STATIONS

Early morning and afternoon spot announcements, over stations KFRC, San Francisco; KHJ, Los Angeles; KNX, Los Angeles; WCAU, Philadelphia; WEEI, Boston; WENR, Chicago; WGAR, Cleveland; WHO, Des Moines; WJR, Detroit; WOR, Newark, and WTIC, Hartford, Conn. Nature, suggesting name for queen ant. Prizes: in each district; 1, $500; 2, $200; 3, $100, and smaller amounts. Closes July 25.

WLW, Cincinnati, Ohio, 10 p. m. EST (9 CST), Sundays. Ken-Rad program. Nature, solving mystery presented on program. Prizes: 10 sets of radio tubes weekly. Contest closes Wednesday night following program. Sponsor, Ken-Rad Co.

Them's Fightin' Words

(Continued from Page 6)

zero. The reward for his bravery was a case of incipient pneumonia. But to Harry that all comes under the head of trouper business.

However, the motion-picture experience was a development of several previous years on the stage following his national success in the Bairnsfather farce. From the role of Alf he stepped into parts in Topics of 1923, The Passing Show of 1924 and eventually into the lead of the George Cohan production, American Born.

It was after he made his debut in the Cohan show that McNaughton enjoyed one of the memorable thrills of his life. Cohan tore up the contract under which Harry inaugaurated the role and offered him a new one at twice the salary Harry had agreed to accept. And they want to call a fellow like that a stooge!

More stage successes followed, and in 1932 Warner Brothers prevailed on McNaughton to make a tour of their theaters in personal appearances. They then drafted him for the talkies; before he came to radio McNaughton made 35 pictures. His first four films were with Evelyn Knapp, during which time Harry was as wrapped up in his work as a tuba player. After all he is an impressionable bachelor, and Miss Knapp is a test for any man's susceptibility. He still manages to retain celibacy but has had several weakening experiences until now it is rumored that the current romance will jell.

Harry is an ardent sportsman. Next to ping-pong, he goes for cricket with all his ardor. He is likewise devoted to rugby—but all in all he's a soccer for a blonde, a brunette or a redhead. Aren't we all? BUT NEVER CALL HIM STOOGE. Them's fightin' words.

Harry Bottle McNaughton broadcasts with Phil Baker's Hour Fridays over an NBC-WJZ network at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST).

Saturday—Continued

★ **NBC—ALKA-SELTZER PRE**sents Nat'l Barn Dance; Maple City Four; Linda Parker; Uncle Ezra; Spare Ribs; Lulu Belle; Louise Massey and The Westerners; Hoosier Hot Shots; Cumberland Ridge Runners; Dean Brothers: WJZ WAVE KDKA WHAM WLS WCKY (sw-11.87)

★ **CBS—California Melodies:** WABC WKRC KMOX WFBM WHAS WSMK WBBM WWVA (sw-6.12)

WGN—Wayne King's Orchestra

WSM—Jack and His Buddies

8:45 p.m. EST 7:45 CST

WFBE—Dance Parade

WGN—Anson Weeks' Orchestra

WSM—Delmore Brothers

9:00 p.m. EST 8:00 CST

CBS—Fiesta: WABC WWVA KMOX WSMK WHAS (sw-6.12)

WBBM—Frankie Masters' Orch.

WGN—News; Concert Orchestra

WKRC—Red Birds Orchestra

WSM—Possum Hunters

9:15 p.m. EST 8:15 CST

WFBE—Vocal Variety

WKRC—Fiesta (CBS)

WSM—Uncle Dave Macon; Gully Jumpers

9:30 p.m. EST 8:30 CST

★ **NBC—Carefree Carnival;** Tommy Harris, tenor; Cliff Nazarro, comedian; Nola Day, contralto; Charles Marshall & his Helen Troy, comedienne; Meredith Willson's Orchestra and Ned Tollinger, m. c.: WJZ WCKY WHAM WAVE WLW

★ **CBS—Jan Garber's Orchestra:** WABC WSMK WKRC WBBM WWVA KMOX WHAS (sw-6.12)

NBC—Summer Follies, variety program; Howard Fogg's Orch.; Dodo Davis, crooner; Helen Landers, soprano: WEAF WGY WTAM (sw-31.48)

KDKA—Behind the Law

WFBE—Evening Concert

WGN—Buddy Rogers' Orch.

WLS—George Goebel with Otto & His Tunetwisters

WSAI—Little Jack Little

WSM—Arthur Smith and Dixie Liners

9:45 p.m. EST 8:45 CST

KDKA—Chuck Wayne

KMOX—Sport Page of the Air

WLS—Arkie and the Rangers

WSM—Missouri Mountaineers

10:00 p.m. EST 9:00 CST

NBC—Jess Hawkins' Orchestra: WEAF WAVE WGY (sw-31.48)

CBS—Abe Lyman's Orchestra: WABC WHAS WKRC WSMK KMOX WBBM

NBC—Jewish Program: WJZ WCKY WHAM

★ **NBC—ALKA-SELTZER PRE**sents Nat'l Barn Dance: WLW

KDKA—Sports, Ed Sprague

WFBE—Jimmy Ward

WGN—Horace Heidt's Orchestra

WLS—Barn Dance Varieties

WSAI—Noble Sissle's Orchestra

WSM—Curt Fulton

WTAM—Allen Smith's Orch.

WWVA—Arcadians' Orchestra

10:15 p.m EST 9:15 CST

KDKA—Mac and Bob

WAVE—Bert Kenny's Orchestra

WFBE—Variety Program

WGN—Charlie Dornberger's Orchestra

WSM—Possum Hunters

WWVA—Abe Lyman's Orch. (CBS)

10:30 p.m. EST 9:30 CST

NBC—Ben Pollack's Orchestra: WEAF WTAM WGY (sw-31.48) (sw-6.14)

CBS—Claude Hopkins' Orch.: WABC WKRC WSMK WBBM WWVA WHAS KMOX

NBC—Ray Noble's Orch.: WJZ WCKY KDKA WHAM WAVE

MBS—Wayne King's Orchestra: WGN WSAI

WFBE—Bill Ferrara's Orchestra

WLS—"Pa & Ma Smithers" at the Barn Dance

WSM—Ed Poplin's Band

10:45 p.m. EST 9:45 CST

MBS—Anson Weeks' Orchestra: WGN WSAI

KMOX—Eddie Dunstedter; Tom Baker, tenor

WSM—Delmore Brothers

11:00 p.m. EST 10:00 CST

NBC—Freddy Martin's Orch.: WEAF WTAM WGY WLW WAVE

CBS—Felix Ferdinando's Orch.: WABC WHAS WSMK KMOX

NBC—Shandor, violinist; Lee Gordon's Orch.: WJZ WCKY WHAM KDKA (sw-6.14)

WBBM—Frankie Masters' Orch. (CBS)

WGBF—Izzie's Place

WKRC—To be announced

WLS—Westerners Camp-Fire Songs

WSM—Fruit Jar Drinkers

WWVA—Organ Prologue

11:15 p.m. EST 10:15 CST

WAVE—Harry Diekman

WGBF—News

WGN—Veloz & Yolanda's Orch.

WLS—Barn Dance

WSAI—Johnny Courtney's Orch.

WSM—Arthur Smith

WWVA—Midnight Jamboree

11:30 p.m. EST 10:30 CST

NBC—Bob Chester's Orch.: WJZ KDKA WCKY WHAM

NBC—Paul Pendarvis' Orch.: WEAF WLW WGY WTAM

CBS—Bill Hogan's Orchestra: WABC WKRC WSMK WBBM KMOX

MBS—Horace Heidt's Orchestra: WGN WSAI

WAVE—Chick Scoggin's Orch.

WGBF—Long Branch

WHAS—Little Jack Little's Orch.

WSM—Ed Poplin's Band

11:45 p.m. EST 10:45 CST

MBS—Joe Sanders' Orch.: WGN WSAI

WAVE—Paul Pendarvis' Orch. (NBC)

WGBF—Colonial Club

WSM—Robert Lunn

12:00 p.m. EST 11:00 CST

CBS—Horacio Zito's Orchestra: KMOX WBBM

NBC—Leonard Keller's Orch.: WSM

WAVE—Jimmy Joy's Orchestra

WENR—Glenn Lee's Orchestra

WGBF—Green Lantern

WGN—Continental Gypsies

WHAM—Johnny Schwab's Orch.

WHAS—Johnny Burkarth's Orch.

WKRC—Red Bird's Orchestra

WLW—Noble Sissle's Orchestra

WTAM—Stan Wood's Orchestra

12:15 a.m. ES 11:15 p.m. CS

WGN—Anson Weeks' Orchestra

WWVA—Vivian Miller, organist

12:30 a.m. ES 11:30 p.m. CS

CBS—Al Dien's Orch.: KMOX WBBM

NBC—Roy Maxon's Orchestra: WAVE WSM

WENR—Ben Pollack's Orchestra

WGBF—Izzie's Place

WGN—Veloz & Yolanda's Orch.

WHAS—Oscar Kogel's Orchestra

WLW—George Duffy's Orchestra

WTAM—Maurice Spitalny's Orch.

WWVA—Midnight Jamboree

12:45 a.m. ES 11:45 p.m. CS

WGBF—Long Branch

WSM—DeFord Bailey

1:00 a.m. ES 12:00 p.m. CS

WBBM—Horacio Zito's Orch.

WGBF—Colonial

WGN—Joe Sanders' Orchestra

WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST

WBBM—Frankie Masters' Orch.

WGN—Horace Heidt's Orchestra

WLW—Moon River

2:00 a.m. EST 1:00 CST

WBBM—Floyd Town's Orchestra

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Anyone can do it. Experience not necessary. Every man wants most wonderful tailoring values in America. Amazing low price means big, steady, year 'round income for you without canvassing, and amazing chance to get your own suits FREE!

SEND FOR FREE ACTUAL SAMPLES!

I supply complete elaborate demonstrating samples to you FREE of cost, and tested, sure-fire, money-getting plans. This is your chance. Don't let anyone ahead of you. Start at once. Your pay can begin first day. Send no money—now or ever. Write today for complete equipment and surprising FREE SUIT details. **Send post card or letter to H. J. Graves, Pres. Stone-Field Corp., Dept. U-715, 1300 W. Harrison, Chicago**

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ORIGINAL POEMS • SONGS

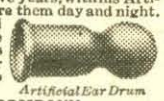
For Immediate Consideration

M.M.M. Music Publishers, Dept. R. G.
Studio Building, Portland, Oregon

NO JOKE TO BE DEAF

—Every deaf person knows that—

Mr. Way made himself hear his watch tick after being deaf for twenty-five years, with his Artificial Ear Drums. He wore them day and night. They stopped his head noises. They are invisible and comfortable, no wires or batteries. Write for TRUE STORY. Also booklet on Deafness.



Artificial Ear Drum

THE WAY COMPANY
739 Hofmann Bldg., Detroit, Michigan

GET RID OF FAT

Take off as much as five lbs. a week this new easy way. Delightful tasty tea helps take off excess weight from arms, legs, stomach, neck and hips. Not a physic. "Lost 7 lbs. in two weeks," writes one happy user. Accept our amazing offer. Send only 50c for large box or 10c for generous sample. We guarantee results or your money refunded. Write now. **Bavarian Herb Co., Dept. G. 70-16 Manse Street, Forest Hills, New York.**

FEMALE HELP WANTED

Earn Extra Money Home Spare Time—ADDRESS ENVELOPES, Do Sewing Work, List Names. Many other kinds of work offered. Send 3c stamp for full complete details.

$50.00 to $100.00 a month

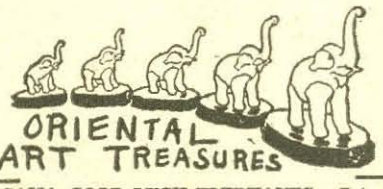
WOMEN'S AID BUREAU,
Dept. RG, 276 High St., Holyoke, Mass.

Earn Cash at Home!

Grow fancy giant mushrooms all year 'round in cellar, attic, barn. New, easy, odorless method. We show you how, furnish guaranteed materials and buy crops. Valuable big book and pictures free if you write quickly. (Est. 1908).

UNITED MUSHROOM CO.
3848 Lincoln Ave., Dept. 35, Chicago

Advertise in Radio Guide



ASAMA GOOD LUCK ELEPHANTS—Bring good luck to your home. Set of five, 1 to 3 inches high each on teak-wood stand. Comes in, ☐ Lovely Chinese Jade Green, ☐ Dainty Rose Quartz, ☐ Rich Amber, ☐ Pure Crystal, ☐ Delicate Ivory White. Check choice.

ORIENTAL PURE SILK SCARFS—One yard square with Chinese designs in harmonious colors. Makes an ideal gift, table covers, bridge prizes. Comes in, ☐ Blue & Tan, ☐ Green & Tan, ☐ Maroon & Tan, ☐ Soft Chocolate.

Just to acquaint you with my things, I will send one Elephant Set and one scarf to you both for $1.00. I sell them regularly for $1.00 each. Also my full list of Oriental Lounging Pajamas, Silk Kimonos, Geisha Girl Cigarette Boxes, etc., all personally imported.

Just fold a $1.00 bill, stamps or check, in this ad and mail back today. Money refunded immediately if not satisfied. An ideal gift.

DOROTHY BOYD ART STUDIO
71 Minna Ave. at First, San Francisco

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Cornelia Clicks

Dear VOL: Forsyth, Montana

We hated to lose Walter Winchell, but offer many congratulations to his sponsor for giving us Cornelia Otis Skinner. My favorite air programs are of the dramatic type but I never dreamed it possible for one person to give the wonderful entertainment that she gives us in her solo-dramas. After her first broadcast she rates as the best comedienne as well as a dramatist. Let's have the Blue Monday Jamboree back again soon.

D. H. Ford

Capital Ideas

Dear VOL: Washington, D. C.

I've had a few pet peeves about radio for some time and it's either a question of getting them off my chest or else! Here goes: (1) vocalists who sing it "I'm a Franklin D. Ruse-a-velt"—should take a day off and learn how to pronounce their own President's name. (2) Announcers who insist on talking while an interesting announcement is coming over the public address system. (3) NBC for not putting Radio Guild on at night and repeating some of the marvelous plays they've given this past year. It's the only intelligently written and acted dramatic program on the air and it doesn't depend on the big name and colorless voice of some motion picture star to put it across.

Helen A.

Rally 'Round, Fans

Dear VOL: Peoria, Illinois

I just read L. D. Handy's letter on the Betty and Bob program.

I agree with her that Bob acts foolish over Betty, but why blame Don Ameche. The blame should go to the author of the script. I think Don is a great actor, as the popularity of the Grand Hotel and First Nighter programs show.

The recent RADIO GUIDE contest shows that Don was tenth on the favorite stars list, and that he was first as a popular actor. Those ahead of him were comedians and singers.

Surely all of those thousands who voted for him cannot be wrong. Come on, let's hear from other Ameche fans. Perhaps we can hear from someone who knows him in real life.

Mrs. J. M. Reade

Abou Ben Bernie

Deal VOL: Kingston, Pa.

To Alfred H. Holt whose criticism of Ben Bernie's parody on Lincoln's Gettysburg Address appears in this week's issue—persimmons.

Ben Bernie did not mean it as a sacrilege. If Mr. Holt thinks so, he does not know the Ole Maestro. He had better read Mr. Fred Kelly's glowing Under the MIKEroscope biography of Ben before he decides it was a sacrilege.

How Abraham Lincoln himself would have enjoyed it could he have heard it in Ben Bernie's ever pleasant voice.

Here's plums—oodles of 'em—to the Ole Maestro.

Alwen R. Mortensen

Mass Appeal

Dear VOL: San Francisco, Cal.

I am taking the liberty to answer C. E. Barton's squawk about jazzy programs.

Programs are scheduled to reach certain classes of listeners at the time they are most likely tuned in. If most of the listeners at a certain hour should not be lovers of chamber music, that is not the fault of the station nor the program director.

Nearly all stations have good music at the time which experience has proved to be the best. They are not wasting broadcasting time or money. Try to listen in at the proper time for good musical fare and you won't be disappointed.

Russ Dixon

Tents Interest

Dear VOL: Albion, Illinois

I am not in the habit of criticising performers or programs I hear over the radio, but this one time, I must say, the Tent Show program of Sunday evening, June 16, by Charles Winninger and his stars, was a flop. All I could think of as I listened was—Copy—Copy—your show is floppy.

Certainly it is unprofessional to try to copy the real Showboat, and unless Mr. Winninger can put on a program original and worth while, he had better do as the Arab, "Fold his tent and silently steal away."

L. M. J.

Forswears Oaths

Dear VOL: Geneva, New York

I should like to register a complaint against the swearing now prevalent on such dramatic programs as Dangerous Paradise, Mary Marlin and Masquerade. I don't object on moral grounds, but because swearing shows laziness on the part of authors of scripts. Authors allegedly use oaths to portray forcefulness. However, I believe that characters were just as effective when swearing was banned on radio as they are now on the programs which stoop to permit this vulgar and lax form of speech. Down on radio "Hells!" Damns!" and "Lords!" They're unnecessary.

D. Linn

Heidt of Praise

Dear VOL: New Cumberland, Pa.

I was glad to read the article about Horace Heidt's Brigadiers in RADIO GUIDE. Heidt deserves more publicity than he is receiving. His orchestra has everything that makes for a swell band. I will bet that within a year he will be crowding the top-notchers. For me, that is conceding much for I am a die-hard who sticks to old favorites like Whiteman, Waring and Lewis. I have been surprised that so few radio listeners form of speech. Down on radio "Hells!" "Damns!" and "Lords!" They're unnecessary.

D. Linn

Nix on Silence

Dear VOL: Miami, Fla.

Several weeks ago I read a letter sent in by a person signed E. E. B. and I certainly disagree with him (or her)! The applause adds something to the program that it otherwise doesn't have. Can anyone imagine Show Boat, Town Hall Tonight, Jack Benny and all the rest without a studio audience and loads of applause? I can't.

Incidentally, I think Show Boat is the very best program on the air.

Nellie Winslow

Original Sin-clair

Dear VOL: Shenandoah, Pa.

I wish to indorse the fine words of Mrs. C. P. Jensen (June 1, RADIO GUIDE) in praise and in favor of our dear announcer, Milton J. Cross—resenting the mean comment of Walter Sinclair.

Walter Sinclair also wrote disparagingly about Capt. Dobbsie's program. I preferred Capt. Dobbsie and his Ship of Joy far more than Heidt's Brigadiers. Capt. Dobbsie should **not** have had such a low rating as Sinclair seems to think. Would certainly like to hear of the Capt. again. Capt. and his Wishing Well deserved a 4 star rating in my mind and those of many others who listened to them.

M. C. Rassier

Fans' Forum

Dear VOL: Fairview, N. J.

A reply to A Crosby Fan. What's the idea of insulting the greatest guy on the air? Rudy Vallee, I mean. You seem to be thinking only of yourself when you make such ridiculous statements.

"Take your Crosbys, Lombardos, Garbers, and Kings, but I'll take the one and only Rudy Vallee," says Linda Williams in the June 22 issue of RADIO GUIDE. There's a gal that knows her stuff.

In conclusion, three cheers for Rudy Vallee the Connecticut Yankees and RADIO GUIDE, the book that carries the best radio news.

Alex Hirth, Jr.

Bulls and Boners

GRAHAM McNAMEE: "Washington had a chance of sweeping the river for the first time in history."—Arthur E. Bormann, Oshkosh, Wis. (June 18; WMAQ; 5:35 p. m.)

ANNOUNCER: "Mme. Schumann-Heink was seventy-four years old on Saturday and celebrated the event by singing at the wedding of her grandfather."—Anna L. Mower, Morrisville, Vt. (June 17; WDEV; 7:15 a. m.)

ANNOUNCER: "Everyone should drink from three to four quarts of liquid during the Summer."—Mrs. Carl Williams, Titusville, Pa. (June 20; WTAM; 5:35 p. m.)

JOE SANDERS: "Miss —— asks for 'One of God's Children,' which she's going to get."—Mrs. C. P. Ferbrache, Natchez, Miss. (June 17, 1935; WGN; 11:10 p. m.)

ANNOUNCER: "The Maytag shop has adjustable legs."—D. Jackson, Butte, Mont. (June 10; KGIR; 11:36 a. m.)

KEN NILES: "Had some vegetable soup for supper and delicious was no name for it."—Mrs. Walter Hoskins, Stuttgart, Ark. (June 14; KMOX; 7:09 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Mrs. Wiggs of the Cabbage Patch

This Lovable Character with Her Geographical Children Has Come to Life Again on the Air. Read All There Is to Know About the Persons Who Bring You This Delightful Series of Programs, in Next Week's RADIO GUIDE. In the Same Issue You Will Find

Calling New Stars

The Inside Story of Eddy Duchin's Coast-to-Coast Search for Fresh Music Talent, in Connection with the Fire Chief Programs——

Also a Score or More Feature Stories of the Stars and Gossip Along the Airialto—All Profusely Illustrated

Make Way for the Queen!

WHO will be Radio's Queen for 1935?

That question you, the radio listeners, and you alone, can decide.

Again this year, as in 1934, RADIO GUIDE will crown the elected queen at the National Electrical and Radio Exposition, to open in the Grand Central Palace, New York, N. Y., on September 18. And once again the readers of RADIO GUIDE will select from among the thousands of women and girls now on the air, the one most worthy of being mistress of her domain, the Queen of Broadcasting.

Rather than leave the selection of such a Queen in the hands of a small board of people, no matter how suited they may be, officials of the Exposition and the Editors of RADIO GUIDE have decided that this Queen must be named by her people; that the only ones who truly can choose their ruler are those who will be her subjects. And when the Queen is crowned, she and her adherents will know that she merits the great honor bestowed upon her, for she will be the choice of the public. She will be Radio Queen in fact as well as in the hearts of millions of listeners.

The selection of Radio's Queen for 1935 is entirely in the hands of readers of RADIO GUIDE. Simply fill out the ballot on this page, and mail it to Queen Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

ALONG with the honor, this Queen's transportation from any point in the United States or Canada will be paid; she will be installed regally in the official hotel of the Exposition, she will be entertained and feted from the day she arrives in New York. Luncheons and dinners are to be planned in her honor, and negotiations for special coast-to-coast broadcasts upon the occasion of her coronation already are under way—all arranged by RADIO GUIDE.

The Editors of RADIO GUIDE wish all the information requested on the ballot. But no vote will be invalidated that carries the name and address of the voter, and the name of the candidate, if the additional data is not supplied.

All votes must be on the Official Radio Queen Ballot. You may vote as many times as you wish, but each vote must be on a separate ballot, and each vote must have your name and address on it.

AS LAST year, RADIO GUIDE has asked various Radio Editors throughout the country to submit their own personal choices for Radio Queen of 1935. However, do not let these selections influence your vote whatsoever. Your own candidate—even the winning candidate—may not be named by any of the Radio Editors. It is not necessary for a star to be submitted by one of these editors before she is eligible for the title. RADIO GUIDE is asking these editors for their opinions merely to give you the consensus among those who have had years of experience in radio, and who know the stars personally as they know broadcasting thoroughly.

Colonel Yank Taylor, Radio Editor of the Chicago *Times*, picks Gale Page, one of NBC's stars, to head his list. Colonel Taylor also names Helen Jepson of NBC; Virginia Clark, CBS; Vivian Della Chiesa, CBS; Joan Blaine, CBS and Mutual; Ruth Lyon, NBC; Pauline Morin, NBC; Mary Alcott, Mutual; Benay Venuta, CBS, and Louise Massey, of WLS, Chicago.

Tom Brooks, Radio Editor of the New York Evening *Journal*, differs sharply with Mr. Taylor in his choice. The only one of the Chicago editor's nominees whom Mr. Brooks names is Helen Jepson. As first choice Mr. Brooks picks Jessica Dragonette, NBC's lovely nightingale. In order, he also chooses Vivienne Segal of NBC; Gladys Swarthout, NBC; Peg La Centra, NBC; Countess Olga Albani, NBC; Francia White, NBC; Betty Barthell, CBS; Helen Jepson, NBC; Lois Bennett, NBC; Mary Livingstone, NBC. You may notice that Virginia Clark and Joan Blaine of Colonel Taylor's list are dramatic actresses; the remainder are soloists. Mr. Brooks named all vocalists except one comedienne, Mary Livingstone (Mrs. Jack Benny).

EVEN so, you may choose your Radio Queen for any quality whatsoever. She may be a songstress, an actress, an announcer. You may vote for Rosaline Greene because of her undoubted dramatic ability; you may choose Ireene Wicker because of the delightful quality of her program material, you may prefer the charm of Kate Smith's personality, or the personal beauty of Rosemary Lane.

Remember last year's contest, when Irene Beasley was elected Radio Queen in a breath-taking finish, crowned at the Exposition in New York City, and entertained regally throughout the show? This year promises to be even more exciting; the race will be closer and the festivities at the end greater.

There are new stars on the air. Perhaps some girl unheard of last year, with the flush of her first success still evident, may have captured the hearts of the listeners in such numbers that she will win this high honor. Then, too, there are more musical comedy and stage veterans who have turned to broadcasting during the past twelve months than ever before. Maybe one of these will be chosen.

And with such an array of talent, who is there to predict the eventual winner? Last year, each week found a different leader, each successive tabulation saw some soloist, actress or blues singer jumping from an obscure position to the top of the list. This year, the reaction of the public will be even more amazing, the race will be wide open.

THE honor of being crowned Radio Queen is the highest possible honor any woman broadcasting can hope to attain. Surely your favorite deserves your help in reaching this pinnacle.

To repeat the rules of the contest: simply fill out the ballot on the left, paste it on a penny post-card, and mail it.

So vote now, and vote often, for Radio Queen of 1935. Remember that you, the listeners, are the only selectors in this sweeping election. It is up to you to name the Queen—and your support cannot fail any one of the stars who have entertained you so faithfully.

The nominees pictured above include, from left, Countess Olga Albani, Jessica Dragonette, Vivienne Segal, Benay Venuta, Joan Blaine, Helen Jepson and, at extreme right, Virginia Clark

Official Radio Queen Ballot

My Choice for Radio Queen, 1935, Is .....

My Name Is .....

I Live At .....
(Street and Number)

.....
(City and State)

There Are ..... in Our Family, of Whom ..... Are in Gainful Occupations.
(Number) (Number)

We Own ..... (or) Rent ..... Our Home. We Own a Car .....
(check) (check) (Yes or No)

We Own a ..... Radio ..... Years Old.
(make) (number) Issue week ending July 13

Mail Your Ballot to Queen Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Ill.
This Convenient Size Will Allow the Ballot to be Pasted on a Post-Card for Mailing.

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